

(Nigel Key - Diversions)

2

Lento, ♩ = 43

Musical score for the first system of 'Diversions'. The score is in 4/4 time and includes parts for Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Violin 1, Violin 2, Viola, Cello, and Double Bass. The tempo is Lento, with a quarter note equal to 43 beats. The key signature has one sharp (F#). The first system shows the beginning of the piece, with the Double Bass and Cello playing a rhythmic pattern of eighth notes. The Viola and Violin 2 enter in the third measure with a melodic line. Dynamics include *mp* and *pp*.

Musical score for the second system of 'Diversions'. The score continues from the first system. The Flute and Oboe enter in the second measure with a melodic line. The Violin 1 and Violin 2 continue their melodic lines. The Viola and Cello play a rhythmic pattern of eighth notes. Dynamics include *mp*, *p*, and *mf*. The Double Bass continues with a rhythmic pattern of eighth notes.

7

Fl.

Ob.

Cl.A

Bsn.

Hn.F

Vln1

Vln2

Vla.

Vcl.

D.B.

mf

p

mp

10

A

Fl.

Ob.

Cl.A

Bsn.

Hn.F

Vln1

Vln2

Vla.

Vcl.

D.B.

mf

mp

mf

13

Musical score for measures 13-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.A), Bassoon (Bsn.), Horn in F (Hn.F), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Fl.**: Rests in all three measures.
- Ob.**: Rests in all three measures.
- Cl.A**: Rests in measures 13 and 14; enters in measure 15 with a quarter note.
- Bsn.**: Rests in measures 13 and 14; enters in measure 15 with a triplet of eighth notes, marked *mf*.
- Hn.F**: Rests in all three measures.
- Vln1**: Starts in measure 13 with a sixteenth-note figure, marked *mf*; continues in measure 14; rests in measure 15.
- Vln2**: Rests in measures 13 and 14; enters in measure 15 with a quarter note, marked *pp*.
- Vla.**: Starts in measure 13 with a quarter note, marked *mf*; continues in measure 14; rests in measure 15.
- Vcl.**: Rests in measures 13 and 14; enters in measure 15 with a triplet of eighth notes, marked *pp*.
- D.B.**: Starts in measure 13 with a quarter note, marked *mf*; continues in measure 14; rests in measure 15.

16

Musical score for measures 16-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.A), Bassoon (Bsn.), Horn in F (Hn.F), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Fl.**: Rests in all three measures.
- Ob.**: Rests in all three measures.
- Cl.A**: Rests in measures 16 and 17; enters in measure 18 with a triplet of eighth notes, marked *mf*.
- Bsn.**: Rests in measures 16 and 17; enters in measure 18 with a quarter note, marked *mf*.
- Hn.F**: Rests in measures 16 and 17; enters in measure 18 with a quarter note, marked *mf*.
- Vln1**: Starts in measure 16 with a sixteenth-note figure, marked *mf*; continues in measure 17; rests in measure 18.
- Vln2**: Rests in measures 16 and 17; enters in measure 18 with a quarter note, marked *mf*.
- Vla.**: Starts in measure 16 with a quarter note, marked *sf*; continues in measure 17 with a triplet of eighth notes, marked *mf* and *legato*; continues in measure 18.
- Vcl.**: Rests in measures 16 and 17; enters in measure 18 with a quarter note, marked *mf*.
- D.B.**: Starts in measure 16 with a quarter note, marked *mf*; continues in measure 17; rests in measure 18.

19 poco meno mosso, ♩ = 41 en cédant a tempo tempo primo, ♩ = 43

Fl. *mf*

Ob. *mf*

Cl.A *mf*

Bsn. *f*

Hn.F *mf*

Vln1 *mf* *f* *mp*

Vln2 *f* *mp*

Vla. *f* *mp*

Vcl. *f*

D.B. *f*

B

21 Doppio movimento, moderato ♩ = 86

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Cl.A *mp*

Bsn.

Hn.F *mp*

Vln1 *f* *mf* *mp* *mf*

Vln2 *mp* *mf* *mp*

Vla. *mf*

Vcl. *mp*

D.B.

Fl. *mf* *mp* *f*

Ob. *p* *mf* *mp* *f*

Cl.A *mf* *mp* *f*

Bsn. *mp* *f*

Hn.F *mp* *f*

Vln1 *p* *mf* *mp* *f*

Vln2 *mp cresc.*

Vla. *p* *mf* *f*

Vcl. *mf* *mp*

D.B. *mp*



Doppio valore, tempo primo, ♩ = 43

Fl. *mp*

Ob. *f*

Cl.A *mp* *f*

Bsn. *mp*

Hn.F *f* *mp*

Vln1 *mp* *f* *legato*

Vln2 *f* *mp* *f*

Vla. *mp* *f* *mp*

Vcl. *f* *mp*

D.B. *f*

32

Musical score for measures 32-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.A), Bassoon (Bsn.), Horn in F (Hn.F), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Fl.**: Rests throughout.
- Ob.**: *mf* melodic line.
- Cl.A**: Rests throughout.
- Bsn.**: *p* melodic line, *mf* triplet.
- Hn.F**: *mf* melodic line, *p* melodic line.
- Vln1**: *mf* melodic line, *p* melodic line.
- Vln2**: *p* melodic line.
- Vla.**: *p* melodic line.
- Vcl.**: *mf* triplet, *mp* melodic line, *legato* melodic line.
- D.B.**: *mf* triplet, *p* triplet, *mf* melodic line.

36

Musical score for measures 36-38. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.A), Bassoon (Bsn.), Horn in F (Hn.F), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Fl.**: *p* melodic line, *mf* melodic line.
- Ob.**: *mf* melodic line, *mp* melodic line.
- Cl.A**: *p* melodic line, *mf* melodic line, *mp* melodic line.
- Bsn.**: *p* melodic line, *mf* melodic line.
- Hn.F**: *mp* melodic line.
- Vln1**: *p* melodic line, *sf* melodic line, *mp* melodic line.
- Vln2**: *p* melodic line.
- Vla.**: *p* melodic line, *sf* melodic line.
- Vcl.**: *mf* melodic line.
- D.B.**: *p* melodic line, *sf* melodic line.

39 D

Fl. *mp*

Ob. *mp*

Cl.A

Bsn. *ppp*

Hn.F *ppp*

Vln1 *ppp* *f*

Vln2 *ppp* *mp* *f*

Vla. *mp* *legato*

Vcl. *f* *sf*

D.B. *ppp* *f* *sf*

42

Fl.

Ob. *f* *sf* *mp*

Cl.A *f* *mf*

Bsn. *mp*

Hn.F *mf* *mf*

Vln1 *mf*

Vln2

Vla. *sf*

Vcl. *sf* *mp*

D.B. *sf*

45

Fl. *f* *mp* *f*

Ob. *f* *mp*

Cl.A *f* *p*

Bsn. *f* *mp*

Hn.F *f*

Vln1 *f* *ppp*

Vln2 *f*

Vla. *f* *ppp*

Vcl. *f*

D.B. *f* *mp* *ppp* *sf*

Detailed description: This system of musical notation covers measures 45 to 47. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.A), Bassoon (Bsn.), Horn in F (Hn.F), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music is written in a key with one flat and a 4/4 time signature. Measure 45 shows a complex texture with triplets and a forte (*f*) dynamic. Measure 46 features a dynamic shift to mezzo-piano (*mp*) and a flute entry. Measure 47 is characterized by a very soft (*ppp*) dynamic across most instruments, with a double bass entry marked *sf* (sforzando).

48

Fl. *f*

Ob. *f*

Cl.A *f*

Bsn. *f*

Hn.F

Vln1 *f* *legato*

Vln2 *f* *legato*

Vla. *f*

Vcl. *f*

D.B. *f*

Detailed description: This system of musical notation covers measures 48 to 50. It features the same ten instruments as the previous system. Measure 48 begins with a strong (*f*) dynamic across the woodwinds and strings. Measure 49 introduces a *legato* marking for the violins and includes triplet figures in the bassoon and double bass. Measure 50 continues the *legato* texture in the strings and features a final forte (*f*) dynamic in the flute.

52 **E**

Musical score for measures 52-55. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.A), Bassoon (Bsn.), Horn in F (Hn.F), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is E major. Dynamics include *mf*, *sf*, and *p*. There are triplets and accents in the woodwind and string parts.

56

Musical score for measures 56-59. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.A), Bassoon (Bsn.), Horn in F (Hn.F), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is E major. Dynamics include *mp* and *mf*. There are triplets and accents in the string parts.

58

Fl. *f*

Ob. *f* *mp* *f*

Cl.A *mp* *f*

Bsn. *mf* *f*

Hn.F *f sf* *f*

Vln1 *f* *p* *f*

Vln2 *mp* *f*

Vla. *f* *p* *f*

Vcl. *f sf* *mf* *f*

D.B. *f* *mp* *p* *f*

Detailed description: This system contains measures 58, 59, and 60. The Flute (Fl.) part starts with a forte (*f*) dynamic. The Oboe (Ob.) part has a forte (*f*) dynamic in measure 58, a mezzo-piano (*mp*) dynamic in measure 59, and returns to forte (*f*) in measure 60. The Clarinet in A (Cl.A) part is mezzo-piano (*mp*) in measure 59 and forte (*f*) in measure 60. The Bassoon (Bsn.) part is mezzo-forte (*mf*) in measure 58 and forte (*f*) in measure 60. The Horn in F (Hn.F) part is forte (*f*) with sforzando (*sf*) in measure 58 and forte (*f*) in measure 60. The Violin 1 (Vln1) part is forte (*f*) in measure 58, piano (*p*) in measure 59, and forte (*f*) in measure 60. The Violin 2 (Vln2) part is mezzo-piano (*mp*) in measure 59 and forte (*f*) in measure 60. The Viola (Vla.) part is forte (*f*) in measure 58, piano (*p*) in measure 59, and forte (*f*) in measure 60. The Violoncello (Vcl.) part is forte (*f*) with sforzando (*sf*) in measure 58, mezzo-forte (*mf*) in measure 59, and forte (*f*) in measure 60. The Double Bass (D.B.) part is forte (*f*) in measure 58, mezzo-piano (*mp*) in measure 59, piano (*p*) in measure 60, and forte (*f*) in measure 61. Various articulations like slurs and accents are present throughout.

61

Fl.

Ob.

Cl.A

Bsn.

Hn.F *p*

Vln1 *p* *mp*

Vln2 *p* *mp*

Vla. *p* *mp* *sf* *legato*

Vcl. *p* *mp*

D.B. *mp*

Detailed description: This system contains measures 61, 62, 63, and 64. The Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.A), and Bassoon (Bsn.) parts are silent in measures 61-64. The Horn in F (Hn.F) part is piano (*p*) in measure 61. The Violin 1 (Vln1) part is piano (*p*) in measure 61 and mezzo-piano (*mp*) in measure 62. The Violin 2 (Vln2) part is piano (*p*) in measure 61 and mezzo-piano (*mp*) in measure 62. The Viola (Vla.) part is piano (*p*) in measure 61, mezzo-piano (*mp*) in measure 62, sforzando (*sf*) in measure 63, and marked *legato* in measure 64. The Violoncello (Vcl.) part is piano (*p*) in measure 61 and mezzo-piano (*mp*) in measure 62. The Double Bass (D.B.) part is mezzo-piano (*mp*) in measure 61. Various articulations like slurs and accents are present throughout.