

At the Hawk's Well

Nigel Keay

Andante, ♩ = 72

Part 1

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Alto Flute
- Clarinet in B \flat
- Bass Clarinet in B \flat (starts with a triplet of eighth notes, marked *p*)
- Bassoon
- Horn in F
- Trumpet in D
- Trombone
- Tam-tam
- Timpani
- Bass Drum
- Piano (Grand staff)
- Musicians 1, 2, and 3 (Vocalists)
- Mezzo-soprano (two staves)
- Contralto
- Tenor
- Bass
- Violin 1
- Violin 2 (starts with a half note, marked *p*)
- Viola (starts with a half note, marked *p*)
- Violoncello (starts with a half note, marked *p*)
- Double Bass (starts with a half note, marked *p*)

Lyrics for Musicians 2 and 3:

Musician 2: A well - long choked up and dry

Musician 3: I call to the eye of the mind

12

Fl.

A. Fl.

Cl.

B. Cl.

Bsn.

Hn.

D Tpt.

Tbn.

Mus 2

Mus 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

p

p

p

p

p

p

Andboughs long stripped by the wind,

And I call - to the

Detailed description of the musical score: This page contains a musical score for 17 instruments and two musicians. The woodwinds (Flute, Clarinet, Bassoon) and brass (Trumpet, Trombone) parts are mostly silent, with some woodwinds playing a few notes. The strings (Violins, Viola, Cello, Double Bass) play a sustained, melodic line with some movement. The two musician parts (Mus 2 and Mus 3) have lyrics. Mus 2's lyrics are "Andboughs long stripped by the wind," and Mus 3's lyrics are "And I call - to the". The score is marked with a piano (*p*) dynamic and includes various musical notations such as slurs, ties, and a triplet.

23

FL. *p*

A. FL. *p*

Hn. *p*

Mus 2 *p*

Mus 3 *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Pal - lor of An i - vor - y face
minds - eye Its lof - ty dis - so - lute air

Detailed description: This block contains the musical score for measures 23 through 33. It features a full orchestral ensemble including Flute (FL.), Alto Flute (A. FL.), Horn (Hn.), Music 2 (Mus 2), Music 3 (Mus 3), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 2/4 and 4/4 time signatures. Dynamics are marked as *p* (piano) throughout. The vocal parts (Mus 2 and Mus 3) have lyrics: "Pal - lor of An i - vor - y face" and "minds - eye Its lof - ty dis - so - lute air". There are triplets in the vocal lines and some triplets in the string parts.

34

FL. *pp* *f*

Cl. *f*

B. Cl. *f*

Pno. *f*

M-S. *pp cresc.*

M-S. *pp cresc.*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

Ah Ah

Detailed description: This block contains the musical score for measures 34 through 38. It features a full orchestral ensemble including Flute (FL.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Piano (Pno.), Music 1 (M-S.), Music 2 (M-S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 2/4 and 4/4 time signatures. Dynamics range from *pp* (pianissimo) to *f* (forte). The vocal parts (M-S.) have lyrics: "Ah Ah". The piano part features a complex rhythmic pattern with many sixteenth notes.

42

Fl. *p*

A. Fl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *mf* *p*

Pno. *mf* *8va*

Mus 2
A man climbing up to a place The salt sea - wind has swept bare

M-S. *p*

M-S. *p*

C. *p*
Ah

Vln. 1 *p*

Vln. 2 *p* *mp* *p*

Vla. *p*

Vc. *p* *mf* *p*

Db. *mf* *p*

53

Fl. *mf* 3

Cl. *mf*

Hn. *mf*

D Tpt. *mf* 3

Tbn. *mf*

Pno. *mf* 3

Mus 1 *f* 3
What were his life soon done! A

Mus 2 *f* 3
What were his life soon done! A

Mus 3
Would hr lose_ by that_ or win?

M-S. *p* Ah *f* 3
What were his life soon done!

M-S. *p* Ah *f* 3
What were his life soon done!

C. *p* Ah *f* 3
What were his life soon - done!

Vln. 1 *mf* 3

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Musical score for page 6, measures 62-71. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), Piano (Pno.), and three vocalists (Mus 1, Mus 2, Mus 3). A Mezzosoprano (M-S.) part is also present. The instrumental parts include Flute (triplets), Clarinet (triplets), Bassoon (triplets), Horn (triplets), Trumpet (triplets), Trombone (triplets), Piano (triplets), Violin 1 (triplets), Violin 2 (triplets), Viola (triplets), and Double Bass (triplets). The vocal parts include lyrics: "mo-ther that saw - her son" and "Cross-grained with nine - ty years." and "Dou-bled ov - ver a speck led shin,". Dynamics include *mf*, *f*, and *mp*. The score is numbered 62 at the beginning.

62

Fl.

Cl.

B. Cl.

Bsn.

Hn.

D Tpt.

Tbn.

Pno.

Mus 1
mo-ther that saw - her son

Mus 2
mo-ther that saw - her son

Mus 3
Dou-bled ov - ver a speck led shin,

M-S.
Ah-

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

mp

ff

71

Fl. *p* 3

Cl. *p*

B. Cl.

Bsn. *p*

Hn.

Tbn.

Mus 2
How lit - tle - worth were all my hopes and fears And the hard pain - of his birth!

Mus 3
Would cry

M-S. *p*

M-S. *p* Ah

C. *p* Ah

Vln. 1 *p*

Vln. 2 *p* *p*

Vla. *p*

Vc. *p* *p*

Db. *p*

Detailed description: This is a page of a musical score, page 71. It features a vocal soloist and a full orchestra. The vocal parts (Mus 2 and Mus 3) have lyrics: 'How lit - tle - worth were all my hopes and fears And the hard pain - of his birth! Would cry'. The orchestration includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Music 2 (Mus 2), Music 3 (Mus 3), Mellophone (M-S.), Trumpet (C.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamic markings like 'p' (piano) are used throughout. There are also triplet markings (3) in the Flute and Music 2 parts.

81

Fl. *p* *tr*

A. Fl. *p* *tr*

Cl. *pp* *p*

B. Cl.

Bsn. *mp*

D Tpt. *mp*

M-S. *mp* 3 The boughs of the ha[#]zel sha - ke,

M-S. *dim.*

C. *dim.*

Vln. 1 *p* *mp*

Vln. 2 *mp*

Vla. *dim.* *p* 3

Vc. *mp* *dim.* *p* *mp*

Db. *dim.* *p*

Detailed description: This page of a musical score covers measures 81, 82, and 83. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Trumpet in D (D Tpt.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal parts are for Soprano (M-S.). In measure 81, the woodwinds and strings play sustained notes. In measure 82, the vocal line begins with the lyrics 'The boughs of the ha[#]zel sha - ke,'. The woodwinds and strings continue with their parts. In measure 83, the vocal line continues. The woodwinds and strings play sustained notes. Dynamics include *pp*, *p*, *mp*, and *dim.*. There are trills (*tr*) in the flute and alto flute parts. There is a triplet of eighth notes in the viola part.

91

Fl. *p* *p*

A. Fl. *p*

Cl.

B. Cl. *mf* *p* *p*

Bsn. *mp*

D Tpt.

Mus 1
The sun goes down in the west.

Mus 2 *mp*
The heart would be al-ways a - wake, The heart would turn - to its

Vln. 1 *pp* *p*

Vln. 2 *p*

Vla.

Vc. *p*

Db. *mp* *p*

101

Fl. *p*

A. Fl.

Cl. *mp* 5

Bsn.

D Tpt. *p*

Pno. *p* loco
Ped. 8^{va}.

Mus 1 *f*
Ni-ght falls - - The moun-tain side - grows dark The wi-thered

Mus 2 rest.

Vln. 1 *mf*

Vln. 2 5

Vla.

Vc. *mp* 5 *dim.* *p*

Db. *p*

109

Fl. *mf*

A. Fl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tbn. *mf*

Pno. *p* loco *p* loco

Mus 1
leaves of the ha - zel Half cho-ke the dry bed of the well The guar - di-an of the well is sit-ting

Vln. 1 *mf* *pp*

Vln. 2 *pp*

Vla. *p* *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 109, features a vocal soloist (Mus 1) and a full orchestral ensemble. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.), all marked *mf*. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), with dynamic markings ranging from *p* to *mf*. The piano (Pno.) part features a *p* (piano) accompaniment with a 'loco' section. The vocal line (Mus 1) includes lyrics: 'leaves of the ha - zel Half cho-ke the dry bed of the well The guar - di-an of the well is sit-ting'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

117

FL. *f*

A. FL. *f*

CL. *f* *mp*

B. CL.

Bsn. *mp*

Hn. *f*

D Tpt. *mf* *fp* *f* *mf* *mp*

Tbn. *f*

Pno. *mf*

Mus 1
u - pon the old grey - stone at its side Worn out from ra - king its dry bed,

Vln. 1 *f*

Vln. 2 *f* *mf* *mp*

Vla. *p* *f* *mp*

Vc. *f*

Db. *f*

f

125

Fl. *mp*

A. Fl.

Cl. *mp*

Bsn. *mp* *p*

Hn. *f*

D Tpt. *p*

Tbn.

T.-t. *mf* *p* *pp*

Pno. *p* *pp*

Mus 1
Worn out from gathering up the leaves.

Vln. 1 *f* *mp*

Vln. 2 *p*

Vla. *mp* *p* *mf*

Vc. *p*

Db. *p*

133 ♩ = 72

Fl. pp

A. Fl. pp

Bsn. mp

Hn. f p

D Tpt. mf

Mus 1 f ♩ = 72

Mus 2 f

Vln. 1 f mp dim.

Vln. 2 f mp

Vla. f mp p 3 dim.

Vc. mp

Db. f mp

Her hea-vy eyes Khow no - thing or but look up - on stone.

Her hea-vy eyes

143

Fl. mp 3 5:4

A. Fl. mp

Cl. 3 mp

B. Cl. p mp

Bsn. p

Hn. p

Mus 1 p 3 3 5:4 p

Vln. 1 p p mp

Vln. 2 p 5:4

Vla. p

Vc. p

Db. p mp

The wind - that blows out of the sea - Turns o - ver - the hea - ped up leaves at - her side - They

150

Fl. *mf* *pp* *mf*

Cl. *mf* *p* *mf*

B. Cl.

Bsn. *mf*

Hn.

D Tpt. *pp*

Pno. *f*

Mus 1 rust-le - and di - min-ish -

Mus 2 *f* I am a - fraid of this place

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

$\text{♩} = 80$

156 $\text{♩} = 72$

Fl. *mp*

Cl. *p* *pp*

B. Cl. *p*

Bsn. *p*

Hn. *p* *pp*

Pno. *p*

Mus 1 *mp* 3
"Why should I sleep?" the heart cries

Mus 2 *mp*
"For the wind, the salt wind, the sea"

Vln. 1 *p* *pp*

Vln. 2 *pp*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 156 to 161. The tempo is marked as quarter note = 72. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno.) part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. Two vocal soloists, Mus 1 and Mus 2, have lyrics in English. Dynamics range from piano (p) to pianissimo (pp) and mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and dynamic hairpins.