

Viola

Terrestrial Mirror

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Moderato, ♩ = 54

1

mp *f*

4 *f* *legato*

8

11 *p* *f* *sf*

14 *mp* *p*

17

20 *fp* *fp* *p*

23 *f* *espressivo* *ff* *sf* *legato* *mp*

26 *mf* *pp*

29 *f* *mf* *rallentando a tempo*

Viola

2

3

Larghissimo, ♩ = 36

1
sul D
p *mf*

6
mf *mp sotto voce*

9
p *mp*

12
mp *f* *cresc.*

15
mf

20
rallentando Doppio movimento, moderato, ♩ = 74
p *mp* *p*

24
mf

30
mf *pp* *mf* *f* *sf*

35
mf

4

40 *f* *V* *3*

44 *cédez* *a tempo* *p* *f*

49 *mf* *sf* *f* *ff* *3* *3* *3* *3*

53 *p pesante* *mp* *♩ = 70* *♩ = 74*

61 *p* *mf* *dim.* *4*

71 *pp* *mf* *f*

76 *sf*

81 *poco rall.* *rallentando* *Doppio valore, tempo primo, ♩ = 36* *mp* *p* *3*

85 *f* *3* *3*

88 *p* *mf* *p* *rallentando*

Allegretto, ♩ = 96 - 98

2 *mf* *mp*

8 *f* *mp*

13 *p* *cresc.*

18 *mf* *mp* *cresc.*

24 *f* *p* *mf* *mp*

30 *mf* *sf*

37 *f* *sf* *mf* *dim.*

43 *mf* *fp* *f* *mf*

50 *mp* *p*

55 *mp* *mf* *f*

94 a tempo, deciso, ♩ = 96 - 98

Musical notation for measures 94-100. The piece is in 3/8 time. Measure 94 starts with a piano (*mp*) dynamic. The music features eighth notes and quarter notes, with a triplet of eighth notes in measure 96. Dynamics increase to *mf* and then *f*. A fortissimo (*fp*) dynamic is used in measure 98. The piece concludes with a double bar line in measure 100.

Musical notation for measures 101-107. Measure 101 begins with a mezzo-piano (*mp*) dynamic. The music includes a first fingering (*1*) and a breath mark (*V*). Dynamics range from *mp* to *f* and *sf*. The piece ends with a double bar line in measure 107.

Musical notation for measures 108-114. Measure 108 starts with a piano (*p*) dynamic. The music features a mezzo-piano (*mp*) dynamic and includes several triplet markings. The piece concludes with a double bar line in measure 114.

Musical notation for measures 115-120. Measure 115 begins with a mezzo-forte (*mf*) dynamic. The music includes a fortissimo (*sf*) dynamic and features multiple triplet markings. The piece ends with a double bar line in measure 120.

Musical notation for measures 121-126. Measure 121 starts with a forte (*f*) dynamic. The music features several triplet markings and concludes with a double bar line in measure 126.

Musical notation for measures 127-132. Measure 127 begins with a fortissimo (*ff*) dynamic. The tempo changes to *Allegro* with a quarter note equal to 98 (♩ = 98). The music is marked *legato, calorosamente* and includes a mezzo-forte (*mf*) dynamic. The piece ends with a double bar line in measure 132.

Musical notation for measures 133-138. Measure 133 starts with a mezzo-piano (*mp*) dynamic. The music features several triplet markings and concludes with a double bar line in measure 138.