

# Tango Suite for String Quintet

## 1 - "Tango"

Nigel Keay

♩ = 80

Notes in brackets to be played by basses with extension

Musical notation for measures 1-5. The key signature has one flat (B-flat). The time signature is 4/4. The notes are: 1. (B1), (D1), (F1) [mf]; 2. (B1), (D1), (F1); 3. (B1), (D1), (F1); 4. (B1), (D1), (F1); 5. (B1), (D1), (F1) [dim.].

6

Musical notation for measures 6-9. The key signature has one flat. The notes are: 6. (B1), (D1), (F1) [mp]; 7. (B1), (D1), (F1); 8. (B1), (D1), (F1); 9. (B1), (D1), (F1) [mf].

10

Musical notation for measures 10-15. Measure 10 starts with a box labeled 'A'. The notes are: 10. (B1), (D1), (F1) [mf]; 11. (B1), (D1), (F1); 12. (B1), (D1), (F1); 13. (B1), (D1), (F1); 14. (B1), (D1), (F1); 15. (B1), (D1), (F1) [mp].

16

Musical notation for measures 16-21. The key signature changes to two sharps (D major). The notes are: 16. (D2), (F#2), (A2) [f]; 17. (D2), (F#2), (A2); 18. (D2), (F#2), (A2); 19. (D2), (F#2), (A2); 20. (D2), (F#2), (A2); 21. (D2), (F#2), (A2) [mf].

22 **B**

Musical notation for measures 22-29. The key signature has one flat. The notes are: 22. (B1), (D1), (F1) [f]; 23. (B1), (D1), (F1); 24. (B1), (D1), (F1); 25. (B1), (D1), (F1); 26. (B1), (D1), (F1); 27. (B1), (D1), (F1); 28. (B1), (D1), (F1); 29. (B1), (D1), (F1) [mp].

30

Musical notation for measures 30-33. Measure 30 starts with a box labeled 'C'. The notes are: 30. (B1), (D1), (F1) [mf]; 31. (B1), (D1), (F1); 32. (B1), (D1), (F1); 33. (B1), (D1), (F1) [f].

34

Musical notation for measures 34-38. The notes are: 34. (B1), (D1), (F1) [mp]; 35. (B1), (D1), (F1); 36. (B1), (D1), (F1); 37. (B1), (D1), (F1); 38. (B1), (D1), (F1) [mp].

Tango Suite for String Quintet  
Double Bass

## Poemas de amor

♩ = 100

7

13 **A**

18

22 **B**

28

33 **C**

39

45 **D**

50

53

*f*

*mp*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mp*

*f*

*mp*

*p*

Tango Suite for String Quintet  
Double Bass

♩ = 92

# Capricho

*pizz.*  
*mp*

6 *arco*  
*mp* *ff*

12 **A** *pizz.*  
*fp* *p*

17 *arco*  
*f*

20 *sf*

24 **B** *pizz.* *arco*  
*pp* *f* *mf*

29 *mp*

33 **C** *f*

39 *mp* *cresc.*

44 **D** *poco rall.* *a tempo* *rallentando*  
*f* *p*

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Double Bass

# Vida

♩ = 112

1 *f* *mp* *mp*

6 *mf* *mp*

11 **A**

16 *mp* *mf*

22 **B** *mp* *p* *pp*

28 *mp*

33 *mf* *mp*

37 *mf* *f* *mp*

41 *p* *mp* *cresc.*

46 **D** *mf* *pp*

50 *f* *mf* *pp* **rallentando**

# Tu, Que Nunca Serás....

Tempo di valse,  $\text{♩} = 64$

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Double Bass

76 **G**

*mf* *p* *mp*

85 **H**

*p* *cresc.*

92 **2**

*mf* *mf*

101 **I**

*f* *sf* *ff* *sf*

109 **J**

*mf* *mf*

115 **rallentando**

*f* *rallentando*