

Violin 2

Nigel Keay

Serenade for Strings

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to Valérie

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Moderato, ♩ = 76

8

A

I

mp mf

12

mp p mp f

17

B

2

mf f

23

f mp f

28

C

mf f

32

mp p mf f

36

D

mf pp mf

41

mf

45 **E** poco rall. a tempo

ff *mp*

53 **F** rallentando a tempo

p *f*

56 rall. a tempo

p *mf*

61

ff *mf* *p*

66 **G**

mf *f*

70

mf *f*

74

mp

2

Allegro, ♩ = 112

4 *mp* V V

4 *pp*

9 **A** *mf* *f*

14 *mf* *mp*

18 **B**

22 *f* *f* *p*

28 **C** *mf*

33 *f*

38 **D** *ff* *mf* *mp*

43 *p*

49 **E**

ff **3** *f* **3**

56

p *f* *mp* **3** **3** **3**

60 **F**

mf *f* *sf* *sf* *mp* **3** **3** **3**

65

mf *p* **3**

69 **G**

mf **2** *mf*

75

mp **2** *f*

80 **H**

tr *mp* *mp*

83

mp **3** **5** **3**

86 **rallentando molto**

mp **3** **3**

3

Adagietto, ♩ = 63

Musical staff 1: Treble clef, 4/4 time signature. Starts with a half note G2 (p), followed by a quarter note G2 (mp), and a half note G2 (p).

Musical staff 2: Treble clef. Starts with a quarter note G2 (mp), followed by a quarter note A2 (mp), and a quarter note B2 (mp).

Musical staff 3: Treble clef, marked with a box 'A'. Starts with a half note G2 (f), followed by a quarter note G2 (pp), and a quarter note G2 (p).

Musical staff 4: Treble clef. Starts with a half note G2 (pp), followed by a quarter note G2 (f), and a quarter note G2 (f).

Musical staff 5: Treble clef, marked with a box 'B'. Starts with a quarter note G2 (p), followed by a quarter note A2 (p), and a quarter note B2 (f).

Musical staff 6: Treble clef. Starts with a quarter note G2 (f), followed by a quarter note A2 (f), and a quarter note B2 (p).

Musical staff 7: Treble clef. Starts with a quarter note G2 (f), followed by a quarter note A2 (f), and a quarter note B2 (p).

Musical staff 8: Treble clef, marked with a box 'C'. Starts with a half note G2 (ff), followed by a quarter note G2 (p), and a quarter note G2 (mf).

Musical staff 9: Treble clef, marked 'a tempo' and 'teneramente'. Starts with a quarter note G2 (p), followed by a quarter note A2 (p), and a quarter note B2 (p).

rall.

35 *mf*

39 **D** *f* *rall.* *mp* *p*

42 *tempo rubato* *cédez* *a tempo, ma meno mosso, ♩ = 56* *pp* *mf*

47 *mf*

49 **E** *mp* *rallentando* *fp*

52 *a tempo* *molto rallentando* *a tempo, ma ancora meno mosso, ♩ = 52* *misterioso* *f* *mp*

56 *p* *rallentando*

4

Vivo, ♩. = 120

3

6

10 **A**

3

16

2

21 **B**

2

26

30 **C**

2:3

35

39

42 **D**

mf *f* *fp* *f*

47

ff *mf* *f*

51

p *mf* *f*

54 **E**

mf *sf* *mf*

57

mp *p* *f*

62

f *f*

65 **F**

mf *f* *mf*

71

mf *mf* *f* *mp*

77 **G**

f *ff* *f*

84

mf *mf*

10

Violin 2

88 **H** 7 $\text{♩} = \text{♩}$

p *mp*

Musical staff 88-97: Treble clef, key signature of one flat (B-flat), 12/8 time signature. Measure 88 has a whole rest. Measure 89 has a 7-measure rest. Measure 90 starts with a half note B-flat. Dynamics: *p* at measure 90, *mp* at measure 92.

98

mf *f*

Musical staff 98-100: Treble clef, key signature of one flat. Measure 98 has a half note B-flat. Measure 99 has a half note G. Measure 100 has a half note F. Dynamics: *mf* at measure 98, *f* at measure 100.

101 **I**

mp

Musical staff 101-104: Treble clef, key signature of one flat. Measure 101 has a half note G. Measure 102 has a half note F. Measure 103 has a half note E. Measure 104 has a half note D. Dynamics: *mp* at measure 104. There are 'V' markings above measures 102 and 103.

105

f

Musical staff 105-108: Treble clef, key signature of one flat. Measure 105 has a half note C. Measure 106 has a half note B-flat. Measure 107 has a half note A. Measure 108 has a half note G. Dynamics: *f* at measure 108. There are 'V' markings above measures 107 and 108.

109 $\text{♩} = \text{♩}$

mp

Musical staff 109-112: Treble clef, key signature of one flat, 3/4 time signature. Measure 109 has a quarter note B-flat. Measure 110 has a quarter note A. Measure 111 has a quarter note G. Measure 112 has a quarter note F. Dynamics: *mp* at measure 109.

113 **J**

f

Musical staff 113-120: Treble clef, key signature of one flat, 3/4 time signature. Measure 113 has a half note B-flat. Measure 114 has a half note A. Measure 115 has a half note G. Measure 116 has a half note F. Measure 117 has a half note E. Measure 118 has a half note D. Measure 119 has a half note C. Measure 120 has a half note B-flat. Dynamics: *f* at measure 116. There is a 'V' marking above measure 119.

121

ff *f*

Musical staff 121-124: Treble clef, key signature of one flat, 3/4 time signature. Measure 121 has a quarter note G. Measure 122 has a quarter note F. Measure 123 has a quarter note E. Measure 124 has a quarter note D. Dynamics: *ff* at measure 121, *f* at measure 124. There is a 7-measure rest above measure 123.

125 **K**

mf

Musical staff 125-128: Treble clef, key signature of one flat. Measure 125 has a half note B-flat. Measure 126 has a half note A. Measure 127 has a half note G. Measure 128 has a half note F. Dynamics: *mf* at measure 126.

129 **molto rallentando**

p *ppp*

Musical staff 129-132: Treble clef, key signature of one flat. Measure 129 has a half note B-flat. Measure 130 has a half note A. Measure 131 has a half note G. Measure 132 has a half note F. Dynamics: *p* at measure 129, *ppp* at measure 132. The tempo marking 'molto rallentando' is above the staff.