

Viola

Tango Suite for String Quintet

1 - "Tango"

Nigel Keay

♩ = 80

3

mf

Measures 1-3: The piece begins in 3/4 time with a mezzo-forte (mf) dynamic. The first measure contains a triplet of eighth notes. The melody is characterized by slurs and ties, creating a flowing, melodic line.

6

dim.

Measures 4-6: The music continues with a dynamic marking of *dim.* (diminuendo). The melodic line remains fluid, with ties and slurs connecting notes across measures.

10

mp

mf

Measures 7-10: The dynamic shifts to mezzo-piano (mp) at the start of measure 7 and returns to mezzo-forte (mf) by measure 10. The melodic line continues with slurs and ties.

14

A

mf

dim.

mp legato

Measures 11-14: A section marked 'A' begins at measure 11. The dynamic is mf, then *dim.* (diminuendo) leading to *mp legato* (mezzo-piano, legato) in measure 14. The melodic line features slurs and ties.

18

mf

Measures 15-18: The dynamic is mezzo-forte (mf). The melodic line continues with slurs and ties, maintaining the tango-like feel.

22

B

f

dim.

mp

Measures 19-22: A section marked 'B' begins at measure 19. The dynamic is forte (f), then *dim.* (diminuendo) leading to mezzo-piano (mp) in measure 22. The melodic line features slurs and ties.

27

mf

Measures 23-27: The dynamic is mezzo-forte (mf). The melodic line continues with slurs and ties, including a triplet of eighth notes in measure 27.

32

C

f

mf

Measures 28-32: A section marked 'C' begins at measure 28. The dynamic is forte (f), then mezzo-forte (mf). The melodic line features slurs and ties.

36

mf

Measures 33-36: The dynamic is mezzo-forte (mf). The melodic line continues with slurs and ties, including triplet markings under the notes.

Poemas de amor

♩ = 100

1-5: Musical notation for measures 1-5. Starts with a treble clef, key signature of one sharp (F#), and 3/4 time signature. Measure 1 begins with a forte (*f*) dynamic. The melody features eighth and sixteenth notes, with a triplet of eighth notes in measure 3. Measures 4 and 5 contain triplets of eighth notes.

6-12: Musical notation for measures 6-12. Measure 6 starts with a mezzo-piano (*mp*) dynamic. The piece continues with eighth and sixteenth notes, including triplets. Measure 12 ends with a whole note chord and a fermata.

13-16: Musical notation for measures 13-16, marked with a box 'A'. Measure 13 begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with triplets in measures 14 and 15. Measure 16 ends with a forte (*f*) dynamic.

17-20: Musical notation for measures 17-20. Measure 17 starts with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The music features sixteenth-note runs and chords.

21-25: Musical notation for measures 21-25, marked with a box 'B'. Measure 21 begins with a piano (*p*) dynamic. The melody is primarily eighth notes, with a mezzo-piano (*mp*) dynamic in measure 24.

26-31: Musical notation for measures 26-31. Measure 26 starts with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*fp*) dynamic. The music includes sixteenth-note patterns and chords.

32-36: Musical notation for measures 32-36, marked with a box 'C'. Measure 32 begins with a forte (*f*) dynamic. The melody features eighth and sixteenth notes, with a mezzo-piano (*mp*) dynamic in measure 33 and a mezzo-forte (*mf*) dynamic in measure 34. Measure 36 ends with a forte (*f*) dynamic.

37-40: Musical notation for measures 37-40. The music consists of eighth and sixteenth notes, with triplets in measures 38, 39, and 40.

41-44: Musical notation for measures 41-44. Measure 41 starts with a mezzo-piano (*mp*) dynamic. The melody features eighth and sixteenth notes, with triplets in measures 42 and 43. Measure 44 ends with a mezzo-piano (*mp*) dynamic.

45-49: Musical notation for measures 45-49, marked with a box 'D'. Measure 45 begins with a forte (*f*) dynamic. The music includes eighth and sixteenth notes, with a mezzo-piano (*mp*) dynamic in measure 47. Measures 48 and 49 contain triplets.

50-53: Musical notation for measures 50-53. Measure 50 starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes, with a mezzo-piano (*mp*) dynamic in measure 51. Measure 53 ends with a mezzo-piano (*mp*) dynamic.

53

Musical staff 53, starting with a treble clef and a 3/4 time signature. The staff contains a series of eighth notes, followed by a dotted half note, and then a measure with a fermata and a '2' above it.

♩ = 92

Capricho

Musical staff 54, starting with a treble clef and a 3/4 time signature. The staff contains a series of eighth notes with various accidentals, starting with a mezzo-piano (*mp*) dynamic.

5

Musical staff 55, starting with a treble clef and a 3/4 time signature. The staff contains a series of eighth notes with various accidentals, starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic.

10

Musical staff 56, starting with a treble clef and a 3/4 time signature. The staff contains a series of eighth notes with various accidentals, starting with a fortissimo (*ff*) dynamic, marked with a box 'A' and the word 'legato', and ending with a piano (*p*) dynamic.

15

Musical staff 57, starting with a treble clef and a 3/4 time signature. The staff contains a series of eighth notes with various accidentals, starting with a mezzo-piano (*mp*) dynamic and ending with a forte (*f*) dynamic.

21

Musical staff 58, starting with a treble clef and a 3/4 time signature. The staff contains a series of eighth notes with various accidentals, marked with a box 'B', and ending with a piano-piano (*pp*) and mezzo-piano (*mp*) dynamic.

27

Musical staff 59, starting with a treble clef and a 3/4 time signature. The staff contains a series of eighth notes with various accidentals, marked with a 'V' above, and ending with a mezzo-piano (*mp*) dynamic.

33 **C**

Musical staff 60, starting with a treble clef and a 3/4 time signature. The staff contains a series of eighth notes with various accidentals, marked with a box 'C', and ending with a mezzo-forte (*mf*) and forte (*f*) dynamic.

38

Musical staff 61, starting with a treble clef and a 3/4 time signature. The staff contains a series of eighth notes with various accidentals, marked with a 'V' above, and ending with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes.

44 **D**

poco rall.

a tempo

rallentando

Musical staff 62, starting with a treble clef and a 3/4 time signature. The staff contains a series of eighth notes with various accidentals, marked with a box 'D', and ending with a forte (*f*) dynamic.

Tango Suite for String Quintet

Viola

Vida

♩ = 112

Measures 1-5: *f*, *sf*, *mp* (triplet)

6

Measures 6-10: *mf*, *mp*, *mf* 3, *mp* 3

11 **A**

Measures 11-15: *mf*, *mp*

16

Measures 16-21: *f*, *mp*

22

Measures 22-26: *mf*, *mp* 3, *dim.*, *p* 5

27

Measures 27-30: *pp*, *mf*, *mp* 3, 3, 3, 3

31

Measures 31-34: *mf* 5

35 **C**

Measures 35-39: *mp*, *mf*, *f* dim. 3, 3

40

Measures 40-43: *mp*, *f*, *fp* 3, 5

44

Measures 44-48: *mp*, *mf* **D**

49

Measures 49-52: *pp*, *f*, *mf*, *fp* **rallentando**

Tu, Que Nunca Serás....

Tempo di valse, $\text{♩} = 64$

Musical notation for the first system, measures 1-8. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a half note G2, followed by quarter notes A2, B2, and C3. There are rests in measures 2 and 3. Measure 4 contains a half note G2. Measures 5-8 feature a melodic line with notes G2, A2, B2, C3, D3, E3, F3, and G3, with various dynamics and articulations.

9 **A**

Musical notation for the second system, measures 9-19. Measure 9 is a whole rest. Measures 10-12 contain a triplet of eighth notes (G2, A2, B2). Measure 13 has a half note C3. Measures 14-18 feature a melodic line with notes D3, E3, F3, G3, A3, B3, and C4. Measure 19 is a whole rest.

20 **B**

Musical notation for the third system, measures 20-28. Measure 20 starts with a half note G2. Measures 21-23 feature a melodic line with notes A2, B2, C3, D3, E3, and F3. Measure 24 has a half note G2. Measures 25-27 feature a triplet of eighth notes (G2, A2, B2). Measure 28 is a whole rest.

29 **C**

Musical notation for the fourth system, measures 29-36. Measure 29 has a half note G2. Measures 30-32 feature a melodic line with notes A2, B2, C3, D3, E3, and F3. Measure 33 has a half note G2. Measures 34-36 feature a melodic line with notes A2, B2, C3, D3, E3, and F3.

37

Musical notation for the fifth system, measures 37-44. Measure 37 has a half note G2. Measures 38-40 feature a melodic line with notes A2, B2, C3, D3, E3, and F3. Measure 41 has a half note G2. Measures 42-44 feature a melodic line with notes A2, B2, C3, D3, E3, and F3.

45 **D**

Musical notation for the sixth system, measures 45-52. Measure 45 has a half note G2. Measures 46-48 feature a melodic line with notes A2, B2, C3, D3, E3, and F3. Measure 49 has a half note G2. Measures 50-52 feature a melodic line with notes A2, B2, C3, D3, E3, and F3.

53 **E**

Musical notation for the seventh system, measures 53-60. Measure 53 has a half note G2. Measures 54-56 feature a melodic line with notes A2, B2, C3, D3, E3, and F3. Measure 57 has a half note G2. Measures 58-60 feature a melodic line with notes A2, B2, C3, D3, E3, and F3.

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Viola

64

F

mf mf f

Musical staff for measures 64-72. The key signature has one sharp (F#). The staff begins with a dynamic marking of *mf*. A box labeled 'F' is positioned above the staff. The music features a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. A crescendo hairpin is shown under the final measure, leading to a dynamic marking of *f*.

73

G

mf

Musical staff for measures 73-79. The key signature has two sharps (F# and C#). The staff begins with a dynamic marking of *mf*. A box labeled 'G' is positioned above the staff. The music features a melodic line with eighth notes and a bass line with quarter notes. A crescendo hairpin is shown under the final measure.

80

p mp

Musical staff for measures 80-87. The key signature has two sharps (F# and C#). The staff begins with a dynamic marking of *p*. The music features a melodic line with eighth notes and a bass line with quarter notes. A crescendo hairpin is shown under the final measure, leading to a dynamic marking of *mp*.

88

H

p cresc. mf

Musical staff for measures 88-94. The key signature has two sharps (F# and C#). The staff begins with a dynamic marking of *p* and a *cresc.* hairpin. A box labeled 'H' is positioned above the staff. The music features a melodic line with eighth notes and a bass line with quarter notes. A crescendo hairpin is shown under the final measure, leading to a dynamic marking of *mf*.

95

mf

Musical staff for measures 95-100. The key signature has two sharps (F# and C#). The staff begins with a dynamic marking of *mf*. The music features a melodic line with eighth notes and a bass line with quarter notes.

101

I

f sf ff sf dim.

Musical staff for measures 101-108. The key signature has two sharps (F# and C#). The staff begins with a dynamic marking of *f*. A box labeled 'I' is positioned above the staff. The music features a melodic line with eighth notes and a bass line with quarter notes. Dynamic markings include *sf*, *ff*, *sf*, and *dim.*

109

J

f mf

Musical staff for measures 109-114. The key signature has two sharps (F# and C#). The staff begins with a dynamic marking of *f*. A box labeled 'J' is positioned above the staff. The music features a melodic line with eighth notes and a bass line with quarter notes. A crescendo hairpin is shown under the final measure, leading to a dynamic marking of *mf*.

115

f

Musical staff for measures 115-118. The key signature has two sharps (F# and C#). The staff begins with a dynamic marking of *f*. The music features a melodic line with eighth notes and a bass line with quarter notes.

119

rallentando

Musical staff for measures 119-120. The key signature has two sharps (F# and C#). The staff begins with a dynamic marking of *f*. The music features a melodic line with eighth notes and a bass line with quarter notes. The staff ends with a double bar line.