

Viola

# Terrestrial Mirror

Nigel Keay

Moderato, ♩ = 54

1

mp *f*

4 *f* *legato*

8

11 *p* *f* *sf*

14 *mp* *p*

17

20 *fp* *fp* *p*

23 *f* *espressivo* *ff* *sf* *legato* *mp*

26 *mf* *pp*

29 *f* *mf* *rallentando a tempo*

2

32

2  
mp

38

mf mp 8

49

cédez poco meno mosso en serrant

mp affetuoso p 3 3 p

54

f mf ben cantabile in f f mp

59

mf mp 3 3

63

mf

67

mp mf 3 3 3

71

rallentando p

Larghissimo, ♩ = 36

1 *p* *mf*

6 *mf* *mp sotto voce*

9 *p* *mp*

12 *mp* *f* *cresc.*

15 *mf*

20 *rallentando* *Doppio movimento, moderato, ♩ = 74* *p* *mp* *p*

24 *mf*

30 *mf* *pp* *mf* *f* *sf*

35 *mf*

40 *f*  $\text{3}$

44 *p* *f* *cédez a tempo*

49 *mf sf f ff*  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

53 *p pesante mp*  $\text{♩} = 70$   $\text{♩} = 74$

61 *p mf dim.*  $\text{4}$

71 *pp mf f*

76 *sf*

81 *poco rall. rallentando Doppio valore, tempo primo, ♩ = 36* *mp p*  $\text{3}$

85 *mf*  $\text{3}$   $\text{3}$

88 *p mf p* *rallentando*  $\text{3}$   $\text{3}$

Allegretto, ♩ = 102

mf mp

f 3 mp

p cresc.

mf mp cresc.

f 3 mf mp

mf 3 3 3 sf

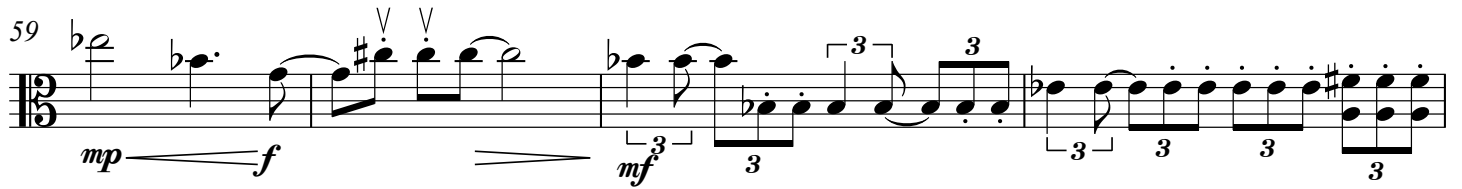
f sf 3 3 3 mf dim.

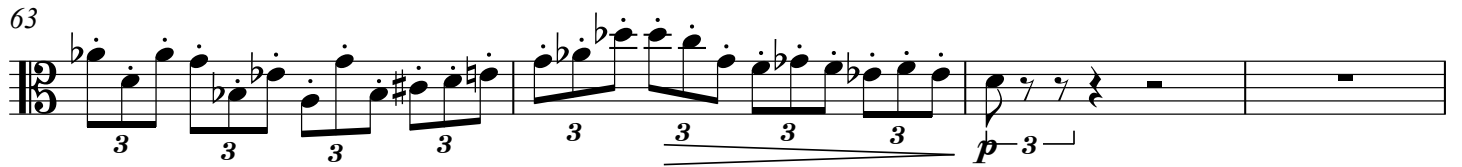
mf fp

mp p

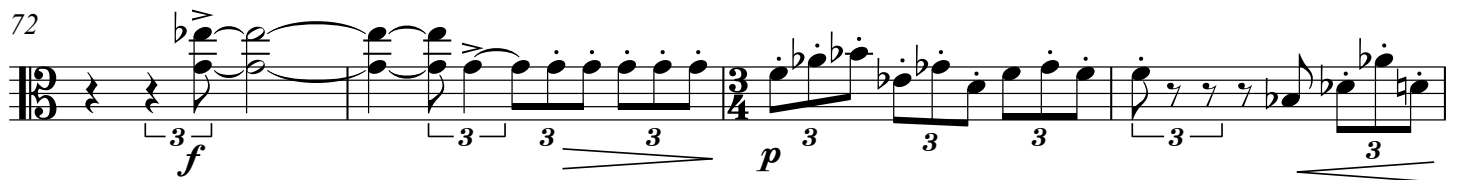
mp mf f

6

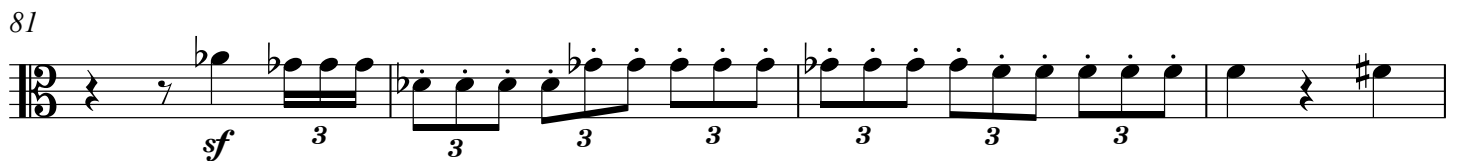
59 

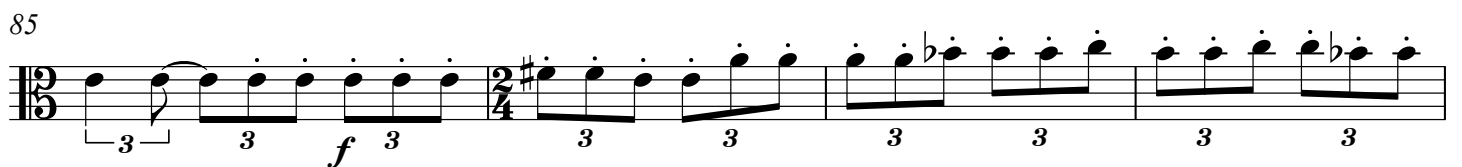
63 

67 

72 

76 

81 

85 

89 *rallentando molto rall.* *accel.* *a tempo* *rall.* 

94 a tempo, deciso, ♩ = 102

Musical notation for measures 94-100. The piece is in 3/8 time with a key signature of one flat (B-flat). The tempo is 'a tempo, deciso' with a quarter note equal to 102 beats per minute. The dynamics range from *mp* to *f*. The notation includes various triplet patterns and slurs.

Musical notation for measures 101-107. The notation continues with triplet patterns and dynamic markings including *mp*, *f*, and *sf*. There is a change in key signature to two flats (B-flat and E-flat) at measure 105.

Musical notation for measures 108-114. The dynamics include *p* and *mp*. The notation features several triplet patterns and slurs.

Musical notation for measures 115-120. The dynamics range from *sf* to *f*. The notation includes triplet patterns and slurs.

Musical notation for measures 121-126. The dynamics include *f*. The notation features triplet patterns and slurs.

Musical notation for measures 127-132. The tempo marking is *legato, calorosamente*. The dynamics range from *ff* to *f*. The notation includes triplet patterns and slurs.

Musical notation for measures 133-138. The dynamics include *mp*. The notation features triplet patterns and slurs.