

At the Hawk's Well

Nigel Keay

PART ONE

$\bullet = 72$

1

6

Fl. / Al. Fl. / Cl. / B. Cl. / Bsn. / Hn. / Trpt. / Trb. / Pno. / Y.M. / O.M. / Mus I. / Mus II. / Mus III. / Chorus

Handwritten musical score for Part One, measures 1 through 6. The score includes staves for Flute (Fl.), Alto Flute (Al. Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Trombone (Trb.), Piano (Pno.), Y.M., O.M., Music I (Mus I.), Music II (Mus II.), Music III (Mus III.), and Chorus. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 72. The score features various musical notations including triplets, slurs, and dynamics such as *p* and *sf*. The vocal parts (Mus II and Mus III) have lyrics: "I call to the eye of the mind", "A well long choked up and dry".

4
4 $\bullet = 72$

Vln I / Vln II / Vla. / Vel. / D.B.

Handwritten musical score for Part One, measures 7 through 12. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vel.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 72. The score features various musical notations including slurs, dynamics such as *p* and *sf*, and the instruction *SONORO*.

12

21

Fl. Fl. Fl. Fl. Fl. Fl. Fl. Fl. Fl. Fl.

Alto Fl. p

C. p

B. C. p

Bsn. p

Hn. p

Trpt. p

Trb. p

Pno.

Mus I

Mus II *And boughs long stripped by the wind,*

Mus III *And I call — to the*

Chorus

Vln I p

Vln II p

Vla p

Vcl. p

D.B. p

23 2 4 31

Fl. 22 22 Fl. 31

Alto Fl.

C.

B.C.

Bsn

Hr.

Trpt.

Trb.

Pno

2 4 2 4

Mus I

Mus II

Mus III

Chorus

minds — eye —

Pall - or of An i - vary face

Its lofty dissolute air

2 4 2 4

Vln I

Vln II

Vla.

Vcl.

D.B.

34

(♩=72)

Fl. *f*

Alto Fl.

Cl.

B.C.

Bsn.

Hn.

Trpt.

Trb.

Pno. *f*

Mus I

Mus II

Mus III

Chorus

pp cresc.

Ah

pp cresc.

Ah

Vln I *f*

Vln II *f*

Vla.

Vcl. *f*

D.B. *f*

Fl. Alto Fl. C. B.C. Bsn.

Hn. Trpt. Trb.

Pno.

Mus I Mus II Mus III

Chorus

Vln I Vln II Vla. Vcl. D.B.

50

58

Fl. *p* *mf* *mf*

Alt. Fl.

Cl.

B.C.

Bsn.

Hn.

Trpt.

Trb.

Pno

Mus I

Mus II

Mus III

what were his life soon done!

What were his life soon done!

Chorus

p *mf* *mf*

unis.

what were his life soon done!

what were his life soon done!

what were his life soon done!

Vln I

Vln II

Vla.

Vcl.

D.B.

p *mf* *mf* *mf* *mf*

div unis.

what were his life soon done!

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into several systems of staves. The top system includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt), and Trombone (Trb.). The second system includes Piano (Pno.). The third system includes Music I (Mus I), Music II (Mus II), and Music III (Mus III). The fourth system is for the Chorus. The fifth system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl.), and Double Bass (D.B.).

Lyrics for the vocal soloists and chorus:

A mother that saw her son
 A mother that saw her son
 A mother that saw her son
 A mother that saw her son

Would he lose by that or win?
 Doubled over a speckled skin,

Handwritten musical notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also handwritten annotations like "A" and "o" under some notes. The score features several triplet markings and slurs.

66

73

Fl. Alto Fl.

Cl.

B.Cl.

Bsn.

Hn.

Trpt.

Trb.

Pno

Mus I

Mus II

Mus III

Chorus

Cross grained with ninety years

How li — the worth were all my

Would cry

Ah

Vln I

Vln II

Vla.

Vcl.

DB.

75

78

Fl. Alto Fl.

Cl.

B.Cl.

Bsn.

Hr.

Trpt.

Trb.

Pno.

Mus I

Mus II

Mus III

hopes and tears

And the hard pain of his birth!

Chorus

Ah

Ah

Vln I

Vln II

Vla.

Vcl.

D.B.

mp

Fl. Alto Fl. C. B.C. Bsn. Hn. Trpt. Trb.

Handwritten musical notation for woodwinds and brass instruments. Includes dynamics like *pp*, *p*, *mp*, *mf*, and *f*. Includes a trill (tr) and a fermata. The score spans measures 87 to 94.

Pno.

Piano accompaniment staff, currently blank.

Mus I Mus II Mus III

The boughs of the hazel shake, The sun goes down In the west. The

Vocal parts with lyrics: "The boughs of the hazel shake, The sun goes down In the west. The". Includes dynamics like *mp* and *f*. Includes a triplet and a fermata. The score spans measures 87 to 94.

Blank musical staves for string instruments.

Vln I Vln II Vla Vcl. D.B.

con sord. con sord. con sord.

String instruments score including Violin I, Violin II, Viola, Violoncello, and Double Bass. Includes dynamics like *p*, *mp*, and *f*. Includes the instruction "con sord.". The score spans measures 87 to 94.

Fl. Alto Fl. Fl.

Cl.

B.Cl.

Bsn.

Hn.

Trpt.

Trb.

Pno

Mus I

Mus II

Mus III

heart would be always a-wake, the heart would turn to its rest.

Night falls

Vln I

Vln II

Vla

Vcl.

D.B.

Fl. Alto Fl. Cl. B.C. Bsn Hn Trpt. Trb.

Handwritten musical score for woodwinds. The Flute part has a handwritten '32' above a measure and a '3' above a triplet. The Bassoon part has a handwritten 'p' and 'f' dynamic marking.

Pno

Handwritten piano accompaniment score. It includes markings for '8ve', 'loco', and '8 bass'. A 'Ped' line is drawn below the staff.

Mus I Mus II Mus III

MP
The mountain side grows dark The withered leaves of the hazel Half choke the dry bed of the

Handwritten musical score for three vocal parts (Mus I, Mus II, Mus III). The lyrics are written below the first staff. There are '3' markings above the notes in the first staff.

Three empty musical staves, likely for Violins II and III and Viola.

Vln I Vln II Vla Vcl. D.B.

div. *unis.* *con sord.* *p*

Handwritten musical score for strings. It includes markings for 'div.', 'unis.', 'con sord.', and 'p'. The Double Bass part has a handwritten 'p' and 'f' dynamic marking.

32

Fl. Alto Fl.

Cl.

B.C.

Bsn

Hn

Trpt.

Trb.

Pno

Mus I

Mus II

Mus III

Well The guardian of the well is sitting upon the old grey stone at its side

Vln I

Vln II

Vla

Vcl.

D.B.

mf

pp

senza sord.

div.

Fl. Fl. *f* *mp* *f* *mp*

Alto Fl. *f* *mp* *f* *mp*

C. *mf* *mp* *f* *mp*

B.C. *mf* *mp* *f* *mp*

Bsn. *mp* *mp* *f* *mp*

Hr. *f* *mp* *f* *mp*

Trpt. *mf* *mp* *f* *mp*

Trb. *f* *mp* *f* *mp*

Pno. *f* *mp* *f* *mp*

Mus I *f* Worn out from re-king its dry bed, Tam tam Worn out from gathering up the leaves.

Mus II *mf* Ciblon drum (stopped finger tops)

Mus III *mp*

Vn I *f* *mp* *f* *mp*

Vn II *f* *mf* *mp* *p*

Vla *f* *mp* *f* *mp*

Vcl. *f* *mp* *f* *p*

D.B. *f* *mp* *f* *p*

Fl. Alt. Fl. Cl. B.C. Bsn. Hn. Trpt. Trb.

Handwritten musical notation for woodwinds and brass instruments. Includes dynamics such as *p*, *mp*, and *mf*. The Flute part starts with a *p* dynamic. The Bassoon part has a *p* dynamic and a *mp* dynamic later. The Trumpet and Trombone parts have *p* and *mf* dynamics.

Pno.

Handwritten musical notation for Piano. Includes dynamics such as *pp* and *ppp*. The piano part features a *ppp* dynamic in the first measure and a *pp* dynamic in the second measure.

Mus I Mus II Mus III

Her heavy eyes Know No-thing or but
Her heavy eyes

Handwritten musical notation for three vocal parts. The lyrics are: "Her heavy eyes Know No-thing or but" for Mus I and "Her heavy eyes" for Mus II and Mus III. Dynamics include *f* and *pp*.

Three empty musical staves, likely for string instruments.

Vln I Vln II Vla Vcl. D.B.

Handwritten musical notation for string instruments. Includes dynamics such as *p*, *f*, *mf*, and *mp*. The Violin I part has a *p* dynamic. The Viola part has a *mf* dynamic. The Violoncello part has a *mp* dynamic. The Double Bass part has a *mp* dynamic.

136

142

rit. a tempo

Fl
Alt. Fl.
Cl.
B.C.
Bsn.
Hn.
Trpt.
Trb.

Pno

Mus I
Mus II
Mus III

look up on stone

The wind that blows out of the

Vln I
Vln II
Vla
Vcl.
D.B.

rit a tempo

5:4

146

150

Fl. Alt. Fl. Fl. H. *mf* *pp*

Cl. *mf* *p*

B.C. *p* *mp*

Bsn. *p*

Hn. *p*

Tpt. *f*

Trb.

Pno

Mus I sea turns o-ver the heaped up leaves at her side They rustle and di-minish *f*

Mus II I am a-fraid *pp* *f* *pp* *f*

Mus III

Vln I *p* *mp* *p*

Vln II *p*

Vla *p*

Vcl. *p* *mp*

D.B. *p*

153

Fl. *b^b e^b f e b e* *mf* $\text{♩} = 80$

Alt. Fl. *b^b e^b f e b e* *mf* $\text{♩} = 80$

Cl. *b^b e^b f e b e* *mf* $\text{♩} = 80$

B.A. *b^b e^b f e b e* *mf* $\text{♩} = 80$

Bsn. *b^b e^b f e b e* *mf* $\text{♩} = 80$

Hn. *b^b e^b f e b e* *mf* $\text{♩} = 80$

Tpt. *b^b e^b f e b e* *mf* $\text{♩} = 80$

Trb. *b^b e^b f e b e* *mf* $\text{♩} = 80$

$\text{♩} = 72$

Pno *8ve* *f*

Mus I

Mus II *place*

Mus III

Vln I *b^b e^b f e b e* *mf* $\text{♩} = 80$

Vln II *b^b e^b f e b e* *mf* $\text{♩} = 80$

Vla *b^b e^b f e b e* *mf* $\text{♩} = 80$

Vcl. *b^b e^b f e b e* *mf* $\text{♩} = 80$

D.B. *b^b e^b f e b e* *mf* $\text{♩} = 80$

$\text{♩} = 72$

160

♩=60

♩=72

Fl. Alt. Fl. Cl. B.C. Bsn. Hn. Trpt. Trb.

Musical score for woodwinds and brass instruments. The Flute (Fl.) and Alto Flute (Alt. Fl.) parts feature a melodic line starting with a triplet of eighth notes marked *mp*. The Clarinet (Cl.) part has a similar melodic line with dynamics *p* and *pp*. The Bassoon (B.C.) part has a lower melodic line with dynamics *p* and *mp*. The Horn (Hn.) part has a sustained note with dynamics *p* and *pp*. The Trumpet (Trpt.) and Trombone (Trb.) parts have a chordal accompaniment marked *mp*.

Pno.

Piano accompaniment (Pno.) part. It features a complex chordal texture with many accidentals, including sharps and naturals, and a dynamic marking of *p*.

Mus. I Mus. II Mus. III

Why should I sleep? the heart cries through the
 For the wind, the salt wind, the sea wind, is bea-ting a cloud through the

Musical score for three vocal parts (Mus. I, II, III). Mus. I has lyrics: "Why should I sleep? the heart cries through the". Mus. II has lyrics: "For the wind, the salt wind, the sea wind, is bea-ting a cloud through the". Mus. III has lyrics: "through the". Dynamics include *mp*, *f*, and *pp*. There are triplet markings over the notes.

Vln. I Vln. II Vla. Vel. D.B.

♩=60 ♩=72

Musical score for strings. Violin I (Vln. I) and Violin II (Vln. II) parts have a melodic line with dynamics *p*, *pp*, and *mp*. Viola (Vla.) part has a sustained note with dynamics *mp* and *pp*. Violoncello (Vel.) and Double Bass (D.B.) parts have a lower melodic line with dynamics *p* and *mp*. There are triplet markings over the notes.

♩ = 60

♩ = 72

Fl. *mf* *p* *mp*

Alt. Fl. *mf* *p* *mp*

Cl. *mf* *p*

B. Cl. *mp*

Bsn. *p* *mp*

Hr. *mf* *f* *fp* *p* *mp*

Tpt. *mf* *f* *fp*

Trb. *f* *fp*

Pno.

Mus I *mp*

skies;

Mus II *mp*

skies;

I would wander al-ways like the wind!

Mus III

Vln I *mf* *mp* *div.*

Vln II *mf* *mp*

Vla. *mf* *p*

Vcl. *f*

D.B. *mf*

♩ = 60

♩ = 72

172

$\text{♩} = 84$
179

Fl. Alt. Fl. *mp* *poco rit.*

C. *mp* *p*

B.C. *mp*

Bsn. *p*

Hn.

Trpt.

Trb.

Pnd.

Mus. I *mf*

Mus. II

Mus. III

That old man climbs up hither, Who has been watching by his well These

Vln. I *mp* *poco rit.*

Vln. II *p*

Vla. *p*

Vcl. *mp*

D.B. *mp*

$\text{♩} = 84$

$\text{♩} = 80$ tempo rubato

183

Fl. *p*

Alto Fl. *p*

C. *p*

B.C. *p*

Bsn *p*

Hn *p*

Trpt. *p*

Trb *p*

Pno

Mus I *p*

Mus II *p*

Mus III *p*

Fif - ty years. He is all doubled up with age; The old thorn trees are doubled so Among the rocks

$\text{♩} = 80$ tempo rubato

Vln I *p*

Vln II *p*

Vla *p*

Vcl *p*

D.B. *p*

Handwritten musical score for the first system. It consists of five staves. The top two staves are for strings (Violin I and Violin II), with notes and slurs. The third staff is for the Cello/Double Bass, with notes and slurs. The fourth and fifth staves are for the Piano, with notes and slurs. Dynamics include *mf* and *p*. There are various accidentals and slurs throughout.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for strings (Violin I and Violin II), with notes and slurs. The third staff is for the Cello/Double Bass, with notes and slurs. The fourth and fifth staves are for the Piano, with notes and slurs. Dynamics include *mp*. There are various accidentals and slurs throughout.

Handwritten musical score for the third system. It consists of five staves. The top two staves are for strings (Violin I and Violin II), with notes and slurs. The third staff is for the Cello/Double Bass, with notes and slurs. The fourth and fifth staves are for the Piano, with notes and slurs. Dynamics include *mp*. There are various accidentals and slurs throughout.

Handwritten musical score for the fourth system. It consists of five staves. The top two staves are for strings (Violin I and Violin II), with notes and slurs. The third staff is for the Cello/Double Bass, with notes and slurs. The fourth and fifth staves are for the Piano, with notes and slurs. Dynamics include *mp*. There are various accidentals and slurs throughout.

Fl. / Alto Fl. / Cl. / B.C. / Bsn / Hn / Trpt. / Trb.

Pno.

Mus I / Mus II / Mus III

He has made a little heap of leaves; He lays the dry sticks on the leaves

Vln I / Vln II / Vla / Vcl. / D.B.

Fl. Alto Fl.

Cl.

B.Cl.

Bsn

Hr.

Trpt.

Trb.

Pno

Mus I

Mus II

Mus III

And — shivering with cold, he has taken up the fire-stick and socket from its

Vln I

Vln II

Vla

Vcl.

D.B.

senza sord.

Fl. *f* *mf*

Alto Fl.

Cl.

B.C.

Bsn.

Hn.

Trpt.

Trb.

Pno *sf marcato* *loco*

8bassa.

Mus I *f* hole He whirled it round And now the dry sticks take the

Mus II

Mus III *f* to get a flame

Vln I *f* *mf*

Vln II *mf*

Vla *mf*

Vcl.

D.B. *mf*

26

215

rit. $\text{♩} = 72$
Alto Fl.

$\text{♩} = 60$

Fl. Alto Fl. Cl. B. Cl. Bsn. Hn. Trpt. Trb. Pno.

Mus I Mus II Mus III

fire, Tam-tam Up-on the ha-zels and the empty well. O wind, O

And now the fire leaps up and shines

Vln I Vln II Vla. Vcl. D.B.

rit. $\text{♩} = 72$ $\text{♩} = 60$

224

5/4 rit.

a tempo 4/4 (♩=60)

Fl. Fl. *p* *mp* *p* *mp*

C. *mp* *p*

B.C. *p*

Bsn. *p*

Hr.

Trpt.

Trb.

Pno. *p*

5/4

4/4

Mus. I *mp*

Mus. II *p* *mp* *mp*

Mus. III

salt wind, O sea wind! it is time to sleep Why Wander
cries the heart, it is time to sleep Why Wander

5/4 rit.

a tempo 4/4 (♩=60)

Vln. I *p*

Vln. II

Vla.

Vcl.

D.B.

Fl.
Alto Fl. *p* ²²

Cl.

B.C.

Bsn.

Hr.

Trpt.

Trb.

Pno.

Mus I
and nothing to find.

Mus II
and nothing to find.

Mus III
mp ³
Better grow old and sleep.

Vn I

Vn II

Vla

Vcl.

D.B.

pp

pp

niente

niente

niente