

2
44

Cello

Musical staff 1: Cello part, measures 44-47. Dynamics: *p*, *p*, *mp*.

Musical staff 2: Cello part, measures 48-53. Dynamics: *mp*, *mf*, *mf*.

54 **Doppio valore, ♩ = 60**
Musical staff 3: Cello part, measures 54-60. Dynamics: *f*, *f*, *fp*, *f*.

61
Musical staff 4: Cello part, measures 61-64. Dynamics: *fp*, *f*, *p*.

65
Musical staff 5: Cello part, measures 65-68. Dynamics: *f*, *ff*.

69
Musical staff 6: Cello part, measures 69-72. Dynamics: *ppp*, *mp*, *mf*.

71
Musical staff 7: Cello part, measures 73-75. Dynamics: *f*.

73
Musical staff 8: Cello part, measures 76-78. Dynamics: *fp*, *fp < sf*, *f*.

76
Musical staff 9: Cello part, measures 79-86. Dynamics: *mp*, *cresc.*, *ff*.

79
Musical staff 10: Cello part, measures 87-94. Dynamics: *pp*, *ff*.

Tempo di valse, $\text{♩} = 58$

2 (Valse)

The musical score is written for Cello in 3/4 time, marked 'Tempo di valse' with a quarter note equal to 58 beats per minute. The piece is titled '2 (Valse)'. The score consists of ten staves of music, numbered 1 through 80. The key signature has one flat (B-flat). The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo-piano), and *p* (piano). It also features articulation markings for *pizz.* (pizzicato) and *arco* (arco). The music is characterized by flowing lines, often with slurs and accents, and includes some triplet-like rhythmic patterns. The final measure of the score is marked with a double bar line and a fermata.

87

2

mp

94

mf *dim.*

101

p

110

pizz. *arco* *mf* *f*

118

p *pizz.*

126

arco *mf*

134

pizz. *rall.* *a tempo* *arco* *mp* *mf*

143

pizz. *arco* *f*

150

(pizz. m.g.)

157

slightly slower *rallentando* *mp* *p* *pp* *ppp*

Lento, $\text{♩} = 48$
con sord.

3 3 2

6 *cresc.* *p* 3 *mf*

10 5 *p* 2

15 *senza sord.* *f* *sf*

19 *con sord.* *p*

Allegro, $\text{♩} = 120$

2 4 3 4

10 *arco* *f* 3 5

15 *f* *mp* *mp* *mf* *fp*

20 *f* *sf* *sf* *f* *sf*

24 5 *mp* *p* *f*

29

f *pp*

34

mf *f*

44 *arco*

f

49

f *mp* *mp* *mf* *fp*

54

f *fp* *f*

60

f *f*

68

f

71

f

74

f

76

ff