

Diversions

Nigel Keay

1

Allegro, ♩ = 112

Musical score for measures 1-5 of 'Diversions 1'. The score is in 4/4 time and features the following instruments: Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music begins with a dynamic of *mp* (mezzo-piano) and includes accents (*sf*) on the Oboe and Violin 1 parts. The key signature has one sharp (F#). The score concludes with a dynamic of *mf* (mezzo-forte).

Musical score for measures 6-10 of 'Diversions 1'. The score continues with the same instrumentation. It features prominent triplet figures in the Flute, Oboe, Clarinet in A, Violin 1, and Viola parts. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score concludes with a dynamic of *mp* (mezzo-piano).

11

A

Musical score for measures 11-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.A), Bassoon (Bsn.), Horn in F (Hn.F), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). Measure 11 starts with a piano (*p*) dynamic in the Flute and a mezzo-forte (*mf*) dynamic in the Clarinet. Measure 12 features a mezzo-piano (*mp*) dynamic in the Oboe and Clarinet. Measure 13 has a mezzo-piano (*mp*) dynamic in the Violin 1 and a piano (*p*) dynamic in the Violin 2. Measure 14 shows a mezzo-forte (*mf*) dynamic in the Violin 1. Measure 15 concludes with a mezzo-forte (*mf*) dynamic in the Double Bass.

16

Musical score for measures 16-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.A), Bassoon (Bsn.), Horn in F (Hn.F), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). Measure 16 begins with a mezzo-forte (*mf*) dynamic in the Flute and a forte (*f*) dynamic in the Oboe. Measure 17 features a forte (*f*) dynamic in the Oboe and a forte (*f*) dynamic in the Clarinet. Measure 18 has a forte (*f*) dynamic in the Bassoon and a forte (*f*) dynamic in the Horn in F. Measure 19 shows a forte (*f*) dynamic in the Violin 1 and a piano (*p*) dynamic in the Violin 2. Measure 20 concludes with a forte-piano (*fp*) dynamic in the Flute, Oboe, Clarinet, Violoncello, and Double Bass.

Fl. *f* *f* *mp*

Ob. *f* *mp*

Cl.A *f* *mp*

Bsn. *mp* *f* *mp*

Hn.F *f*

Vln1 *f* *mp* *mp*

Vln2 *f* *mp* *mp*

Vla. *f* *mp*

Vcl. *f* *mp*

D.B. *f*

Fl. *mf* *f*

Ob. *p* *mf* *f*

Cl.A *mf* *f*

Bsn.

Hn.F *p*

Vln1 *mf* *f*

Vln2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

D.B. *f*

Fl.

Ob.

Cl.A

Bsn.

Hn.F

Vln1

Vln2

Vla.

Vcl.

D.B.

Fl.

Ob.

Cl.A

Bsn.

Hn.F

Vln1

Vln2

Vla.

Vcl.

D.B.

37



(1)

Fl. *mp*

Ob. *mp*

Cl.A *mp*

Bsn. *mf*

Hn.F *mf*

Vln1 *mp*

Vln2 *f*

Vla. *mf*

Vcl. *mp*

D.B. *mp*

42

Fl. *mf* *fp*

Ob. *f* *mp*

Cl.A *f* *mf* *fp*

Bsn.

Hn.F *f* *mf* *fp*

Vln1 *f* *mf* *fp*

Vln2 *f* *mp*

Vla. *f* *mf* *mp*

Vcl. *f* *mf*

D.B. *f* *mf* *mf* *fp* *f*

Fl.

Ob.

Cl.A

Bsn.

Hn.F

Vln1

Vln2

Vla.

Vcl.

D.B.

D

Fl.

Ob.

Cl.A

Bsn.

Hn.F

Vln1

Vln2

Vla.

Vcl.

D.B.

54

Musical score for measures 54-58. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.A), Bassoon (Bsn.), Horn in F (Hn.F), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music features various dynamics such as *mf* and *f*, and includes triplets and slurs. A *mf* dynamic is marked in the Clarinet part at measure 55, and a *f* dynamic is marked in the Bassoon part at measure 56. The Violin 1 part has a *sf* dynamic at measure 58.

59 **E**

Musical score for measures 59-63, starting with a rehearsal mark **E**. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.A), Bassoon (Bsn.), Horn in F (Hn.F), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music features various dynamics such as *f* and *mf*, and includes triplets and slurs. A *f* dynamic is marked in the Oboe part at measure 59, and a *mf* dynamic is marked in the Clarinet part at measure 61. The Violin 1 part has a *f* dynamic at measure 60.

65

Fl. *mf* *sf* *sf* *sf*

Ob. *mf* *sf*

Cl.A *mf* *sf* *sf* *sf*

Bsn. *mf* *sf* *f* *sf* *sf*

Hn.F *sf* *f*

Vln1 *mf* *mf* *sf* *sf* *sf*

Vln2 *mf* *sf* *sf*

Vla. *mf* *sf* *f* *sf* *sf*

Vcl. *mf* *sf* *sf* *sf* *sf*

D.B. *sf* *sf* *sf*

70

F

Fl. *p*

Ob. *f*

Cl.A *sf* *sf* *p*

Bsn. *sf* *mf* *fp*

Hn.F *sf* *sf*

Vln1 *sf* *p* *3* *3* *3*

Vln2 *ff*

Vla. *ff* *sf* *sf* *sf* *p*

Vcl. *sf* *sf* *pizz.*

D.B. *f* *fp* *f*

Fl. *f*

Ob. *f*

Cl.A *ff* *mp* *f*

Bsn. *f* *mp* *mp* *f*

Hn.F *f* *mp* *mf*

Vln1 *f* *mp* *f*

Vln2 *ff* *mp* *f* *f*

Vla. *f* *mp* *f*

Vcl. *f* *mp* *f*

D.B. *mp* *mp*

arco *3*

Fl. *f*

Ob. *f* *mp*

Cl.A *sofo* *f* *3* *5* *3*

Bsn. *f* *mf*

Hn.F *mp*

Vln1 *f* *3* *f* *3*

Vln2 *mf* *mp*

Vla. *3* *3* *mp* *3* *3* *3* *3*

Vcl. *f* *mp*

D.B. *f* *mp*

85

Fl. *mp mp*

Ob. *f*

Cl.A *mp mf*

Bsn.

Hn.F *mp mf*

Vln1 *mp mf*

Vln2 *mp*

Vla. *mp mf*

Vcl. *mp*

D.B. *mp mf*

92

H

Fl. *f*

Ob. *f*

Cl.A *mp f*

Bsn. *f*

Hn.F *p f*

Vln1 *mf p f*

Vln2 *f*

Vla. *p f*

Vcl. *p mp f*

D.B. *p mp f*

97

Fl. *fp*

Ob. *fp* *p* *mf* *mf*

Cl.A *fp* *mf* *mf*

Bsn. *fp* *f*

Hn.F *fp*

Vln1 *fp* *mf* *mf* *pizz. arco*

Vln2 *fp* *mf*

Vla. *fp* *mf* *pizz. arco*

Vcl. *fp* *mf*

D.B. *fp* *mf* *pizz.*

102

Fl. *ff*

Ob. *f* *ff*

Cl.A *f* *ff*

Bsn. *ff*

Hn.F

Vln1 *f* *ff*

Vln2 *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

D.B. *arco* *f* *ff*

I

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105

poco meno mosso, ♩ = 104

Fl. *fp*

Ob.

Cl.A *mf*

Bsn. *fp* *mf*

Hn.F *mf*

Vln1 *fp* *sf* *mf*

Vln2

Vla. *fp* *sf* *f* *mf*

Vcl. *fp* *mf*

D.B. *mf*

110

rallentando

meno mosso (moderato), ♩ = 92

Fl. *mf* *f*

Ob. *f*

Cl.A *mp* *mf* *f*

Bsn.

Hn.F *mf*

Vln1 *mf* *f*

Vln2 *mp* *mf*

Vla. *mp* *f* *mf*

Vcl. *mf*

D.B. *mp* *mf*

Fl. *p*

Ob. *mp*

Cl.A *mf* *mp* *p*

Bsn. *mf*

Hn.F

Vln1 *mp* *p*

Vln2 *mp* *p*

Vla.

Vcl. *mf* *p*

D.B. *mp*

Fl.

Ob. *mp*

Cl.A

Bsn. *mp*

Hn.F

Vln1 *p* *p* *mp*

Vln2 *mf*

Vla. *mp*

Vcl.

D.B. *p* *mp*

Fl. *f*

Ob. *mp*

Cl.A

Bsn. *mp*

Hn.F

Vln1 *f*

Vln2 *mp*

Vla. *mf*

Vcl.

D.B. *mf*

K

Fl.

Ob.

Cl.A *espressivo*

Bsn. *mf*

Hn.F

Vln1

Vln2 *espressivo*

Vla. *mf*

Vcl. *p*

D.B.

128

(1)

un peu retenu

Fl. *p* *mp* *mf*

Ob. *p*

Cl.A *solo, espressivo* *p* *mp* *mf*

Bsn. *mp*

Hn.F *mf*

Vln1 *mf*

Vln2 *mf*

Vla. *mf*

Vcl. *mp*

D.B. *p* *mp*

132

rallentando

a tempo

Fl. *mf*

Ob. *mf*

Cl.A *mf*

Bsn. *mf*

Hn.F *mf*

Vln1 *mf*

Vln2 *mf*

Vla. *mf*

Vcl. *f*

D.B. *mf*