

Violin 1

to Valérie  
Serenade for Strings

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Moderato, ♩ = 76

I  
lusingando

4

8 **A**

12

15

18 **B**

24

28 **C**

32

37 **D**

40

42 *p* *mf*

45 **E** *ff* *mp*

49 *mf* poco rall. a tempo *ff* *mp*

52 *mf* *p* rallentando

54 **F** a tempo *f*

56 *mp* rall. a tempo *p* *f*

61 *ff* *mf* *mf*

65 *p* *mf* **G**

69 *f* 3 5

73 *mp*

Allegro, ♩ = 112

2

Musical score for Violin 1, measures 1 through 41. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The piece is numbered '2'. The score includes various dynamics such as *mp*, *pp*, *mf*, *f*, *ff*, and *p*. It features several triplet markings and dynamic markings like *warmly*. Specific sections are labeled with letters in boxes: 'A' at measure 9, 'B' at measure 17, 'C' at measure 29, and 'D' at measure 37. A trill is marked 'tr' at measure 37. The score concludes with a *p* dynamic marking at measure 41.

47 **E**  
*ff* *mp*  
7 3 3 3

53  
*mp* *f* *mp*  
5 3 3 3

59 **F**  
*p* *mf* *f*  
non div. 3 3 2

65  
*mp* *mf* *p*  
3 3

70 **G**  
*mf* *mf*  
tr tr

75  
*f*  
tr

80 **H**  
*mf*  
tr

82  
*mf* *mp*  
2

**rallentando molto**  
87  
3 3 3 3 3 3

3

Adagietto, ♩ = 63

The musical score is written for Violin 1 in 4/4 time, marked Adagietto with a tempo of ♩ = 63. The key signature has one flat (B-flat). The score consists of eight staves of music, numbered 1 through 27. The first staff (measures 1-5) begins with a mezzo-piano (*mp*) dynamic and features several triplet markings. The second staff (measures 6-9) includes a piano (*p*) dynamic marking and continues with triplet markings. The third staff (measures 10-13) is marked with a forte (*f*) dynamic at the beginning, followed by piano-piano (*pp*) and mezzo-piano (*mp*) dynamics, and includes a section labeled 'A'. The fourth staff (measures 14-16) features piano-piano (*pp*) and forte (*f*) dynamics, with multiple triplet markings and a 'Sul G' instruction. The fifth staff (measures 17-19) is marked with piano (*p*) and includes a section labeled 'B'. The sixth staff (measures 20-22) features forte (*f*) dynamics and includes a quintuplet marking. The seventh staff (measures 23-26) features forte (*f*) dynamics and includes triplet markings. The eighth staff (measures 27-30) features fortissimo (*ff*) and piano (*p*) dynamics, with triplet markings and a section labeled 'C'.

30 *rall.* *a tempo* *teneramente*

*mf* *mp* *p*

35

*mf* *f* *tr*

39 **D** *tr* *rall.*

*p*

42 *tempo rubato* *solo*

*p* *5*

44 *cédez* *a tempo, ma meno mosso,* ♩ = 56 *tutti*

*pp* *mp* *mf*

47 **E**

*p* *5*

51 *rallentando*

*mp* *fp* *p*

52 *a tempo molto rallentando a tempo, ma ancora meno mosso,* ♩ = 52 *rallentando*

*f* *p*

Vivo, ♩. = 120

4

4

Musical staff 1: Treble clef, 9/8 time signature. Measures 1-4. Dynamics: *f*, *>*, *p*, *mp*. Includes a 4-measure rest.

Musical staff 2: Treble clef. Measures 5-8. Section marker **A**.

Musical staff 3: Treble clef. Measures 9-12. Dynamics: *f*, *p*. Includes a 2-measure rest.

Musical staff 4: Treble clef. Measures 13-16. Dynamics: *mf*, *mp*.

Musical staff 5: Treble clef. Measures 17-20. Section marker **B**.

Musical staff 6: Treble clef. Measures 21-24. Dynamics: *mf*, *f*.

Musical staff 7: Treble clef. Measures 25-28. Section marker **C**. Dynamics: *f*, *mf*. Includes a 4-measure rest.

Musical staff 8: Treble clef. Measures 29-36. Dynamics: *p*, *mf*, *p*.

Musical staff 9: Treble clef. Measures 37-41. Section marker **D**. Dynamics: *mf*, *f*, *ff*.



95  $\text{♩} = \text{♩}$

*pp* *p* *mp*

98

*mf* *f* *f*

101 **I**

*f* *dim.* *mp* *mp* *mp*

106

*f* *f* *f* *mp* *mp*

111 **J**

*f* *mp* *mp* *mp* *f* *f* *f* *f* *f*

120

*f* *ff* *ff* *ff* *f*

125 **K**

*mf* *mf* *mf* *p* *p* *p*

131 **molto rallentando**

*p* *p* *p* *p* *ppp*