

Nigel Keay

Miniatures

pour violon et piano

Un écho dans le cratère (*Echo in the Crater*)

Chansonnette d'automne (*Autumn Song*)

En chemin (*Bushwalk*)

Le murmure de la montagne (*Whispering Mountain*)

Huia (*The Huia*)

Un soupçon de blues (*Kiwi Nightlife*)

Une voile dans le golfe (*Sailing in the Harbour*)

Across the Beat

Piano Full score

Miniatures

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1. Un écho dans le cratère (Echo in the Crater)

Maestoso ♩ = 68
legato

Violin

mp cantabile

mf

Piano

mp

mf

5

9

14

f *mf*

18

mp
p *mf*
Ped.

21

rallentando....

rallentando....

2. Chansonnette d'automne (Autumn Song)

Tempo semplice ♩ = 74

Violin

p dolce

Piano

mp

4

mf

mp

mf

mp

8

mf

f

mf

mp

f

12

mp *mf*

16

mp *mf*

19

mp *mf*

21

rall.

mf *mp*

3. En chemin (Bushwalk)

Andantino ♩ = 88

Violin

Piano

mp semplice *mf*

mp

5

mp *mf deciso*

mp *mf*

10

p *mp cantabile*

p *mp*

16 *a tempo*

Musical score for measures 16-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and a 'v' marking. The piano accompaniment features a 'mf' dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4.

23

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and a 'f' marking. The piano accompaniment features a 'f' marking. The key signature has one sharp (F#) and the time signature is 3/4.

28

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and a 'mp' marking. The piano accompaniment features a 'sf' marking. The key signature has one sharp (F#) and the time signature is 3/4.

4. Le murmure de la montagne (Whispering Mountain)

Lento ♩ = 52

Violin

mp misterioso

mf

Piano

mp

mf

4

mp affetuoso

mf

mp

mf

8

mp

mf

mp

mf

12

mf

p

mp

p

rall.

5. Huia (The Huia)

Andante con moto ♩ = 80

Violin *mf* legato

Piano *mf*

6 *mp* *mp*

11 *f* *più f deciso* *f* *più f*

16 legato *mf maestoso* *mf maestoso*

21

mp *mf* *mf*

legato *marcato*

26

f deciso *legato* *mf*

30

mf *rallentando* *a tempo* *f sempre* *mp*

6. Un soupçon de blues (Kiwi Nightlife)

Tranquillamente ♩ = 60

Violin *mp*

Piano *mp*

5

f *pp*

f *pp* *rf*

9

mf *mf*

13

f *poco rall.*

7. Une voile dans le golfe (Sailing in the Harbour)

Largo ♩ = 48

Violin

Piano

mp semplice *p*

4

f *mp* *mp*

7

p misterioso *p misterioso*

11

Musical score for measures 11-13. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a *f* dynamic with a *più f* marking. The piano accompaniment also starts with *mf* and increases to *f* and *più f*. The key signature has one flat, and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

14

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, then *mp*, and returns to *mf*. The piano accompaniment starts with *mf* and *mp*. The key signature has one flat, and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

17

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment starts with *mf* and ends with a *p* dynamic. The key signature has one flat, and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

8. Across the Beat

Andante $\text{♩} = 76$

Violin

Piano

Violin and Piano musical notation for the first system. The Violin part starts with a half note G4 (mf), followed by a quarter note F#4, a dotted quarter note E4, and a quarter note D4 (sf). The Piano part features a complex accompaniment with chords and moving lines in both hands, also marked with mf and sf.

5

Violin and Piano musical notation for the second system, starting at measure 5. The Violin part continues with a half note G4, followed by a quarter note F#4, a dotted quarter note E4, and a quarter note D4 (mp). The Piano part continues with complex accompaniment, marked with mp.

8

Violin and Piano musical notation for the third system, starting at measure 8. The Violin part continues with a half note G4, followed by a quarter note F#4, a dotted quarter note E4, and a quarter note D4. The Piano part continues with complex accompaniment, marked with mf.

12

16

19

23

rall.....