

PART TWO

♩ = 30

Fl. / Alto Fl. / Cl. / B. Cl. / Bsn. / Hn. / Trpt. / Trb. / Pno.

YOUNG MAN

OLD MAN

MUSICIAN 1

MUSICIAN 2

MUSICIAN 3

STAGE

Why don't you speak to me? Why don't you say 'Are you not wear - y

♩ = 90

Vln I / Vln II / Vla / Vcl. / D.B.

Alto Fl. *mf*

Cl. *mf*

B.Cl. *mf*

Bsn *mf*

Hn *mf*

Trpt *mf*

Trb *mf*

Pno

Y.m.

O.m.

Mus 3  
*mp* *f* *mf*  
 gathering those sticks? Are not your fingers cold? You have not one word, While yesterday you spoke three

Vln I *mp*

Vln II *mp*

Vla *mp*

Vcl. *mf*

D.B. *mp* *mf*

Fl.  
Alto Fl.  
Cl.  
B.C.  
Bsn.  
Hu.  
Trpt.  
Trb.

Pno.

Y.M.  
O.M.

Mus 3

times. You said: 'The well is full of hazel leaves' You said: 'The wind is from the west.' And after that:

Vln I  
Vln II  
Vla  
Vcl.  
D.B.

Handwritten musical score for the first system. It consists of two systems of staves. The first system has a vocal line (top) and piano accompaniment (bottom). The second system also has a vocal line and piano accompaniment. Dynamics include *f*, *mf*, and *sf*. There are various musical notations such as notes, rests, and accidentals.

Pno.

Two empty staves for piano accompaniment, labeled "Pno." on the left.

Y.M.

O.M.

Two empty staves for Y.M. and O.M. parts, labeled "Y.M." and "O.M." on the left.

Mus 3

Mus 3

If there is rain it's likely there'll be mud      To-day you are as stupid as a fish      No, worse, worse,

Handwritten musical score for the second system. It consists of two systems of staves. The first system has a vocal line (top) and piano accompaniment (bottom). The second system also has a vocal line and piano accompaniment. Dynamics include *f*, *mf*, and *sf*. There are various musical notations such as notes, rests, and accidentals.

Alto Flute

Fl. Alto Fl. Cl. B.Cl. Bsn. Hn. Trpt. Trb.

Handwritten musical notation for woodwinds and brass instruments. The Alto Flute part starts with a dynamic marking of *f*. The Clarinet part has a dynamic marking of *f*. The Bass Clarinet part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Horn part has a dynamic marking of *mf*. The Trumpet part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mf*.

Pno.

Handwritten musical notation for Piano. The score includes dynamic markings of *f* and *mf*, and a *ped.* (pedal) marking.

Y.m. O.m.

Empty musical staves for Y.M. and O.M. instruments.

Mus I Mus 2 Mus 3

Handwritten musical notation for Mus I, Mus 2, and Mus 3 instruments. Mus I includes a section for Cildon drum with *l.h.* and *r.h.* markings and a dynamic marking of *f*.

being less lively and as dumb

Your eyes are dazed and heavy

Vln I Vln II Vla. Vcl. D.B.

Handwritten musical notation for string instruments. The Double Bass part includes a dynamic marking of *mf* and a *pizz.* (pizzicato) marking.

Fl.  
Alt. Fl.

Cl.

B.Cl.

Bsn.

Hn.

Trpt.

Tub.

Pno.

Y.M.

O.M.

Mus 3

If the Sid-he must have a guardian to clean out the well And drive the cattle off they might choose some - bo - dy That can be

Vln I.

Vln II.

Vla.

Vcl.

D.B.

Fl. / Alto Fl. / Cl. / B.C. / Bsn. / Hrn. / Trpt. / Trb.

Handwritten musical notation for woodwinds and brass instruments. The Flute and Alto Flute parts are mostly rests. The Clarinet part has a melodic line starting in the second measure. The Bassoon part has a melodic line with a *mp* dynamic marking. The Horn, Trumpet, and Trombone parts have a similar melodic line with *mf* and *p* dynamic markings.

Pno.

Handwritten musical notation for the Piano part, featuring a melodic line with a *mf* dynamic marking and some fingerings indicated by numbers 1, 2, 3, 4, 5.

Y.M. / O.M.

Empty musical staves for Y.M. and O.M. instruments.

Mus 3

plea - sant and companion - able Once in - the day. Why do you staer like that?

Handwritten musical notation for Music 3, including the lyrics: "plea - sant and companion - able Once in - the day. Why do you staer like that?". The notation includes various accidentals and rhythmic values.

Vln I / Vln II / Vla / Vcl. / D.B.

Handwritten musical notation for the string section. The Violin I and II parts have melodic lines with *mp* dynamic markings. The Viola part has a melodic line with *mp* dynamic markings. The Violoncello part has a melodic line with *mf* dynamic markings. The Double Bass part has a melodic line with *mf* dynamic markings.

Fl. Alto Fl.

Cl.

B.Cl.

Bsn.

Hn.

Trpt.

Trb.

Pno.

Y.M.

O.M.

Mus 3

Vln I

Vln II

Vla.

Vcl.

D.B.

*mf*

*mp*

*f*

You had that glassy look a-bout the eyes ————— Last time it ha-ppened Do you know

Detailed description: This is a page of a musical score, page 41. It contains staves for various instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Alto Flute (Alto Fl.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Trombone (Trb.), Piano (Pno.), Y.M. (likely Yarn Music), O.M. (likely Oboe Music), Music 3 (Mus 3), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score includes handwritten musical notation, including notes, rests, and dynamic markings such as *mf*, *mp*, and *f*. The vocal line (Mus 3) has the lyrics: "You had that glassy look a-bout the eyes ————— Last time it ha-ppened Do you know". The page number "41" is in a box at the top left.



FL. Alt Fl. C. B.C. Bsn. Hn. Trpt. Trb.

Handwritten musical score for woodwinds and brass instruments. The staves are labeled: FL. Alt Fl., C., B.C., Bsn., Hn., Trpt., and Trb. The music includes various notes, rests, and dynamic markings such as *mf* and *f*.

Pno

Handwritten musical score for Piano (Pno). The score shows a complex rhythmic pattern with various notes and rests.

Y.M. O.M.

Empty musical staves for Y.M. and O.M. instruments.

Mus1 Mus2

Ciblon drum  
f deh tsh

Handwritten musical score for Mus1 and Mus2. Mus1 includes a section for Ciblon drum with the notation *f deh tsh*.

Mus3

anything? It is e-nough to drive an old man cra-zy. To look all day u-pon these broken rocks,

Handwritten musical score for Mus3 with lyrics: "anything? It is e-nough to drive an old man cra-zy. To look all day u-pon these broken rocks,"

Vln I Vln II Vla. Vcl. D.B.

Handwritten musical score for strings including Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is arranged in systems, with each instrument or voice part on its own staff. The instruments listed on the left are: Fl. (Flute), Alt. Fl. (Alto Flute), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Trpt. (Trumpet), Trb. (Tuba), Pno. (Piano), Y.m. (Yamaha Mallets), O.m. (Orchestra Mallets), Mus 3 (Musical Soloist), Vln I (Violin I), Vln II (Violin II), Vla. (Viola), Vcl. (Violoncello), and D.B. (Double Bass). The vocal soloist part (Mus 3) includes the lyrics: "And ragged thorns, and that one stu - pid face". The score is marked with dynamic levels such as *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). There are also handwritten notes and markings throughout the score, including a large 'X' at the bottom left.

$\text{♩} = 84$

Fl. Alto

Cl.

B.Cl.

Bsn

Hn

Trpt.

Trb.

Pnd.

8ve

f

mf

loco

b $\flat$

b $\flat$

8vab

Y.M.

O.M.

then speak to me, For youth is not more patient than old — age; — And though I have trod the rocks for

3 Mus

mf

$\text{♩} = 84$

Vln I

Vln II

Vla

Vcl.

D.B.

f

mf

mp

62

$\text{♩} = 90$

Fl.

FL. ALTO FL. U. B.U. Bsn. Hn. Trpt. Trb.

Handwritten musical score for woodwinds and brass instruments. The staves are labeled: FL. ALTO FL., U., B.U., Bsn., Hn., Trpt., and Trb. The music includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like *Fl.* and *f*.

Pno.

Handwritten musical score for piano. The staff is labeled Pno. The music includes various notes, rests, and dynamic markings such as *mp* and *f*. There are also some handwritten annotations like *mp* and *f*.

Y.M. O.M.

half a day I cannot find what I am looking for. Who speaks? Who comes

Handwritten musical score for vocal parts. The staves are labeled Y.M. and O.M. The lyrics are: "half a day I cannot find what I am looking for. Who speaks? Who comes". The music includes various notes, rests, and dynamic markings such as *f*.

Tam tam

Handwritten musical score for tam-tam. The staff is labeled Tam tam. The music includes a few notes and a dynamic marking of *mf*.

$\text{♩} = 90$

Vln I Vln II Vln Vcl. D.B.

Handwritten musical score for strings. The staves are labeled Vln I, Vln II, Vln, Vcl., and D.B. The music includes various notes, rests, and dynamic markings such as *mf* and *pizz.*. There are also some handwritten annotations like *arco* and *pizz.*.

Fl. No Fl.

Cl.

B.Cl.

Bsn

Hn

Trpt.

Trb.

Handwritten musical notation for woodwinds and brass instruments. The Flute part is mostly rests. The Clarinet part has a melodic line starting in the second measure with a *mf* dynamic. The Bass Clarinet and Bassoon parts have similar melodic lines. The Horn, Trumpet, and Trombone parts have sparse notes, with the Trombone part starting with a *fp* dynamic in the first measure.

Pno

Handwritten musical notation for the piano. It features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. Dynamics include *f* and *sf*.

Y.M.

O.M.

So suddenly in- to this place where no- thing thrives

Handwritten musical notation for vocal parts. The lyrics are: "So suddenly in- to this place where no- thing thrives". The notation includes notes, rests, and breath marks.

Vln I

Vln II

Vla.

Vcl.

D.B.

Handwritten musical notation for string instruments. The Violin I and Violin II parts have sparse notes. The Viola part has a melodic line. The Violoncello part has a melodic line with lyrics: "So suddenly in- to this place where no- thing thrives". The Double Bass part has a simple accompaniment. Dynamics include *mf*.

72

$\text{♩} = 84$  tempo rubato

rit.

$\text{♩} = 72$  xcel.  $\text{♩} = 96$

rit. -----  $\text{♩} = 76$

Fl. Alto Fl. C. B.U. Bsn. Hn. Trpt. Trb.

Pna.

V.m. O.m.

*mp*

If I may judge by the gold on head and feet and glittering in your coat, You are not of those that hate the living world.

$\text{♩} = 84$  tempo rubato

rit.

$\text{♩} = 72 \rightarrow \text{♩} = 96$

rit. -----  $\text{♩} = 76$

Vln I Vln II Vla. Vcl. D.B.

Fl. rit. ♩ = 96 rit. --- ♩ = 80  
Alto Fl. mp  
Cl.  
B.C. mp  
Bsn. mf  
Hu.  
Trpt.  
Trb. mp  
Pno. mp  
Y.m. f  
O.m. I am named Cuchulain, I am Surattinis son. I have never heard that name.

♩ = 96 rit. ♩ = 96 rit. --- ♩ = 80  
Vln I mp  
Vln II mp  
Vla. mp div. mf unis.  
Vcl. mp  
D.B. mf

♩ = 96  
83

♩ = 80 accel. --- ♩ = 96

Fl. Alt. Fl. C. B.C. Bsn. Hn. Trpt. Trb.

Pno.

Y.M. O.M.

It is not unknown I have an ancient house beyond the sea.

What mischief brings you hither - you are like those who are

♩ = 96

♩ = 80 accel. --- ♩ = 96

Vln I Vln II Vla Vcl. D.B.



poco rit.

a tempo (♩ = 96)

Fl. *mf* *f* *p* *f* *p* *f*

Alto Fl. *mf* *f* *p* *f* *p* *f*

Cl. *mf* *f* *p* *f* *p* *f*

B.C. *f* *p* *f* *p* *f* *p*

Bsn *f* *p* *f* *p* *f* *p*

Hr. *f* *p* *f* *p* *f* *p*

Trpt. *f* *p* *f* *p* *f* *p*

Trb. *mf* *f* *p* *f* *p* *f*

Pno *f* *p* *f* *p* *f* *p*

Y.M. *mf*

O.M. *f* *p* *f* *p* *f* *p*

A ru-mour has led me,  
 cra- zy for the shedding of men's blood, And for the love of woman

poco rit.

a tempo (♩ = 96)

Vln I *f* *p* *f* *p* *f* *p*

Vln II *f* *p* *f* *p* *f* *p*

Vcl. *f* *p* *f* *p* *f* *p*

D.B. *f* *p* *f* *p* *f* *p*

rit. a tempo

Fl. Alto Fl. Cl. B.Cl. Bsn. Hn. Trpt. Trb.

Pno.

Y.M. O.M.

A story told o-ver the wine before dawn. I rose from table, found a boat, spread sail, And with a lucky

rit. a tempo

Vln I Vln II Vla. Vcl. D.B.

Fl. Alto Fl.  $\text{♩} = 96$   
Cl.  $\text{♩} = 96$   
B.Cl.  $\text{♩} = 96$   
Bsn.  $\text{♩} = 96$   
Hn.  $\text{♩} = 96$   
Trpt.  $\text{♩} = 96$   
Trb.  $\text{♩} = 96$

Pno  $\text{♩} = 96$

Y.M.  $\text{♩} = 96$   
O.M.  $\text{♩} = 96$

wind— under the sail crossed waves that have seemed charmed and found — this shore. — — — — —  
There is no

Vln I  $\text{♩} = 96$   
Vln II  $\text{♩} = 96$   
Vla.  $\text{♩} = 96$   
Vcl.  $\text{♩} = 96$   
D.B.  $\text{♩} = 96$

Fl. *rit.* *a tempo* (♩ = 96)

Alto Fl. Fl.

Cl.

B.C.

Bsn. *mf*

Hr.

Trpt. *mf sf*

Trb. *mf sf*

Pno. *mf*

Y.M. *mf* *f*

O.M. *f*

house to sack among these hills Nor beautiful woman to be carried off.

You should be native here, for that rough tongue

*rit.* *a tempo* (♩ = 96)

Vln I *mf*

Vln II *mf*

Vla *mf*

Vcl. *mf*

D.B. *mf*

Alto Fl.

FL. / Alto Fl. / Cl. / B.C. / Bsn. / Hn. / Trpt. / Trb.

Handwritten musical notation for woodwinds and brass instruments. Includes dynamics like *pp*, *p*, *mf*, and *mp*. Features various notes, rests, and articulation marks.

Pno.

Two empty musical staves for the Piano part.

Y.M. / O.M.

Matches the barbarous spot. You can, it may be, Lead me to what I seek, a well wherein

Handwritten musical notation for vocal parts Y.M. and O.M. with lyrics: "Matches the barbarous spot. You can, it may be, Lead me to what I seek, a well wherein". Includes a triplet marking over the word "Lead".

Two empty musical staves for string instruments.

Vln I / Vln II / Vla. / Vcl. / D.B.

Handwritten musical notation for string instruments. Includes dynamics like *p* and *mf*. Features various notes, rests, and articulation marks.

123

♩ = 96

Fl. Alto Fl. Cl. B. Cl. Bsn. Hn. Trpt. Trb.

Pno.

Y.M. O.M.

Three ha-zels drop their nuts and withered leaves, And where a solitary girl keeps watch among grey boulders. He who

Vln I Vln II Vla. Vcl. >B.

♩ = 96

129

$\text{♩} = 90$

$\text{♩} = 96$   
32

Fl. / Alto Fl.  $\text{♩} = 90$   $\text{♩} = 96$   
Cl.  
B. Cl.  $\text{mf}$   
Bsn  $\text{mf}$   
Hr.  $p$   
Trpt  
Trb

Pno  $p$   $\text{mf}$   
 $\text{♯}^{\flat}$   $\text{♯}^{\flat}$  loco

Y.M.  $\text{mf}$   
A.M.  $\text{mf}$   
drinks, they say, — of that mi- raculous water lives for- ever.  
And are there not before your eyes at the instant grey

$\text{♩} = 90$

$\text{♩} = 96$

Vln I  $\text{mf}$   
Vln II  $\text{mf}$   
Vla.  $\text{mf}$   
Vcl.  $\text{mf}$   
D.B.  $\text{mf}$

rit. a tempo (♩=96)

FL. AHO FL. Cl. B.C. Bsn. Hn. Trpt. Trb.

Pno.

Y.M. O.M.

boulders and a solitary girl And three stripped hazels? But there is no

rit. a tempo (♩=96)

Vln I Vln II Vla. Vcl. D.B.



FL. *Alto Fl.* *Fl.*

Cl.

B.Cl.

Bsn

Hr.

Trpt.

Trb.

Pno

Y.M.

O.M.

well. ————

Can you see nothing yon — der?

I but see — a hollow among stones half-full of leaves.

Vln I

Vln II

Vla

Vcl.

D.B.

rit. 148

a tempo

molto rit.

accel.(to) a tempo

Fl. Fl. mp

Alto Fl.

Cl.

B.C.

Bsn mf

Hn mf

Trpt

Trb mf

Pno

Ym

O.M.

And do you think so - great a - gift is found By no meansail than spreading out a - sail, And climbing a

rit. a tempo

molto rit.

accel.(to) a tempo

Vln I

Vln II mp

Vla mp

Vcl. mp

DB mp

153

molto rit.

157

♩ = 80

32

Fl. / Alto Fl. / Cl. / B.C. / Bsn. / Hn. / Trpt. / Trb.

Pno.

YM / O.M.

steep hill? (spoken) (freely) O, folly of youth, Why should that hollow place fill — up for you, That will

(Tam tam)

molto rit.

♩ = 80

Vln I / Vln II / Vla. / Vcl. / D.B.

Fl. *mp*

Cl. *mp*

B.C.

Bsn

Hr.

Trpt. *mp*

Trb. *mp*

Pno

Ym

O.M. *mp*

not fill for me? — I have bin in wait for more than fif-ty years to find it emp-ty or but to

Vln I *div.*

Vln II *unis*

Vla

Vcl. *div.*

D.B.

Fl. Alto Fl. *f* *mp*

Cl. *f* *mp* *mf* *mf*

B.Cl. *mp* *mf*

Bsn *f* *mp*

Hn *f* *mp*

Trpt. *f*

Trb. *f* *mf*

Pno *f* *mp* *mf*

8va6

Ym *f* *mf*

o.m. *f* *mf*

find the stupid wind of the sea Drive round the perishable leaves.

Vln I *f* *mp* *mf*

Vln II *f* *mp*

Vla *mp* *mf*

Vcl. *f* *mp* *mf*

D.B. *mp*

Fl. A.H. *pp* *mp* *p*

Cl. *pp*

B.C. *mp* *p*

Bsn. *p*

Hn.

Trpt.

Trb.

Pno. *p*

Y.M. *mp*

O.M. *mp*

seems There is some moment when the water fills it

A secret moment that the holy shades that dance upon

Tamb. *p*

Gong *p*

Vln I *p*

Vln II *p*

Vla. *p* *div.*

Vcl. *p*

D.B. *p*

Fl. / Alto Fl.

Cl.

B.C.

Bsn

Hn

Trpt.

Trb

Pno

Y.m.

O.m.

Vln I

Vln II

Vla

Vcl.

D.B.

the desolate mountain know, and not a living man, and when it comes The

*p* *mp* *div.*

$\text{♩} = 90$   
22

FL. Alt Fl.  $\text{♩} = 90$   
 Cl.  $\text{mf}$   
 B.Cl.  $\text{mf}$   
 Bsn.  $\text{mf}$   
 Hn.  $p$   
 Trpt.  
 Trb.

$p$   
 $\#^{\flat}$   
 8vb

Ym.  $f$   
 O.M.  $\text{mf}$   
 I will stand here and wait. Why should the luck of Su-  
 water has scarce plashed Be-fore it is gone.

$\text{♩} = 90$

Vln I.  $\text{mf}$   
 Vln II.  $\text{mf}$   
 Vla.  $\text{mf}$   
 Vcl.  $\text{mf}$   
 D.B.  $\text{mf}$



rit. a tempo

rit.-

Fl. Alt. Fl. Cl. B.C. Bsn. Hn. Trpt. Trb.

Handwritten musical notation for woodwinds and brass instruments. Includes dynamics like *p*, *mp*, and *f*. A section labeled "Alt. Fl." is marked with *mp* and *f*. The score spans five staves.

Pno.

Handwritten musical notation for Piano. Includes dynamics like *f*. The score spans two staves.

Ym. O.M.

- al-tim's son desert him now? For never have I had long to wait for any-thing.

Handwritten vocal score for Ym and O.M. with lyrics: "- al-tim's son desert him now? For never have I had long to wait for any-thing." Includes musical notation and dynamics like *f*.

No!

rit. a tempo

rit.-

Vln I Vln II Vla. Vcl. D.B.

Handwritten musical score for strings. Includes dynamics like *p*, *mp*, and *f*. The score spans five staves.

Fl. *dim.*

Cl.

B.C.

Bsn

Hn

Trpt *mf*

Trb *dim.*

PNO *mp* *loco* *8ve* *8vb*

Y.M.

O.M. *f* *mf*

Go from this ac-cursed place! This place belongs to me, that girl there, and those

Vln I *mp*

Vln II *dim.* *mp*

Vla *dim.* *mp*

Vcl. *mp*

D.B. *dim.* *mp* *63%*

Fl. A.P. *mf* *mf*

Cl.

B.Cl. *mf*

Bsn. *mf*

Hn. *mf*

Trpt. *mf*

Trb. *mf*

Pno. *mf* *loco* *p*

Y.M. *mp*

O.M. *mp*

others de- ceivers of men. And who are you who rail up on those dancers that all others bless? One

Vln I *f*

Vln II *mf*

Vla. *mf* *p*

Vcl. *mf*

D.B. *mf*

Fl. *f*

Alto Fl.

Cl.

B.C.

Bsn. *f* *mp*

Hr.

Trpt.

Trb. *f*

Timp. *mp*

Pno.

Y.M.

O.M. *mf*

whom the dancers chest. I came like you when young in body and in

Vln I *p* *f* *mp*

Vln II *p* *f* *mp*

Vla. *f* *mp*

Vol. *p* *f* *mp*

D.B. *f*

2 4  
4 4

Fl. Alto Fl. *mp* *Alt. Fl.*

Cl.

B.Cl.

Bsn *f*

Hn *f* *mp*

Trpt.

Trb *f*

Timp

Pno. *8va*

Y.M. *f* *mf*

O.M. *f* *mf*

mind, and down by what had seemed to me a lucky sail. The well was dry, I sat up on its edge, I

3 Mus *f* *pp*

Tam tam *pp*

Cilbon drum *pp*

*p* → improvise until first beat of 239

Vln I *f* *mp*

Vln II *f* *mp*

Vla. *f* *mp*

Vcl. *f* *mp*

D.B. *f* *mp*

FL. *pp*

Alto Fl.

C.

B. Cl.

Bsn *pp*

Hn

Trpt

Trb *pp*

Pno

Y.M.

O.M. *mp*

waited the miraculous flood, I waited while the years passed and withered me a-way. I have

Vln I *pp*

Vln II

Vla.

Vcl.

D.B. *pp*

Fl. / Alto Fl. *pp* *mp*

Cl.

B.C.

Bsn. *pp* *mp*

Hn.

Trpt. *mp*

Trb. *pp* *mp*

Pno.

Y.M.

O.M. *mf*

snares the birds for food and eaten grass and drunk the rain, and neither in dark nor shine wandered too far a way to have

Vln I *mp*

Vln II *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

rit. --- (♩=44)

Fl.  
Alto Fl.

Cl.

B.C.

Bsn.

Hr.

Trpt.

Trb.

Pno.

Y.M.

O.M.

heard the splash, and yet the dancers have de-ceived me. Thrice I have a-wakened from a sudden sleep to find the stones were

Vln I

Vln II

Vla.

Vcl.

D.B.

rit. --- (to ♩=44)



♩=72  
239

accel. — — ♩=90 (tempo rubato)

rit.

Fl. Alt Fl. Cl. B.Cl. Ebn. Hu. Trpt. Trb.

Pno

Y.M. O.M.

My luck is strong, it will not leave me waiting, nor will they that dance among the stones — put me

♩=72

accel. — — ♩=90 (tempo rubato)

rit.

Vln I Vln II Vla. Vcl. C.B.

a tempo  $\text{♩} = 90$   
245

rit. -----

Fl.  
Alto Fl.  
Cl.  
B.C.  
Bsn  
Hn  
Trpt.  
Trb



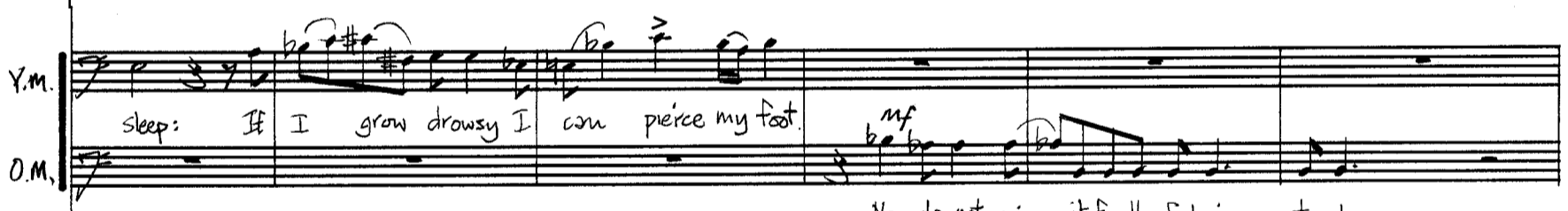
Pno.



Y.M.  
O.M.

sleep: If I grow drowsy I can pierce my foot.

No, do not pierce it for the foot is tender



a tempo  $\text{♩} = 90$

rit. -----

Vln I  
Vln II  
Vla.  
Vcl.  
D.B.

div. mp unis. p



♩ = 72

251

Fl. / Alto Fl. / Cl. / B. Cl. / Bsn. / Hn. / Trpt. / Trb.

Pno.

V.M. / O.M.

*mp*

It feels — pain — much. But find your soil again and leave the well to me,

♩ = 72

Vln I / Vln II / Vla. / Vcl. / D.B.

Fl. / Alto Fl. / Cl. / B. Cl. / Bsn. / Hn. / Trpt. / Trb.

Musical notation for woodwinds and brass instruments. Includes dynamics like *mf* and *mf*. Features a triplet in the Trumpet part.

Pno.

Musical notation for Piano. Includes dynamics like *f*, *low*, and *mf*. Features an 8va marking and a low register marking.

Y.M. / O.M.

No, I stay  
There is that bird again

for it belongs to all that's old and withered. There

Musical notation for vocal parts. Includes lyrics and dynamics like *f* and *mp*. Features a triplet in the Y.M. part.

Violin I / Violin II / Viola / Violoncello / Double Bass

Musical notation for string instruments. Includes dynamics like *mf* and *mf*.

Vin I / Vin II / Vla. / Vcl. / D.B.

Musical notation for string instruments. Includes dynamics like *f*, *mp*, and *mf*. Features a triplet in the Violin II part and a *div.* marking in the Viola part.

rit. ---  $\text{♩} = 80$  (tempo giusto)

262

5  
4

2  
4

4  
4

FL. *Fl. bc:*

Alto Fl.

Cl.

B.Cl.

Bsn.

Hn.

Trpt.

Trb.

Pno.

8va b

Y.M.

O.M.

is no bird.

It sounded like the suddencry of a hawk

But

3 Mus.

Gong

mp

5  
4

2  
4

4  
4

rit. ---  $\text{♩} = 80$  (tempo giusto)

Vn I

Vn II

Va

Vcl.

D.B.

*f pizz. o*

4  
4  
267

Fl.  
Alto Fl.  
Cl.  
B.C.  
Bsn  
Hn  
Trpt  
Trb  
Pno  
Y.M.  
O.M.  
Vln I  
Vln II  
Vla  
Vcl.  
D.B.

there's no wing in sight. As I come hither a great grey

Fl.  
Alto Fl.  
Cl.  
B.Cl.  
Bsn.  
Hr.  
Trpt.  
Trb.

Pno

Y.M.  
O.M.

hawk swept down out of the sky, And though I have good hawk's, the

Vln I  
Vln II  
Vla  
Vcl.  
D.B.

Fl. Fl.  
Alto Fl.  
Cl. Cl.  
B.C. B.C.  
Bsn Bsn  
Hn Hn  
Trpt. Trpt.  
Trb. Trb.  
Pno Pno  
Y.M. Y.M.  
O.M. O.M.  
Vln I Vln I  
Vln II Vln II  
Vla Vla  
Vcl. Vcl.  
D.B. D.B.

best in the world I had fancied, I have not seen its like.



Fl. Alt. Fl. Cl. B. Cl. Bsn Hn Trpt. Trb.

mf

Pno

Y.M. O.M.

It flew as though it would have torn me with its beak, or blinded me, smiting with that great

Vln I Vln II Vla Vcl. D.B.

mf

Fl. Alto Fl. Cl. B.C. Bsn. Hn. Trpt. Trb.

Musical score for woodwinds. The Flute and Alto Flute parts feature melodic lines with slurs and accents. The Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, and Trombone parts provide harmonic support with various rhythmic patterns and dynamics like *mf*.

Pho.

Empty musical staves for the Piano part.

Y.M. O.M.

wing I had to draw my sword to drive it off, And after that it flew from rock to

Musical score for vocal parts Y.M. and O.M. The lyrics are: "wing I had to draw my sword to drive it off, And after that it flew from rock to".

Empty musical staves for the string section.

Vln I Vln II Vla. Vcl. D.B.

Musical score for strings. Violin I has a *sul G* marking. The Violoncello and Double Bass parts have *mf* dynamics. The Violin II part is marked *col vln I*.

285

FL  
Alto Fl.

Cl.

B.C.

Bsn

Hn

Trpt.

Trb

Pno

Y.M.

O.M.

rock. I pelted it with stones, a good half-hour, And just before  $\frac{3}{I}$  had

Vln I

Vln II

Vla

Vcl.

D.B.

Fl. A/B Fl. *mf*

Cl.

B.Cl.

Bsn *mf*

Hr.

Trpt

Trb *mf*

Pno

Y.M.

O.M.

turned — the big rock there — And seen — this place, it seemed to

Vln I *div. b.*

Vln II *p.*

Vla *col. vln.*

Vcl. *mf*

D.B. *mf*

Fl. Alto Fl.

Cl.

B.Cl.

Bsn.

Hn.

Trpt.

Trb.

Pno

Y.M.

O.M.

vanish a-way. \_\_\_\_\_

Could I but find a means to bring it down I'd hood it.

The Women

Vln I

Vln II

Vla

Vcl.

D.B.

mf

mp

unis.

div.

Fl. Alto Fl. Alto

Cl.

B.Cl.

Bsn

Hn

Trpt.

Trb

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute (Fl.) and Alto Flute (Alto Fl.) parts are in the top two staves, with an 'Alto' marking above the second staff. The Clarinet (Cl.) part is in the third staff. The Bass Clarinet (B.Cl.) part is in the fourth staff. The Bassoon (Bsn) part is in the fifth staff. The Horn (Hn) part is in the sixth staff. The Trumpet (Trpt.) part is in the seventh staff. The Trombone (Trb) part is in the eighth staff. Dynamics include *mf* and *f*. There are various articulations and phrasing marks throughout.

Pno

Detailed description: This block contains the musical notation for the Piano (Pno). It features a complex rhythmic pattern with triplets and a *mf* dynamic marking. The notation includes various accidentals and phrasing marks.

Y.M.

O.M.

of the Sidhe herself, — The mountain witch, the unappeasable shadow. She is always fitting up-

Detailed description: This block contains the musical notation for Y.M. and O.M. parts. The O.M. part has lyrics written below it: "of the Sidhe herself, — The mountain witch, the unappeasable shadow. She is always fitting up-". The notation includes a quintuplet (5) and a triplet (3). Dynamics include *mf*.

Vln I

Vln II

Vla.

Vcl.

D.B.

div.

*mf*

Detailed description: This block contains the musical notation for string instruments. Violin I (Vln I) has a *mf* dynamic and a 'div.' marking. Violin II (Vln II) has a *f* dynamic. Viola (Vla.) has a *mf* dynamic. Violoncello (Vcl.) has a *mf* dynamic. Double Bass (D.B.) has a *mf* dynamic. The notation includes various phrasing and articulation marks.

Fl. Fl.  
 Alb Fl.  
 Cl.  
 B.Cl.  
 Bsn  
 Hn  
 Trpt  
 Trb

Pno

Y.M.  
 O.M.  
 - pon this mountain-side,  
 to al-lure or to des-troy.

3 Mus  
 Tam tam  
 mf

Vln I  
 Vln II  
 Vla.  
 Vcl.  
 D.B.

306

rit. --- ♩=80 (tempo rubato)

rit. --- ♩=80

rit. --- ♩=80

rit. ---

Fl. <sup>22</sup>

Alto Fl.

Cl.

B.Cl.

Bsn.

Hn.

Tpt.

Trb.

Musical notation for woodwind and brass instruments. Dynamics include *p*, *mp*, and *mf*. A handwritten '22' is above the first flute staff.

Pno.

Musical notation for the piano accompaniment. Dynamics include *mp*, *mf*, and *mp*. A handwritten '8valo' is written below the staff.

Ym.

O.M.

When she has shown herself to the fierce women of the hills under that shape they offer

Vocal staves with lyrics. The lyrics are: "When she has shown herself to the fierce women of the hills under that shape they offer".

rit. --- ♩=80 (tempo rubato)

rit. --- ♩=80

rit. ♩=80

rit. ---

Vln I.

Vln II.

Vla.

Vcl.

D.B.

Musical notation for string instruments. Dynamics include *p*, *mp*, and *mf*.



311

$\text{♩} = 80$

rit. ---  $\text{♩} = 80$

rit. ---  $\text{♩} = 80$

rit.  $\text{♩} = 80$

Fl.

Fl. / Alt. Fl. / Cl. / B.C. / Bsn.

Hr. / Trpt. / Trb.

Pno.

Y.M. / O.M.

sacrifice and arm for battle. There falls a curse on all who have gazed — in her un-

$\text{♩} = 80$  rit. ---  $\text{♩} = 80$

rit. ---  $\text{♩} = 80$  rit.  $\text{♩} = 80$

Vln I / Vln II / Vla. / Vcl. / D.B.

315

poco rit. ♩=80

rit. — — — ♩=80 rit.

♩=80

Fl. Alt. Fl. mp  
 Cl. mp  
 B. Cl. mp  
 Bsn. mp  
 Hn.  
 Trpt. mp  
 Trb.

Pno. mp  
 8vb  
 ped

Y.M. mf  
 O.M.  
 moistened eyes; So get you gone while you have that proud step and con- fident

poco rit. ♩=80

rit. — — — ♩=80 rit.

♩=80

Vln I. mp  
 Vln II. mp  
 Vla. mp  
 Vcl. mp  
 D.S.

Fl. Alto Fl. *mf*

Cl. *mf*

B.C. *p* *mf*

Bsn *p* *mf*

Hr. *f*

Trpt.

Trb.

Pno. *ped.*

V.M.

O.M. *mf*

voice, for not a man a-live has so much luck that he can play with it.

Vln I *p* *mf* *con sord. #*

Vln II *p* *mf*

Vla. *p* *mf*

Vcl. *p* *mf*

DB. *p* *mf*

323

rit. — — — ♩=72 rit. ♩=66

Fl. *mp*

Alto Fl.

Cl.

B.Cl.

Bsn.

Hr.

Trpt.

Trb.

*mp*

*svolo*

Those that have long to live should fear her most, The old are cursed al-ready. That

rit. — — — ♩=72 rit. ♩=66

Vln I *mp*

Vln II

Vla.

Vcl. *mp*

D.B.

*Can sord. *mp**

328 tempo rubato

$\text{♩} = 80$   
32

Fl. Alt. Fl. Cl. B.C. Bsn. Hn. Trpt. Trb.

Handwritten musical notation for woodwinds and brass instruments. The Flute part has a dynamic marking of *f*. The Clarinet part has dynamics of *p* and *mf*. The Bassoon part has a dynamic of *mf*. The Horn, Trumpet, and Trombone parts have a dynamic of *mf*. There are various accidentals and phrasing slurs throughout the staves.

Pno.

Handwritten musical notation for the Piano. It features a dynamic of *p* at the beginning and *mf* later. There are complex rhythmic patterns and phrasing slurs.

Y.M. O.M.

curse may be never to win a woman's love and keep it; or always to mix hatred in the love

Handwritten musical notation for vocal parts. The lyrics are: "curse may be never to win a woman's love and keep it; or always to mix hatred in the love". The notation includes a triplet of eighth notes and various accidentals.

tempo rubato

$\text{♩} = 80$

senza sord. (sta-

Vln I Vln II Vla. Vcl. D.B.

Handwritten musical notation for the string section. It includes dynamics of *mf* and *f*. There are phrasing slurs and various accidentals across the staves.

332

rit. ----- ♩=80 rit. ----- ♩=80

Fl. Fl.  
 Alt. Fl. Alt. Fl.  
 Cl. Cl.  
 B.Cl. B.Cl.  
 Bsn Bsn  
 Hn Hn  
 Trpt. Trpt.  
 Trb. Trb.

Pno Pno

Y.M. Y.M.  
 O.M. O.M.

or it may be that she will kill your children, That you will find them their

rit. ----- ♩=80 rit. ----- ♩=80

Vln I Vln I  
 Vln II Vln II  
 Vla Vla  
 Vcl. Vcl.  
 D.B. D.B.

gated) senza sord. non div.

336 rit.  $\text{♩} = 80$

FL. Alto Fl. Cl. B.Cl. Bsn. Hn. Trpt. Trb.

Musical notation for woodwinds and brass instruments. Includes dynamics like *mf* and *f*, and articulation like *p*. A measure number '32' is written above the Flute staff.

Pno

Musical notation for Piano, including dynamics like *p* and *f*.

Y.M. O.M.

throats torn and bloody, or you will be so maddened that you kill — them with your

Musical notation for vocal parts (Y.M. and O.M.) with lyrics: "throats torn and bloody, or you will be so maddened that you kill — them with your".

rit.  $\text{♩} = 80$

VnI VnII Vla Vcl. D.B.

div. unis.

Musical notation for string instruments (Violin I, Violin II, Viola, Violoncello, Double Bass). Includes dynamics like *mf* and *p*, and performance instructions like *div.* and *unis.*

341 rit. ---  $\text{♩} = 80$  rit. ---  $\text{♩} = 80$  Fl.

Fl. Alto Fl. C. B.C. Bsn. Hrn. Trpt. Trb.

Musical score for woodwinds and brass instruments. The Flute and Alto Flute parts feature melodic lines with dynamics *mp* and *mf*. The Clarinet and Bass Clarinet parts provide harmonic support. The Bassoon, Horn, Trumpet, and Trombone parts are mostly rests, with some melodic fragments in the Horn and Trumpet parts.

Pno.

Piano accompaniment part. The right hand plays a melodic line with dynamics *mp* and *mf*. The left hand provides a harmonic accompaniment. A *8va* marking is present at the end of the section.

Y.M. O.M.

own — hand.

Have you been set down there — to threaten all who come, and scare them off?

Vocal parts for Y.M. and O.M. The Y.M. part has lyrics: "Have you been set down there — to threaten all who come, and scare them off?". The O.M. part has lyrics: "own — hand.".

Four empty musical staves, likely for strings or other instruments.

rit. ---  $\text{♩} = 80$  rit. ---  $\text{♩} = 80$

Vln I Vln II Vlo Vcl. D.B.

Musical score for string instruments. The Violin I and Violin II parts feature melodic lines with dynamics *mf*. The Viola, Violoncello, and Double Bass parts provide harmonic support. A *8va* marking is present at the end of the section.



FL  
Alto Fl.

Cl.

B.Cl.

Bsn.

Hr.

Trpt.

Trb.

Pno

V.M.

O.M.

You seem as dried up as the leaves and sticks, as though you had no part in life.

Vln I

Vln II

Vla

Vcl.

D.B.

unis.

351

rit. ---  $\text{♩} = 72$

rit. ---  $\text{♩} = 80$

FL. Fl. Fl.  
 Alt. Fl. mf  
 Cl. mf  
 B.Cl. mf  
 Bsn. mf  
 Hn. mf  
 Trpt. mf  
 Trb. mf

Pno mp

V.M. mf  
 D.M. mf

That cry! There is that cry again. That woman made it, but why does she

rit. ---  $\text{♩} = 72$

rit. ---  $\text{♩} = 80$

Vln I mf  
 Vln II mf  
 Vla. mf  
 Vcl. mf  
 D.B. mf

357

rit. ♩=80 rit. ♩=72 rit. ♩=72

rit. **3/4**

Fl. Alto Fl. Cl. B.C. Bsn. Hn. Trpt. Trb.

Pno.

Y.M. O.M.

cry out as the hawk cries? —

It was her mouth and yet not she that cried. It was that

rit. ♩=80 rit. ♩=72 rit. ♩=72

rit. **3/4**

Vln I Vln II Vla. Vcl. D.B.

3/4  $\text{♩} = 64$  rit.  $\text{♩} = 64$  rit. 4/4  $\text{♩} = 64$  rit.  $\text{♩} = 64$  rit.

Fl. Alto Fl. Cl. B.C. Bsn. Hu. Trpt. Trb.

Pnd

*mf* *con sive*  
3  
8va b

Y.M. O.M.

shadow cried behind her mouth; and now I know why she has been so stu-pid all the day through,

3/4  $\text{♩} = 64$  rit.  $\text{♩} = 64$  rit. 4/4  $\text{♩} = 64$  rit.  $\text{♩} = 64$  rit.

Vln I Vln II Vla Vcl. D.B.

*div.* *sf* *unis.*

♩ = 60 rit. ♩ = 66 ♩ = 68

365

Fl. Alt. Fl. C. B. C. Bsn. Hn. Trpt. Trb.

mp p mp

Pno.

loco Aad 8va6 3

Y.M. O.M.

and had such heavy eyes. ——— Look at her shivering now, the terrible life is slipping through her

♩ = 60 rit. ♩ = 66 ♩ = 68

Vln I Vln II Vla Vcl D.B.

mp mp mp mp 3

div. 4/8 UNIS.

369

♩ = 72

rit.

♩ = 76

Fl. *02* *f* *Fl.*

Alto Fl.

Cl.

B.C. *f*

Bsn. *f*

Hn. *f* *3*

Trpt. *f* *3*

Trb. *f* *3*

Pno. *f* *3*

Y.M.

O.M. *veins. She is pos-sessed. Who knows whom she will murder or be-tray*

♩ = 72 rit. ♩ = 76 div. unis.

Vin I *3* *f*

Vin II *f* *non div.*

Vla. *f* *3*

Vcl. *f* *3*

D.B. *f*

373

rit. ♩ = 76

Fl.  
Alto Fl.  
Cl.  
B.Cl.  
Bsn.  
Hr.  
Trpt.  
Trb.

Pno

Y.M.  
O.M.

be- fore she a- wakes in igno- rance of it all, and gath- ers up the leaves?

rit. ♩ = 76

Vln I  
Vln II  
Vla  
Vcl.  
D.B.

div.  
p.  
unis.

378 rit.  $\text{♩} = 76$  22 molto rit.  $\text{♩} = 76$  32

Fl.  
Alto Fl.  
Cl.  
B.C.  
Bsn  
Hn  
Trpt.  
Trb.



Handwritten musical notation for woodwinds and brass. Includes dynamic markings like *mf* and *f*, and performance instructions like *Fl.* and *Al. Fl.*

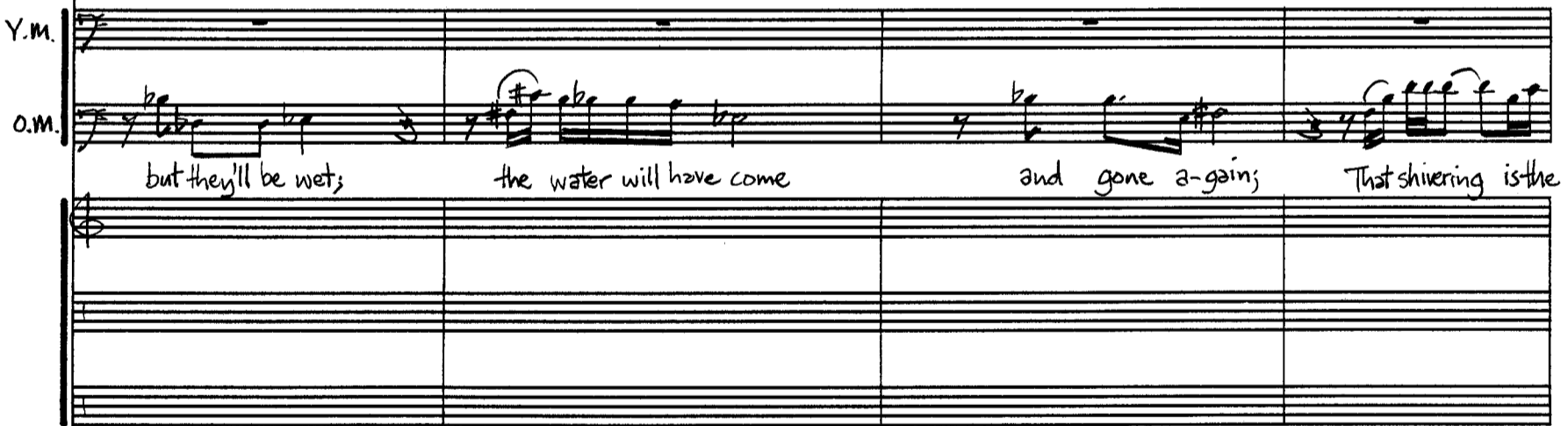
Pno



Handwritten musical notation for piano accompaniment, including complex chordal textures and melodic lines.

Y.M.  
O.M.

but they'll be wet; the water will have come and gone a-gain; That shivering is the



Handwritten musical notation for strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and vocal lines. Includes lyrics under the vocal staff.

rit.  $\text{♩} = 76$  molto rit.  $\text{♩} = 76$

Vln I  
Vln II  
Vla  
Vcl.  
D.B.



Handwritten musical notation for string instruments. Includes dynamic markings like *f* and performance instructions like *non div.*



382

rit.

$\text{♩} = 76$

rit. ---

Fl. Alto Fl. mp

Cl. mp

B.C. mp

Bsn. mp

Hn. mp

Trpt. mp

Trb. mp

Pno. mp loco

8va6

ped

Y.M. mf

O.M. sign. —

O, get you gone, at any moment now I shall hear it bubble.

rit.

$\text{♩} = 76$

rit. ---

Vln I mp

Vln II mp

Vla mp

Vcl. mp

D.B. mp

386

(rit)  $\text{♩} = 76$   $\text{♩} = 76$  rit.  $\text{♩} = 66$

Fl. Alt. Fl. Cl. B.C. Bsn. Hn. Trpt. Trb.

Pno.

Y.M. O.M.

If you are good you will leave it. I am old,

(rit)  $\text{♩} = 76$   $\text{♩} = 76$  rit.  $\text{♩} = 66$

Vln I Vln II Vla. Vcl. D.B.

FL. *f* *dim.* 3 7 7

Alto Fl.

C.

B.C.

Bsn.

Hn.

Trpt.

Trb.

Pno. *mf*

Y.M.

O.M. *f* *dim.* #0

and if I do not drink it now, will never; I have been watching all my life and maybe only 2

Vln I *f* *dim.*

Vln II *f* *dim.*

Vla. *f* *dim.*

Vcl. *f* *dim.*

D.B. *f* #0 *dim.*

396

$\text{♩} = 76$

rit.  $\text{♩} = 76$

32

FL. *mp* *p* *mf*

Alt. FL.

Cl. *mp* *p* *mf*

B.C.

Bsn. *mp* *mf*

Hn. *p* *mf*

Trpt. *p*

Trb. *p* *mf*

Pno. *mp* *mf*

8vb

Y.M. *f*

O.M. *mp* *p*

little cupful will bubble up. I'll take it in my hands. We shall both drink, and

$\text{♩} = 76$

rit.  $\text{♩} = 76$

Vln I *mf*

Vln II *mp* *p* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

D.B. *mf*

401

2/4

4/4

Fl. <sup>32</sup>  
 Atto Fl.  
 Cl.  
 B. Cl.  
 Bsn  
 Hu  
 Trpt.  
 Trb.

Pno

Y.M.  
 O.M.

even if there are — but a few drops share them. *f*  
 But swear that I may drink the first;

3 Mus

2/4

4/4

Vln I  
 Vln II  
 Vla  
 Vcl  
 D.B.

406

$\frac{3}{4}$  rit.  $\text{♩} = 60$   $\frac{2}{4}$  molto rit.  $\frac{3}{4}$   $\text{♩} = 40$   $\frac{4}{4}$

Fl. Alt Fl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hr. *mf*

Trpt. *mf*

Trb. *mf*

Pno. *mf*

(8 vab)

Y.M.

O.M. *the young are greedy, and if you drink the first you'll drink it all.*

3 Mus. *Tam tam. mp*

$\frac{3}{4}$  rit.  $\text{♩} = 60$   $\frac{2}{4}$  molto rit.  $\frac{3}{4}$   $\text{♩} = 40$   $\frac{4}{4}$

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

4/4

♩ = 60

Fl. *Fl.* *ke be* *be:* *ba ba ke*  
 Alt. Fl. *ke be be*  
 Cl.  
 B. Cl. *be* *p*  
 Bsn. *be* *p*  
 Hn. *#a*  
 Trpt. *be*  
 Trb.

4/4

♩ = 60

Y.M.  
 O.M. *Ah,* *you have looked at her;* *she has felt your gaze* *and turned her eyes on us;*  
 3 Mus.

Chorus *Ah* *Ah*  
*Ah*

Vln. I *be* *be* *be* *be* *be* *be* *be* *be*  
 Vln. II *be* *be* *be* *be* *be* *be* *be* *be*  
 Vla. *be* *be* *be* *be* *be* *be* *be* *be*  
 Vcl. *be* *be* *be* *be* *be* *be* *be* *be*  
 D.B. *be* *be* *be* *be* *be* *be* *be* *be*

416

poco accel. --- FI.  $\text{♩} = 66$

poco accel. ---

Fl.  $\text{♩} = 66$   
 Alto Fl.  $\text{♩} = 66$   
 Cl.  
 B.Cl.  
 Bsn.

Hn.  
 Trpt.  
 Trb.

Pna  
 $\text{♩} = 66$

Y.M.  
 O.M.  
 3 Mus.

Chorus

Vn.I  $\text{♩} = 66$   
 Vn.II  
 Vla. *div.*  
 Vcl. *div.* *unis*  
 D.B.

I cannot bear her eyes, they are not of this world, nor moist, nor



♩ = 72  
422

2/4 4/4 ♩ = 68

Fl. Alto Fl. Cl. B. Cl. Bsn.

Handwritten musical notation for Flute, Alto Flute, Clarinet, Bass Clarinet, and Bassoon. Includes dynamics like *p* and *f*.

Hr. Trpt. Trb.

Handwritten musical notation for Horn, Trumpet, and Trombone. Includes dynamics like *p* and *f*.

Pno.

Handwritten musical notation for Piano. Includes dynamics like *loco*, *f*, and *sub.*

2/4 4/4 *mf*

Y.M. O.M.

Handwritten musical notation for Young Man and Old Man. Includes lyrics: "Why do you fix those eyes of a hawk upon me?"

faltering, they are no girls eyes. cilden drum

3 Mus.

Handwritten musical notation for three mutes. Includes dynamics like *f* and *dob*.

Chorus

Handwritten musical notation for Chorus. Includes time signature changes 2/4 and 4/4.

Vln. I Vln. II Vla. Vcl. D.B.

Handwritten musical notation for Violin I, Violin II, Viola, Violoncello, and Double Bass. Includes dynamics like *f* and *mp*.

Fl. Fl.  
 Alto Fl. *mf* *f*  
 Cl. *mf*  
 B.Cl. *mf*  
 Bsn. *mf* *f*  
 Hn. *mf*  
 Trpt. *mf*  
 Trb. *f*

Pno. *f*  
*lento*

Y.M. *f*  
 O.M.  
 I am not afraid of you, ——— bird, woman or witch. Do what you will,

Chorus

Vln I *mf* *f*  
 Vln II *mf* *f*  
 Vla. *mf*  
 Vcl. *mf*  
 D.B. *f*



439 (♩=68)

Fl. *mf*

Ab Fl.

Cl.

B.Cl.

Bsn.

Hn.

Trpt. *mf*

Trb. *mf*

Pno.

Y.M.

O.M.

Mus 1

Mus 2

Mus 3

Kempul 1

1 2 2

Slentem 3

Gong

Chorus

Ah

Ah

Solo e. vin.

Vln I. *mf*

Vln II.

Vla.

Vcl.

D.B.

Fl. / Alto Fl.   
 Cl.   
 B.Cl.   
 Bsn.   
 Hn.   
 Trpt.   
 Trb.   
 Pno.   
 Y.M.   
 O.M.   
 Mus 1   
 Mus 2   
 Mus 3   
 Chorus   
 Solo c. Vln   
 Vln I   
 Vln II   
 Vla.   
 Vcl.   
 D.B.

Musical score for page 448, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes notes, rests, and performance markings such as 'sub', 'Gong', 'div.', and 'unis'.

rit. a tempo

This page contains a handwritten musical score for a symphony orchestra. The score is organized into several systems of staves. The first system includes woodwinds: Flute (Fl.), Alto Flute (Alt. Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), and Trombone (Trb.). The second system includes Piano (Pno), Yarn Machine (Y.M.), and Organ Machine (O.M.). The third system includes three Musician staves (Mus 1, Mus 2, Mus 3). The fourth system includes Chorus (two staves). The fifth system includes Solo and Violin (Solo e. violin), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score features various musical notations, including notes, rests, accidentals, and dynamic markings such as *pp*. There are also performance instructions like *rit. a tempo* and a triplet marking (3) in the final measure of the first system.

Handwritten musical score for page 116, featuring various instruments. The score includes staves for Fl. (Flute), Ab Fl. (Alto Flute), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Trpt. (Trumpet), Trb. (Trombone), Pno. (Piano), Y.M. (Yamaha), O.M. (Oberlin), Mus 1, Mus 2, Mus 3, Chorus, Solo e. violin, Vln I (Violin I), Vln II (Violin II), Vla. (Viola), Vcl. (Violoncello), and D.B. (Double Bass). The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, *f*, and *ff*. There are also performance instructions like "Gong" and "V".

Handwritten musical score for orchestra and chamber ensemble. The score is arranged in systems of staves. The instruments listed on the left are: Fl. (Flute), Alto Fl. (Alto Flute), Cl. (Clarinet), B.C. (Bassoon), Bsn. (Bassoon), Hn. (Horn), Trpt. (Trumpet), Trb. (Trombone), Pno (Piano), Y.M. (Yamaha), O.M. (Orchestra), Mus 1, Mus 2, Mus 3 (Musicians), Chorus, Sdo e. Violin (Solo Violin), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vcl. (Violoncello), and D.B. (Double Bass). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are handwritten annotations including fingerings (1, 2, 3, 6, 5, 1) and a 'Gong' marking. The key signature is one sharp (F#) and the time signature is 4/4.



Fl. Alt. Fl. Cl. B.Cl. Bsn. Hn. Trpt. Trbn.

Pno.

Y.M. O.M.

Mus I Mus 2 Mus 3

*mp*  
O God, protect me from a horrible deathless body stinging

Chorus

Vln I Vln II Vla. Vcl. D.B.

*p* *div.* *unis.* *unis.*

Fl. Alt Fl.

Cl.

B.C.

Bsn.

Hn.

Trpt.

Trb.

Pno.

Y.M.

OM.

Mus I

Mus 2

Mus 3

Chorus

Vln I

Vln II

Vla.

Vcl.

D.B.

through the veins of a sudden. The madness has laid hold upon him now, for he grows pale and staggers

Fl. Fl.  
 Alto Fl. mp  
 Cl.  
 B.C.  
 Bsn. mp  
 Hn.  
 Trpt.  
 Trb.

Pno.

Y.M.  
 O.M.  
 Run where you will, grey bird, you shall be perched upon my wrist. Some were called queens

Mus I  
 to his feet.

Vln I div.  
 Vln II mp  
 Vla mp  
 Vcl. mp  
 D.B. mp

Fl. Alt. Fl.   
 Cl.   
 B.C.   
 Bsn.   
 An.   
 Trpt.   
 Trb.

mp   
 p

Pno

Y.M.   
 O.M.

and have been — perched there.

Mus I

I have heard water splash; It comes it

Vln I   
 Vln II   
 Vla   
 Vcl.   
 D.B.

div.   
 p

Fl. Alto Fl. Cl. B.C. Bsn Hrn Trpt Trb

Pno

Y.m. o.m.

Mus I

comes; look where it glitters. He has heard the plash; Look, he has turned his head.

Vln I Vln II Vla Vcl. D.B.

♩=60

Musical staff system 1: Four staves with treble clefs and a common time signature. The staves are empty.

Musical staff system 2: Four staves with treble clefs and a common time signature. The staves are empty.

Musical staff system 3: Two staves with treble clefs and a common time signature. The staves are empty.

Musical staff system 4: Two staves with bass clefs and a common time signature. The staves are empty.

Musical staff system 5: Four staves with treble clefs and a common time signature. The staves are empty.

Musical staff system 6: Two staves with treble clefs and a common time signature. The staves are empty.

Musical staff system 7: Six staves with various clefs and musical notation. The staves are labeled on the left as Vln I, Vln II, Vla., Vcl., and D.B. The notation includes notes, rests, and dynamic markings such as *mp* and *p*. There are also triplet markings over groups of notes.