

Violin 2

String Quartet No.2

Nigel Keay

Tempo giusto, ♩ = 72

I

2 3 3

mf *f*

9

14

20

22

25

mp *fp*

30

mf *f* *ff*

33

f *>mf* *sf*

37

sf *f* *mf*

41

44 $\text{♩} = 66$ meno mosso

mf *p*

49 *rall.* a tempo *rall.* a tempo

mf

53 *accelerando* tempo primo

f

57

f

61 *mp cresc.* *f*

mp cresc. *f*

64 *f* *ff*

f *ff*

67

69 *rallentando molto* *mf* *mp*

mf *mp*

71 *più lento, reflectively*, $\text{♩} = 50$ *f* *mf*

f *mf*

75

II

Lento e disteso, ♩ = 52

p *mp* *pp* *p* *mf* *p* *mf* *mf* *legato* *mf* *f* *mp* *pp* *mf* *p* *rallentando*

10 20 29 37 41 46 53 58 63

Detailed description: This is a musical score for Violin 2, Part II, consisting of 63 measures. The tempo is 'Lento e disteso' with a quarter note equal to 52 beats. The key signature has one flat (B-flat major or D minor). The score is written in 4/4 time. It begins with a piano (*p*) dynamic and a half note. The first system (measures 1-9) features a melodic line with a *mp* dynamic. The second system (measures 10-19) continues the melodic line with a *pp* dynamic. The third system (measures 20-28) shows a melodic line with a *p* dynamic. The fourth system (measures 29-36) features a melodic line with a *mf* dynamic. The fifth system (measures 37-40) continues the melodic line with a *p* dynamic. The sixth system (measures 41-45) includes a triplet of eighth notes and a *mf* dynamic. The seventh system (measures 46-52) features a *legato* marking, a fourth note, and a *mf* dynamic. The eighth system (measures 53-57) includes a *f* dynamic and triplet markings. The ninth system (measures 58-62) features a *mp* dynamic and a *pp* dynamic. The final system (measures 63) begins with a *mf* dynamic and ends with a *p* dynamic and a *rallentando* marking.

33 **tempo primo (Moderato)**
Sul G
ff

35 **en cédant** **a tempo**
mf *f* *mp* *mf* *mp*

39 *f*

43 **poco rall.** **meno mosso**
mp

46 **rallentando** **a tempo**
cresc. *f*

50 *p dim.* *pp* *mp*

55 *mf* *mf*

58 **(stringendo)** **tempo primo**
f

60

62 *legato*
mp *mf* *f*

65 *p* *f* *mf*

68 *mp* *p*

72 *p* *f*

76 *ff*

80 *fff*

83 *dim.* *mf* *f* *f*

88 *p*

93 *f* *dim.* *mp*

97 *f* *f*