

# Serenade for Strings

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Moderato,  $\text{♩} = 76$   
2

I

3

1 2 3 4 5 6 7 8

9 **A**

10 11 12 13 14 15

16 **B**

17 18 19 20

21

22 23 24 25

26 **C**

27 28 29 30

31

32 33 34 35 36

37 **D**

38 39 40 41

42

43 44

45 **E**

46 47 48



Allegro,  $\text{♩} = 112$

2 2 2 2 2

3 3 3

*mp* *pp*

11 **A**

*mf* *f* *mf* *f* *mp*

17 **B**

2 3 3 3

*mf* *f*

24 **C**

7 2

*mf* *f*

38 **D**

*f* *ff* *sf* *mf*

43 **E**

4 *p* *ff*

52 *mp* *sf* *f*

58 **F**

2 *mp* *f* *sf* *sf*

63 *mp* *mf* 3 3 2

70 **G**

*mf* *mf* *mf*

75

*mp* *f sf*

80 **H** 3 *rallentando molto*

*f* *mp* *mp*

Adagietto, ♩ = 63

3

*p* *mp*

7

*p* *mp*

10 **A** 5 3

*f* *f*

18 **B**

*>p* *mf*

22

*f* *p* *f* 3

27 **C**

*ff* *p* *mf*

31 *rall.* *a tempo* 2

*mp* *p* *mf* *mf*

39 **D** *rall.* *tempo rubato*

*mp* *p*

44 *cédez* *a tempo, ma meno mosso, ♩ = 56*

*pp* *mp*

49 **E** *rallentando*

*mf* *mp* *fp*

52 *a tempo* *molto rallentando a tempo, ma ancora meno mosso, ♩ = 52* *misterioso*

*f* *mp*

56 *rallentando*

*p* *pp*

*Vivo, ♩ = 120*

*p* *mp*

9 **A**

*mp*

12 **7**

*f* *mp*

21 **B** **8**

29 C

*f* *f*  $\overbrace{\quad}^{2:3}$

34  $\overbrace{\quad}^2$  *mf*  $\overbrace{\quad}^{2:3}$  *p*  $\overbrace{\quad}^2$

42 D

*mf* *f* *fp* *f*

47 *ff* *mf* *p* *pizz.*  $\overbrace{\quad}^{2:3}$

52 E *arco*

*f* *sf* *sf*

56 *mp* *p*

62  $\text{♩} = \text{♩}$   $\overbrace{\quad}^2$  F *f* *mf* *mf*  $\overbrace{\quad}^3$   $\underbrace{\quad}_3$

70 *f* *mp*

77 G *mf* *ff* *f*  $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$

83  $\overbrace{\quad}^3$   $\overbrace{\quad}^3$   $\overbrace{\quad}^3$  *p* *mf*

88 **H**

Musical staff 88-94. Bass clef, 12/8 time signature. Measures 88-94. Dynamics: *p* (measures 88-91), *f* (measures 92-94). A box labeled 'H' is above measure 88.

95  $\text{♩} = \text{♩}$

Musical staff 95-106. Bass clef, 12/8 time signature. Measures 95-106. Dynamics: *f* (measures 97-106). Fingerings: 4 (measures 95-96), 2 (measure 97), 1 (measures 98-100), 4 (measures 101-106). A box labeled 'I' is above measure 98.

107

Musical staff 107-112. Bass clef, 3/4 time signature. Measures 107-112. Dynamics: *f* (measures 107-108), *mp* (measures 109-112). A box labeled 'J' is above measure 113.

113 **J**

Musical staff 113-119. Bass clef, 3/4 time signature. Measures 113-119. Dynamics: *f* (measures 113-119). A box labeled 'J' is above measure 113.

120

Musical staff 120-124. Bass clef, 3/4 time signature. Measures 120-124. Dynamics: *ff* (measures 120-121), *f* (measures 122-124).

125 **K**

Musical staff 125-128. Bass clef, 3/4 time signature. Measures 125-128. Dynamics: *mf* (measures 125-128). A box labeled 'K' is above measure 125.

129

Musical staff 129-132. Bass clef, 3/4 time signature. Measures 129-132. Dynamics: *p* (measures 129-131), *ppp* (measures 130-132). Tempo marking: **molto rallentando** (measures 129-132).