

to Valérie
Serenade for Strings

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1

Moderato, $\text{♩} = 74$

Violin I

Violin II

Viola

Cello

Double Bass

lusingando

1

A

Vn I

Vn II

Vla

Vcl

DB

12

Vn I

Vn II

Vla

Vcl

DB

16

B

16

Vn I: *f*
Vn II: *f*
Vla: -
Vcl: *f*
DB: *f*

17

Vn I: -
Vn II: -
Vla: -
Vcl: *mf*
DB: *f*

mf

20

Vn I: -
Vn II: *mf*
Vla: *f*
Vcl: -
DB: -

21

Vn I: *p*
Vn II: *f*
Vla: *f*
Vcl: *p*
DB: *f*

f

24

Vn I: *mp*
Vn II: *mp*
Vla: *mp*
Vcl: -
DB: *mp*

25

Vn I: *f*
Vn II: *f*
Vla: *f*
Vcl: *mf*
DB: *f*

C

28

Vn I
Vn II
Vla
Vcl
DB

32

Vn I
Vn II
Vla
Vcl
DB

D

36

Vn I
Vn II
Vla
Vcl
DB

40

Vn I
Vn II
Vla
Vcl
DB

f *f* *fp* *f*

43

E

Vn I
Vn II
Vla
Vcl
DB

p *mf* *ff* *mp*
p *mf* *ff* *mp*
p *mf* *ff* *mp*
mp *mf* *ff* *mp*

48

Poco meno mosso poco rall.... a tempo

Vn I
Vn II
Vla
Vcl
DB

p *mf* *ff* *mp*
- - *ff* *mp*
- - *ff* -
p *mf* *ff* *mp*
p *mf* *ff* *p*

52

Vn I

Vn II

Vla

Vcl

DB

rallentando F a tempo

55

Vn I

Vn II

Vla

Vcl

DB

rall. a tempo

59

Vn I

Vn II

Vla

Vcl

DB

63

Vn I *mf*

Vn II

Vla

Vcl *sffz*

DB *p*

p

mf

67 G

Vn I *mf*

Vn II *mf*

Vla *mf*

Vcl *mf*

DB

f

f

f

f

71

Vn I

Vn II

Vla

Vcl

DB

ff

ff

Meno mosso

74

Vn I
Vn II
Vla
Vcl
DB

mp

2

Allegro, $\text{♩} = 108$

Violin I
Violin II
Viola
Cello
Double Bass

mp

Vn I
Vn II
Vla
Vcl
DB

pp

pp

pp

pp

A

Musical score for measures 8-11. The score includes parts for Vn I, Vn II, Vla, Vcl, and DB. Measure 8 starts with Vn I and Vn II playing eighth-note pairs. Vla and Vcl provide harmonic support. Measure 9 begins with a dynamic *mf*. Measure 10 features a melodic line from Vn II. Measure 11 concludes with a dynamic *mf*.

Musical score for measures 12-15. The score includes parts for Vn I, Vn II, Vla, Vcl, and DB. Measure 12 shows a rhythmic pattern with sixteenth-note figures. Measures 13 and 14 continue this pattern with varying dynamics (*f*, *mf*, *mf*). Measure 15 concludes with a dynamic *mf*.

B

Musical score for measures 16-19. The score includes parts for Vn I, Vn II, Vla, Vcl, and DB. Measure 16 begins with a dynamic *mp*. Measures 17 and 18 feature eighth-note patterns. Measure 19 concludes with a dynamic *mp*.

20

Vn I

Vn II

Vla

Vcl

DB

mf >

f

f

f

f

24

Vn I

Vn II

Vla

Vcl

DB

f

p

p

p

28

C

Vn I

Vn II

Vla

Vcl

DB

mf

mf

mf

mf

mf

32

Vn I

Vn II *mf*

Vla

Vcl

DB

35

Vn I *f*

Vn II *f*

Vla *f*

Vcl *f*

DB *f*

38

D

Vn I

Vn II

Vla

Vcl

DB *f* *ff* *sfz* *mf*

calorosamente

ff *mf*

ff *mf*

ff *sfz* *mf*

ff *sfz* *mf*

42

Vn I

Vn II

Vla

Vcl

DB

Measure 42: Vn I (pizzicato), Vn II (pizzicato), Vla (pizzicato), Vcl (pizzicato), DB (pizzicato). Measure 43: Vn I (pizzicato), Vn II (pizzicato), Vla (pizzicato), Vcl (pizzicato), DB (pizzicato). Measure 44: Vn I (pizzicato), Vn II (pizzicato), Vla (pizzicato), Vcl (pizzicato), DB (pizzicato). Measure 45: Vn I (pizzicato), Vn II (pizzicato), Vla (pizzicato), Vcl (pizzicato), DB (pizzicato). Measure 46: Vn I (pizzicato), Vn II (pizzicato), Vla (pizzicato), Vcl (pizzicato), DB (pizzicato). Measure 47: Vn I (pizzicato), Vn II (pizzicato), Vla (pizzicato), Vcl (pizzicato), DB (pizzicato).

48

E

Vn I

Vn II

Vla

Vcl

DB

Measure 48: Vn I (ff), Vn II (ff), Vla (ff), Vcl (ff), DB (ff). Measure 49: Vn I (sfz), Vn II (sfz), Vla (sfz), Vcl (sfz), DB (sfz). Measure 50: Vn I (sfz), Vn II (sfz), Vla (sfz), Vcl (sfz), DB (sfz). Measure 51: Vn I (sfz), Vn II (sfz), Vla (sfz), Vcl (sfz), DB (sfz). Measure 52: Vn I (sfz), Vn II (sfz), Vla (sfz), Vcl (sfz), DB (sfz).

52

Vn I

Vn II

Vla

Vcl

DB

Measure 52: Vn I (mp), Vn II (mp), Vla (mp), Vcl (mp), DB (mp). Measure 53: Vn I (f), Vn II (f), Vla (f), Vcl (f), DB (f). Measure 54: Vn I (f), Vn II (f), Vla (f), Vcl (f), DB (f). Measure 55: Vn I (f), Vn II (f), Vla (f), Vcl (f), DB (f). Measure 56: Vn I (f), Vn II (f), Vla (f), Vcl (f), DB (f). Measure 57: Vn I (f), Vn II (f), Vla (f), Vcl (f), DB (f).

56

Vn I

Vn II

Vla

Vcl

DB

mp *f*

p *f*

mp

sfz

f *mp*

mp

60 [F]

Vn I

Vn II

Vla

Vcl

DB

p

mf

mf

p

mf

f

non div.

f *sfz*

f *sfz*

f *sfz*

f *sfz*

64

Vn I

Vn II

Vla

Vcl

DB

mp

mf

mf

mp

mf

mf

mp

G

68

Vn I
Vn II
Vla
Vcl
DB

73

Vn I
Vn II
Vla
Vcl
DB

H

78

Vn I
Vn II
Vla
Vcl
DB

82

Vn I
Vn II
Vla
Vcl
DB

mp *3* *5* *3* *3*

mp *mp* *mp* *mp*

mp

rallentando molto

86

Vn I
Vn II
Vla
Vcl
DB

mp

3 *3* *3* *3* *3*

3 *3* *3* *3* *3*

3 *3*

mp

3

Adagietto, ♩ = 63

Violin I
Violin II
Viola
Cello
Double Bass

mp

p

lontano

p

mp

p

5

Vn I

Vn II

Vla

Vcl

DB

Measure 5: Vn I (3), Vn II (3), Vla (3), Vcl (3), DB (3). Measure 6: Vn I (3), Vn II (3), Vla (3), Vcl (3), DB (3). Measure 7: Vn I (3), Vn II (3), Vla (3), Vcl (3), DB (3). Measure 8: Vn I (3), Vn II (3), Vla (3), Vcl (3), DB (3).

9

A

Vn I

Vn II

Vla

Vcl

DB

Measure 9: Vn I (3), Vn II (3), Vla (3), Vcl (3), DB (3). Measure 10: f, Vn I (3), Vn II (3), Vla (3), Vcl (3), DB (3). Measure 11: pp, Vn I (3), Vn II (3), Vla (3), Vcl (3), DB (3). Measure 12: pp, Vn I (3), Vn II (3), Vla (3), Vcl (3), DB (3).

13

Vn I

Vn II

Vla

Vcl

DB

Measure 13: mp, Vn I (3), Vn II (3), Vla (3), Vcl (3), DB (3). Measure 14: pp, Vn I (3), Vn II (3), Vla (3), Vcl (3), DB (3). Measure 15: pp, Vn I (3), Vn II (3), Vla (3), Vcl (3), DB (3). Measure 16: f, sul G, Vn I (3), Vn II (3), Vla (3), Vcl (3), DB (3).

B

Vn I
Vn II
Vla
Vcl
DB

17
18
19
20

p

Vn I
Vn II
Vla
Vcl
DB

21
22
23
24

f f f f
 f f f f
 f f f f
 mf f f f
 mf f f p

Vn I
Vn II
Vla
Vcl
DB

25
26
27
28

f
 f
 f
 f
 f

C

Vn I
Vn II
Vla
Vcl
DB

27 3 V
ff p
ff p
ff p
ff p
ff p
mf

rall. a tempo teneramente

Vn I
Vn II
Vla
Vcl
DB

31 - teneramente
p mf
p mf
p mf
p mf
p mf
p mf

D

Vn I
Vn II
Vla
Vcl
DB

37 f tr rall.
f mp
f mp
f mp
f mp

tempo rubato
Vn I
Vn II
Vla
Vcl
DB

cédez

accel....
tutti
Vn I
Vn II
Vla
Vcl
DB

a tempo, ma meno mosso $\text{♩} = 56$

Vn I
Vn II
Vla
Vcl
DB

E

rallentando

52 a tempo molto rall... a tempo, ma ancora meno mosso $\text{♩} = 52$

Vn I
Vn II
Vla
Vcl
DB

55 rallentando

Vn I
Vn II
Vla
Vcl
DB

4

Vivo, $\text{♩} = 120$

Violin I
Violin II
Viola
Cello
Double Bass

6

Vn I

Vn II

Vla

Vcl

DB

A

mp

mp

mp

11

Vn I

Vn II

Vla

Vcl

DB

f

f

mp

f

16

Vn I

Vn II

Vla

Vcl

DB

p

mf

mp

f

f

mp

p

mf

f

f

mp

f

mp

B

21

Vn I

Vn II

Vla

Vcl

DB

mf

mp

mf

mf

C

26

Vn I

Vn II

Vla

Vcl

DB

f

f

V V

f

f

f

f

f

31

Vn I

Vn II

Vla

Vcl

DB

f

36

Vn I
Vn II
Vla
Vcl
DB

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

41

D

Vn I
Vn II
Vla
Vcl
DB

p *mf* *f* *ff* *fp*

- *mf* *f* *fp*

p *mf* *f* *fp*

- *mf* *f* *fp*

46

Vn I
Vn II
Vla
Vcl
DB

f *ff* *f*

f *ff* *mf*

f *ff* *mf*

f *ff* *mf*

51

Vn I

Vn II

Vla

Vcl

DB

E

pizz.

arco

f

sfz

sfp

56

Vn I

Vn II

Vla

Vcl

DB

mp

p

mp

mp

p

mp

63

F

Vn I

Vn II

Vla

Vcl

DB

f

mf

f

mf

p

mf

f

mf

f

mf

69

Vn I
Vn II
Vla
Vcl
DB

75 G

Vn I
Vn II
Vla
Vcl
DB

81

Vn I
Vn II
Vla
Vcl
DB

H

86

Vn I

Vn II

Vla

Vcl

DB

87

88

89

90

91

f

94

Vn I

Vn II

Vla

Vcl

DB

95

96

97

98

mp

I

98

Vn I

Vn II

Vla

Vcl

DB

99

100

101

102

103

ff

102

Vn I
Vn II
Vla
Vcl
DB

107

Vn I
Vn II
Vla
Vcl
DB

112

J. = ♩

Vn I
Vn II
Vla
Vcl
DB

K

121

Vn I

Vn II

Vla

Vcl

DB

128

molto rallentando

Vn I

Vn II

Vla

Vcl

DB