

♩ = 64

PART THREE

1

rit. a tempo

f.

Fl. Alt Fl. *pp* *mp* *f.*

Cl.

B. Cl. *pp* *mp*

Bsn. *pp*

Hn. *pp*

Trpt.

Trbn.

Pno

Y.M.

O.M.

Mus I He has lost what may not be found till men heap his burial-mound and all the history

Mus II

Mus III Gender 1 5 He has lost what may not be found till men heap his burial-mound and all the history
p *mp* *f.* *mp* *f.*
 Kempul 2

Chorus

♩ = 64

Vln I *pp* *mp*

Vln II *pp* *mp*

Vla *pp* *mp*

Vcl. *pp* *mp*

D.B. *pp* *mp*

rit. a tempo

FL. A.H. Fl. *mp*

Cl.

B.C.

Bsn

Hr.

Trpt.

Trb.

Pno

Mus I

Mus II

ends. He might have lived at his ease, an old dog's head on his knees, among his children and friends.

Vln I

Vln II

Vla

Vcl.

D.B.

mp

R. Alto Fl.

Cl.

B.C.

Bsn.

Hn.

Trpt.

Trb.

Pno.

Y.M.

O.M.

The accursed shadows have deluded me,

the stones are

Vln I

Vln II

Vla

Vcl.

D.B.

div.

unis

♩ = 66

Fl.
Alto Fl.
Cl.
B.C.
Bsn.
Hn.
Trpt.
Trb.

Pno

Y.M.
O.M.

Vln I
Vln II
Vla
Vcl.
D.B.

accelerando — — — — — ♩ = 80

H. Fl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn *mp*

Hn. *mp*

Trpt. *mp*

Tbn. *mp*

Pno.

Y.M.

O.M. *mp*

luded me my whole life through, Accursed dancers, you have stolen my life. That there should

Vln I

Vln II

Vla

Vcl.

D.B.

accelerando — — — — — $\frac{3}{4}$ div unis. ♩ = 80

Vln I *mf*

Vln II *mf*

Vla *mf*

Vcl. *mf*

D.B. *mp*

Fl. *mp*

Alto Fl.

Cl. *mf*

B.C.

Bsn *mf*

Hn *mf*

Trpt. *mf*

Trb. *mf*

Pno. *mp* *mf*

Y.M. *f*

O.M. *f*

She has fled from me and hidden in the rocks.

be such e-vil in a sha-dow! She has but

Vln I *mp*

Vln II *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Handwritten musical score for page 36. The score includes the following parts:

- Fl. / Alto Fl.
- Cl.
- B.Cl.
- Bsn.
- Hn.
- Trpt.
- Trb.
- Timp.
- Pno.
- Y.M.
- O.M.
- Vln I
- Vln II
- Vla
- Vcl.
- D.B.

The vocal part (O.M.) includes the lyrics: "led you from the fountain. Look! Though stones and leaves are dark where it has".

Handwritten annotations include dynamic markings such as *mf*, *f*, and *tr* (trills), and performance directions like *div.* and *unis.* (unison).

22

Fl. / Alto Fl.

Cl.

B.C.

Bsn.

Hn.

Trpt.

Trb.

Pno.

Y.M.

O.M.

Mus I

Mus II

Mus III

Chorus

Vln I

Vln II

Vla.

Vcl.

D.B.

What are those cries?

flowed, there's not a drop to drink.

Aoife! Aoife!

Tam tam Aoife! Aoife!

Large drum

Aoife! Aoife!

div. unis.

Fl. Alto Fl.

Cl.

B.Cl.

Bsn.

Hn.

Trpt.

Trb.

Pno.

Y.M.

O.M.

What is that sound that runs along the hill? Who are they that beat a

Cildon drum

mf dah tak dah

Vln I

Vln II

Vla

Vcl.

D.B.

mf

32

Fl. / Alt. Fl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hr. *mf*

Trpt. *mf*

Trb. *mf*

Pno.

Y.M. *f*
Sword u-pon a shield?

O.M. *f*
She has roused up the fierce women of the hills,

Vn I

Vn II *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

F.
A/b F.

Cl.

B.C.

Bsn.

Hn.

Trpt.

Trb.

mf *sf* *mp* *mf* *mf* *mf*

Pno.

Y.M.

O.M.

Aoife, and all her troop, to take your life, and never till you are lying in the earth

Violins and Violas (unlabeled staves)

Violins and Violas (unlabeled staves)

Vln I

Vln II

Vla

Vel.

D.B.

mf *sf* *mp* *mp* *mp*

22 Al. Fl.

Fl. Alto Fl.

Cl.

B. Cl.

Bsn.

Hn.

Trpt.

Trb.

Pno.

Y.M.

O.M.

The clash of arms a-gain!

can you know rest.

O, do not go!

The

Vln I.

Vln II.

Vla.

Vcl.

D.B.

Fl. Alto Fl. *mp*

Cl. *f*

B.C. *f*

Bsn *f*

Hn. *mp*

Trpt. *mp*

Trb. *f*

Pno. *loco* *f*

Y.M.

O.M. *mountain is ac-cursed;* *stay with me,* *I have*

Vln I *mp*

Vln II *mf*

Vla. *f*

Vcl. *mp*

D.B. *f* *mp*

Fl. Alt. Fl. Cl. B. Cl. Bsn. Hn. Trpt. Trb.

Musical score for woodwinds and brass instruments. The Flute (Fl.) and Alto Flute (Alt. Fl.) parts feature melodic lines with dynamic markings of *f* and *mf*. The Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), and Trombone (Trb.) parts provide harmonic support and rhythmic accompaniment. A triplet of eighth notes is marked in the Horn part.

Pno

Empty musical staff for Piano (Pno).

Y.M. O.M.

nothing more to lose, ————— I do not now deceive you.

Musical score for vocal parts Y.M. and O.M. The O.M. part includes the lyrics: "nothing more to lose, ————— I do not now deceive you." The music is written in a single system with a treble clef.

Empty musical staves for string instruments.

Vln I Vln II Vla. Vcl. D.B.

Musical score for string instruments. The Violin I (Vln I) and Violin II (Vln II) parts feature melodic lines with dynamic markings of *f* and *mf*. The Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) parts provide harmonic support. A triplet of eighth notes is marked in the Violin I part.

rit. ----- ♩=60

73

78

FL. Alto Fl. *f* *dim.*

Cl.

B.Cl.

Bsn. *f* *dim.*

Hn.

Trpt.

Trb.

Pno. *f* *dim.*

8vab

Y.M. *f*

O.M.

I will face them. He comes! Cuchulain, son of Sun al tim, comes!

Mus 1

Mus 2 Bass drum *f* *trum*

Mus 3 Tam tam *f*

Chorus

rit. ----- ♩=60

Vln I *f*

Vln II *dim.*

Vla *dim.*

Vcl. *f* *dim.*

D.B. *dim.*

F.
Alto F.

C.

B.C.

Bsn.

Hr.

Trpt.

Trb.

Pno.

Y.M.

O.M.

3 Mus

Chorus

(♩=60)

Vn I

Vn II

Vla

Vcl.

D.B.

84

rit. a tempo

M1
Come to me, human fa-ces, familiar memories; I have found hateful eyes

M2
Come to me, human fa-ces, familiar memories; I have found hateful eyes

Chorus
Col Musicians I & II

Vln I
div. mf

Vln II
mf

Vla
mf

Clo
div. mf

DB.
mf

91

Mus I
mong the desolate places, unflattering, unmoistened eyes. Folly a-lone

Mus II
mong the desolate places, unflattering, unmoistened eyes. Folly a-lone

Chorus

Vln I
p

Vln II
p

Vla
p

Vcl.
div. pp

D.B.
pp

98 rit. a tempo

Mus I I cherish, I choose it for my share; being but a mouthful of air, I am content to perish;

Mus II I cherish, I choose it for my share; being but a mouthful of air, I am content to perish;

Chorus

Vln I

Vln II

Vla.

Vcl. unis. mf

D.B. mf

104 rit. a tempo

Mus I I am but a mouthful of sweet air. O lamentable shadows, obscurity

Mus II I am but a mouthful of sweet air. O lamentable shadows, obscurity

Chorus

Vln I p

Vln II p

Vla. p

Vcl. pp div. unis. mf

D.B. loco pp

Mus I
of strife! I choose a pleasant life among verdant meadows; wisdom must live a bitter life.

Mus II
of strife! I choose a pleasant life among verdant meadows; wisdom must live a bitter life.

Chorus

Vln I

Vln II

Vla.

Vcl.

D.B.

Mus I
'The man that I praise,' cries out the empty well, lives all his days where a hand on the bell can call the

Mus II
'The man that I praise,' cries out the empty well, lives all his days where a hand on the bell can call the

Chorus

Vln I

Vln II

Vla.

Vcl.

D.B.

Pno.

Mus I
milch cows to the comfortable door of his house. who but an idiot would praise dry stones in a well?

Mus II
milch cows to the comfortable door of his house. Who but an idiot would praise dry stones in a well?

Chorus

Vln I

Vln II

Vla.

Vcl.

D.B.

Pno.

Mus I
'The man that I praise,' Cries out the leafless tree, 'Has married and stays by an old hearth, and

Mus II
'The man that I praise,' Cries out the leafless tree, 'Has married and stays by an old hearth, and

Chorus

Vln I

Vln II

Vla.

Vcl.

D.B.

Pno.

Mus I
he on naught has set store but children and dogs on the floor. Who but an 'idiot would praise a withered tree?

Mus II
he on naught has set store but children and dogs on the floor. Who but an idiot would praise a withered tree?

Chorus

Vln I

Vln II

Vla

Vcl.

D.B.

Pno

Mus I

Mus II

Chorus

Vln I

Vln II

Vla

Vcl.

D.B.