

Double Bass

# Tango Suite

## 1 - "Tango"

Nigel Keay

♩ = 80

mf

6

>mp mf

10

A

mf mp

16

f mp mf

22

B

f mp

30

C

mf sf f

34

mp f mp

♩ = 100

# Poemas de amor

1 *f*

7 *mp* *mf*

13 **A** *f*

18 *mf*

22 **B** *p* *mp* *mf* *f*

28 *mf* *p* *p*

33 **C** *f* *mp* *mf* *f*

39 *mp* *mp*

45 **D** *f* *mp*

50

53 *p*

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# Capricho

♩ = 92

*pizz.*  
*mp*

6 *arco*  
*mp* *ff*

12 **A** *fp* *pizz.* *p*

17 *arco*  
*f*

20 *sf*

24 **B** *pizz.* *pp* *arco* *f* *mf*

29 *mp*

33 **C** *f*

39 *mp*

44 **D** *f* *poco rall.* *p* *a tempo* *rallentando*

Detailed description: This is a musical score for a double bass, titled 'Capricho' from a 'Tango Suite'. The score is in 4/4 time with a tempo of 92 beats per minute. It consists of ten staves of music. The first staff starts with a piano (*mp*) dynamic and a pizzicato (*pizz.*) articulation. The second staff begins at measure 6, switching to arco (*arco*) and reaching a fortissimo (*ff*) dynamic. The third staff starts at measure 12, marked with a boxed 'A', and features a fortissimo piano (*fp*) dynamic and pizzicato (*pizz.*) articulation. The fourth staff begins at measure 17, switching to arco (*arco*) and reaching a forte (*f*) dynamic. The fifth staff starts at measure 20, marked with a sforzando (*sf*) dynamic. The sixth staff begins at measure 24, marked with a boxed 'B', and includes pizzicato (*pizz.*) and arco (*arco*) articulations with dynamics of pianissimo (*pp*), forte (*f*), and mezzo-forte (*mf*). The seventh staff starts at measure 29 with a mezzo-forte piano (*mp*) dynamic. The eighth staff begins at measure 33, marked with a boxed 'C', and features a forte (*f*) dynamic. The ninth staff starts at measure 39 with a mezzo-forte piano (*mp*) dynamic. The final staff begins at measure 44, marked with a boxed 'D', and includes dynamics of forte (*f*), piano (*p*), and fortissimo (*f*), along with tempo markings: *poco rall.*, *a tempo*, and *rallentando*.

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# Vida

♩ = 112

1 *f* *mp* *mp*

6 *mf* *mp*

11 **A**

16 *mp* *mf*

22 **B** *mp* *p* *pp*

28 *mp*

33 **C**

37 *mf* *f* *mp*

41 *p* *cresc.*

46 **D** *mf* *pp*

50 *f* *mf* *pp* **rallentando**

# Tu, Que Nunca Serás....

Tempo di valse,  $\text{♩} = 64$

mp

9 **A**

mp

17 **B**

mf

26

f

33 **C**

f

cresc.

42 **D**

mp

52 **E**

mp

59

mp

66 **F**

mf

71

f

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76 **G**

*mf* *p* *mp*

Measure 76: Bass clef, 4/4 time. Starts with a half note G2, followed by a quarter note G2, then a quarter note G#2. A slur covers the next two measures: a quarter note G#2 and a quarter note A2. This is followed by a quarter note B2, a quarter note B#2, a quarter note C3, a quarter note C#3, a quarter note D3, a quarter note D#3, a quarter note E3, and a quarter note E#3. The measure ends with a quarter note F3.

85 **H**

*p* *cresc.*

Measure 85: Bass clef, 4/4 time. Starts with a half note G2, followed by a quarter note G2, then a quarter note G#2. A slur covers the next two measures: a quarter note G#2 and a quarter note A2. This is followed by a quarter note B2, a quarter note B#2, a quarter note C3, a quarter note C#3, a quarter note D3, a quarter note D#3, a quarter note E3, and a quarter note E#3. The measure ends with a quarter note F3.

92 **2**

*mf* *mf*

Measure 92: Bass clef, 4/4 time. Starts with a half note G2, followed by a quarter note G2, then a quarter note G#2. A slur covers the next two measures: a quarter note G#2 and a quarter note A2. This is followed by a quarter note B2, a quarter note B#2, a quarter note C3, a quarter note C#3, a quarter note D3, a quarter note D#3, a quarter note E3, and a quarter note E#3. The measure ends with a quarter note F3.

101 **I**

*f* *sf* *ff* *sf*

Measure 101: Bass clef, 4/4 time. Starts with a half note G2, followed by a quarter note G2, then a quarter note G#2. A slur covers the next two measures: a quarter note G#2 and a quarter note A2. This is followed by a quarter note B2, a quarter note B#2, a quarter note C3, a quarter note C#3, a quarter note D3, a quarter note D#3, a quarter note E3, and a quarter note E#3. The measure ends with a quarter note F3.

109 **J**

*mf* *mf*

Measure 109: Bass clef, 4/4 time. Starts with a half note G2, followed by a quarter note G2, then a quarter note G#2. A slur covers the next two measures: a quarter note G#2 and a quarter note A2. This is followed by a quarter note B2, a quarter note B#2, a quarter note C3, a quarter note C#3, a quarter note D3, a quarter note D#3, a quarter note E3, and a quarter note E#3. The measure ends with a quarter note F3.

115 **rallentando**

*f*

Measure 115: Bass clef, 4/4 time. Starts with a half note G2, followed by a quarter note G2, then a quarter note G#2. A slur covers the next two measures: a quarter note G#2 and a quarter note A2. This is followed by a quarter note B2, a quarter note B#2, a quarter note C3, a quarter note C#3, a quarter note D3, a quarter note D#3, a quarter note E3, and a quarter note E#3. The measure ends with a quarter note F3.