

**SYMPHONY**  
IN FIVE MOVEMENTS  
(1 - Introduction)

**Nigel Keay**

Flute 1&2  $\text{♩} = 84$

Flute 3  $\text{♩} = 88$

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2

Bassoon 1

Contrabassoon

Horns in F 1&2

Horns in F 3&4

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Snare Drum

Tom toms

Bass Drum

Sus. Cymbal

Tam Tam

Castanets

Maracas

Xylophone

Harp

Violin 1  $\text{♩} = 84$

Violin 2  $\text{♩} = 88$

Viola

Cello

Double Bass

*mp*

*pp*

1.

1.

6

♩ = 92

Fl. 1 & 2: 1.  $\text{mp}$  a2  $\text{mf}$   $\infty$

Ob. 1

Ob. 2

Cl. 1 in B $\flat$   $\text{mf}$

Cl. 2  $f$   $\text{mp}$  3

Bsn. 1

Cbsn  $\text{mf}$

HnF1,2

HnF3,4

Trpt 1  $\text{mp}$  3  $\text{mp}$

Trpt 2

Trmb1

Trmb2

B.Trmb

Tuba  $\text{mf}$

Timp.  $\text{mf}$   $\text{mf}$

Vln. 1 Sul A  $\text{mp}$  (b)  $\infty$

Vln. 2  $\text{mp}$

Vla.  $\text{mp}$  3 3 3

Vcl.  $\text{mp}$   $\text{mf}$  3

D.B.  $\text{mf}$

9 A

Fl.1&2 *mf* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mf* *mp*

in B $\flat$

Cl.2 *mf* *mp*

Bsn.1 *mp*

Trpt 1 *mf*

Trpt 2 *mp*

Trmb1

Trmb2

B.Trmb

Tuba *mp*

S.Cymb *mp* on the bell

Maracas *mp*

Harp *mp*

Vln.1 *mf* *mp* sul E

Vln.2 *mp*

Vla. *mf* *mp*

Vcl. *mp*

D.B. *mp*



16 a2 B

Fl.1&2 *f* *f* *mf*

Fl. 3 *f*

Ob. 1 *f* *mf*

Ob. 2 *f*

Cl. 1 in B $\flat$  *mp* *f* *mf*

Cl. 2

Bsn. 1 *mf*

Cbsn

HnF1,2 *mf*

HnF3,4 *mf* *f* *mf* *mf*

Trpt 1 *mp* *mf* *f* *mf*

Trmb1 *mf*

Trmb2

B.Trmb *mf* *mf*

Tuba *mp* *f* *mf*

Timp. *p*

Cymbals *mp*

Harp *f* *mf*

Vln. 1 *mp* *f* *mf*

Vln. 2 *f* *mf*

Vla. *mp* *f* *mf*

Vcl. *mf* *f* *mf* *mf*

D.B. *f* *mf*

Fl.1&2 *a2* *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 in Bb *f*

Cl.2 *f*

Bsn.1 *f*

Cbsn *f*

HnF1,2 *f*

HnF3,4 *2,4* *mf*

Trpt 1 *f*

Trmb1

Trmb2

B.Trmb *f*

Tuba *f*

Timp. *mf* *f*

B.Drum *mp*

S.Cymb *f*

Tam tam *mp*

Chinese cymbal *f*

Harp

Vln.1 *f* *ff* *f* *ff*

Vln.2 *f*

Vla. *f* *f*

Vcl. *f*

D.B. *f*

24

Fl. 1&2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 in B $\flat$

Cl. 2

Bsn. 1

Cbsn

HnF1,2

HnF3,4

Trpt 1

Trpt 2

Trmb1

Trmb2

B.Trmb

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.





Fl.1&2 *f* *f* *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl.2 *f*

Bsn.1 *mf*

Cbsn *mf*

HnF1,2 *f*

HnF3,4 *f*

Trpt 1 *mf*

Trpt 2 *f*

Trmb1 *f*

Trmb2 *f*

B.Trmb *mp* *f* *mf* *f*

Tuba *mf*

Timp. *mp*

Tam tam Metal beater *mp*

Harp *f* *f* *f*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vcl. *f* *f*

D.B. *f*

33 a2

Fl.1&2  
Fl. 3  
Ob. 1  
Ob. 2  
Cl. 1 in B<sub>b</sub>  
Cl. 2  
Bsn. 1  
Cbsn  
Trpt 1  
Trpt 2  
Trmb1  
Trmb2  
B.Trmb  
Tuba  
Timp.  
S.Cymb  
Harp  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

Hard stick

1.

*mp* *3* *f*

*mp*

*mp* *3* *f*

*f* *sf* *mp* *3* *f*

*f* *sf* *mp* *3* *mf* *f*

*f* *sf* *mp* *3* *mf* *f*

*ff* *mp* *3* *f*

*ff* *mp* *3* *f*

*mp* *3* *f*

*mp* *3* *mf* *f*

*sf* *mp* *3* *f*

**D**

37

♩ = 86

**poco rit.**

Fl. 1&2: *a2*, *sf*, *f*  
Fl. 3: -  
Ob. 1: *f*, *sf*  
Ob. 2: *f*, *sf*  
Cl. 1 in B $\flat$ : *sf*, *f*  
Cl. 2: *sf*  
Bsn. 1: *sf*  
Cbsn: -  
HnF1,2: *f*, *sf*  
HnF3,4: *f*, *sf*  
Trpt 1: -  
Trpt 2: -  
Trmb1: -  
Trmb2: *f*, *sf*  
B.Trmb: *sf*  
Tuba: -  
Timp.: *f*, *sf*  
Vln. 1: *f*, *sf*, *f*  
Vln. 2: *sf*  
Vla.: *f*, *sf*  
Vcl.: *f*, *sf*  
D.B.: *sf*

40  $\text{♩} = 84$   $\text{♩} = 86$

Fl.1&2 *mp* a2 1. *mp* a2

Ob. 1 *mp* 3

Cl. 1 in B $\flat$  *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Cbsn

HnF1,2

HnF3,4

Trpt 1

Trpt 2

Trmb1 *mp*

Trmb2

B.Trmb *mp*

Tuba

Harp *mp*

Vln. 1  $\text{♩} = 84$   $\text{♩} = 86$  *mp*

Vln. 2 *mp*

Vla. *mp* 3 3

Vcl. *mp*

D.B. *mp*

43  $\text{a}_2$

Fl.1&2 *f*

Ob. 1

Cl. 1 in B $\flat$  *f*

Cl.2 *f*

Bsn.1

Cbsn *f sf sf mf*

HnF1,2 *f*

HnF3,4 *f*

Trpt 1 *mf*

Trpt 2

Trmb1 *mf*

Trmb2

B.Trmb *f* solo *f*

Tuba *f sf sf*

Timp. *mp*

B.Drum *f*

S.Cymb Cymbals *f*

Tam tam *mf*

Maracas *mp*

Vln.1 *ff*

Vln.2 *f*

Vla. *f*

Vcl. *f*

D.B. *f sf sf mf*

47 <sup>a2</sup> E

Fl. 1&2 *p* *mf* *p*

Fl. 3 *mf* *p*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 in B $\flat$  *mf*

Cl. 2 *mf*

Bsn. 1

Cbsn

HnF1,2 1,3 *mf*

HnF3,4 2,4 *mf*

Trpt 1 *mf*

Trpt 2

Trmb1

Trmb2

B.Trmb *mf*

Tuba

Timp. *mp* *mf* >

Cymbals *pp*

Maracas

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vcl. *mf*

D.B. *mf*



Fl. 1&2 *a2* *e* *f* *b $\alpha$*

Fl. 3

Ob. 1 *f*

Ob. 2 *f*

Cl. 1

Cl. 2 *in B $\flat$*  *f* *to Bass Clarinet*

Bsn. 1

Cbsn *f*

HnF1,2 *1,3*

HnF3,4 *2,4*

Trpt 1 *f*

Trpt 2

Trmb1

Trmb2

B.Trmb *f*

Tuba *f*

Timp. *mf* *mf*

Vln. 1 *f* *b $\alpha$*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *mf* *f*



Fl.1&2 *a2* *mf* *f*

Fl. 3 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 in B $\flat$

Cl. 2 (Bass)

Bsn. 1 *mf*

Cbsn

Trpt 1 *mf* *f*

Trpt 2 *mf* *f*

Trmb1 *mf* *f*

Trmb2 *f*

B.Trmb *mf* *f*

Tuba *mf* *f*

Triangle *mp*

Cymbals *f*

Harp *mf*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

D.B. *mf* *f*

Fl. 1 & 2  
 Fl. 3  
 Ob. 2  
 Cl. 1 in B $\flat$   
 Cl. 2 (Bass)  
 Bsn. 1  
 Cbsn  
 Trpt 1  
 Trpt 2  
 Trmb 1  
 Trmb 2  
 B.Trmb  
 Tuba  
 Timp.  
 Toms  
 Xylo  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 D.B.

63 a2

Fl. 1 & 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1  
in B $\flat$

Bass Clarinet

Cl. 2  
(Bass)

Bsn. 1

Cbsn

HnF1,2

HnF3,4

Trpt 1

Trpt 2

Trmb1

Trmb2

B.Trmb

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*f*

*mp*

*p*

*f*

Fl. 1&2  
Fl. 3  
Ob. 1  
Ob. 2  
Cl. 1 in B<sub>b</sub>  
Cl. 2 (Bass)  
Bsn. 1  
Cbsn

HnF1,2  
HnF3,4  
Trpt 1  
Trpt 2  
Trmb1  
Trmb2  
B.Trmb  
Tuba

Harp

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

Fl. 1 & 2 *a2* *f* *mf*

Fl. 3

Ob. 1

Ob. 2

Cl. 1 in B<sub>b</sub> *f* *mf*

Cl. 2 (Bass) *f*

Bsn. 1 *mf* *mf*

Cbsn *f*

HnF1,2

HnF3,4 *3,4* *f*

Trpt 1 *mf*

Trpt 2

Trmb1 *mf*

Trmb2 *f*

B.Trmb

Tuba

B.Drum *mf*

S.Cymb *mf*

Tam tam *mf*

Vln. 1 *f*

Vln. 2 *f* *mf*

Vla. *f* *mf* *au talon*

Vcl. *mf* *f*

D.B. *f* *mf*

73

Fl.1&2 *a2* *f*

Fl. 3 *f*

Ob. 1 *f*

Bsn.1 *f*

Trpt 1 *f*

Trpt 2 *mf* *f*

Trmb1

Trmb2 *f*

B.Trmb *mf* *f*

Tuba *mf*

Timp. *f*

Vln.1 *mf* *f*

Vln.2 *f*

Vla. *f*

Vcl. *mf* *f*

D.B. *f*

Detailed description: This page of a musical score covers measures 73 to 76. It features a full orchestral ensemble. The woodwind section includes Flutes 1 & 2 (with a second flute part), Flute 3, Oboe 1, and Bassoon 1. The brass section consists of Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is in a key with two flats and a 4/4 time signature. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Measure 73 shows the beginning of a melodic line in the woodwinds and strings, with a *mf* dynamic. Measure 74 continues this line, with a crescendo leading to *f*. Measure 75 features a complex rhythmic pattern in the woodwinds and strings, with a *f* dynamic. Measure 76 concludes the section with a final *f* dynamic.

Duration: 3'53"