

Viola

Nigel Keay

Terrestrial Mirror for Flute, Viola & Harp

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Moderato, ♩ = 54

1

mp *f*

4 *f* *legato*

8

11 *p* *f* *sf*

14 *mp* *p*

17

20 *fp* *fp* *p* 3 3 3 3

23 *f espressivo* 5 3 *ff* *sf* *legato* 3 *mp*

26 3 3 *mf* 5 *pp*

29 5 *f* *mf* **rallentando a tempo**

32 **2**

38 **3 3 3 8**

49 **cédez poco meno mosso en serrant**

54 **cédez a tempo**

59 **3 3**

63 **mf f mf mp**

67 **mf**

71 **rallentando p**

4

Larghissimo, ♩ = 36

2

sul D

Musical staff 4-5: Treble clef, 4/4 time signature. Starts with a whole rest, then a half note G4. The melody consists of eighth and quarter notes with various accidentals (flats, naturals, sharps). Dynamics include *p* and *mf*. There are trills and triplets marked with '3'.

6

Musical staff 6-7: Treble clef, 4/4 time signature. Starts with a half note G4, then a quarter rest. The melody continues with eighth and quarter notes. Dynamics include *mf* and *mp sotto voce*. There are trills and triplets.

9

Musical staff 8-9: Treble clef, 4/4 time signature. Starts with a quarter rest, then eighth notes. The melody features several triplets marked with '3'. Dynamics include *p* and *mp*.

12

Musical staff 10-11: Treble clef, 4/4 time signature. Continues the melody with eighth and quarter notes. Dynamics include *mp* and *f*. There are trills and triplets. A *cresc.* marking is present at the end.

15

Musical staff 12-13: Treble clef, 4/4 time signature. Continues the melody with eighth and quarter notes. Dynamics include *mf*. There are trills and triplets.

20

rallentando

Doppio movimento, moderato, ♩ = 74

Musical staff 14-15: Treble clef, 4/4 time signature. Starts with a quarter rest, then eighth notes. The tempo changes to *Doppio movimento, moderato* with a new time signature of 3/4. Dynamics include *p* and *mp*.

24

Musical staff 16-17: Treble clef, 3/4 time signature. Continues the melody with eighth and quarter notes. Dynamics include *mf*.

30

Musical staff 18-19: Treble clef, 3/4 time signature. Continues the melody with eighth and quarter notes. Dynamics include *mf*, *pp*, *mf*, *f*, and *sf*. There is a trill at the end.

35

Musical staff 20-21: Treble clef, 3/4 time signature. Continues the melody with eighth and quarter notes. Dynamics include *mf*.

40 *f* $\text{♩} = 70$

44 *p* *f* *cédez a tempo*

49 *mf* *sf* *f* *ff*

53 *p pesante* *mp* $\text{♩} = 74$

61 *p* *mf* *dim.* 4

71 *pp* *mf* *f*

76 *sf*

81 *poco rall.* *rallentando* *Doppio valore, tempo primo, ♩ = 36* *mp* *p*

85 *f*

88 *p* *mf* *p* *rallentando*

6

Allegretto, $\text{♩} = 96 - 98$

3

mf *mp*

8

f *mp*

13

p *cresc.*

18

mf *mp* *cresc.*

24

f *p* *mf* *mp*

30

mf *sf*

37

f *sf* *mf* *dim.*

43

mf *fp* *f* *mf*

50

mp *p*

55

mp *mf* *f*

59 *mp* *f* *mf* *3* *3* *3* *3*

63 *p* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

67 *mp* *mp* *sf* *3* *3* *3* *3* *3* *3* *3* *3*

72 *f* *p* *3* *3* *3* *3* *3* *3* *3* *3* *3*

76 *f* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

81 *sf* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

85 *f* *rallentando* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

89 *molto rall.* *accel.* *a tempo* *rall.*

8

94 **a tempo, deciso**, ♩ = 96 - 98

Musical notation for measures 94-100. The key signature has one flat (B-flat). The music features a variety of dynamics including *mp*, *mf*, *fp*, and *f*. It includes several triplet markings and a first ending bracket.

101

Musical notation for measures 101-107. The key signature changes to two sharps (D major). Dynamics include *mp* and *f*. The piece features multiple triplet markings and a first ending bracket.

108

Musical notation for measures 108-114. The key signature has one flat (B-flat). Dynamics include *p* and *mp*. The music contains several triplet markings.

115

Musical notation for measures 115-120. The key signature has one flat (B-flat). Dynamics include *sf*, *mf*, *f*, and *sf*. The music features several triplet markings.

121

Musical notation for measures 121-126. The key signature has two sharps (D major). Dynamics include *f*. The music features several triplet markings.

127

Musical notation for measures 127-132. The key signature has one flat (B-flat). The tempo marking is **Allegro** ♩ = 98. The performance instruction is *legato, calorosamente*. Dynamics include *ff*, *mf*, and *f*. The music features several triplet markings.

133

Musical notation for measures 133-138. The key signature has one flat (B-flat). The dynamic marking is *mp*. The music features several triplet markings.