

(Nigel Keay - Symphony in Five Movements)

### 3 - Scherzo

Vivace M.M. ♩. = 134

Flutes 1&2  
Piccolo/Flute 3  
Oboe 1  
Oboe 2/Cor Anglais  
Clarinet 1 in B<sub>♭</sub>  
Clarinet 2/Bass Clarinet  
Bassoon  
Contrabassoon  
Horns in F 1&2  
Horns in F 3&4  
Trumpet 1 in C  
Trumpet 2 in C  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Timpani  
Snare Drum  
Tom toms  
Bass Drum  
Suspended Cymbal  
Tam tam  
Castanets  
Maracas  
Glockenspiel

Vivace M.M. ♩. = 134

Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

a2

Fl.1,2  
Picc.  
Ob.1  
Ob.2  
Cl.1 in B<sub>♭</sub>  
Cl.2  
Bsn  
Cbsn  
HnsF1,2  
HnsF3,4  
Trpt.1  
Trpt.2  
Trmb.1  
Trmb.2  
B.Trmb.  
Timp.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
D.B.

*f*  
*f*  
*f*  
*mf*  
*mf*  
*f*  
*f*  
*mf*  
*mp*  
*f*  
*mf*  
*f*  
*pp*  
*f*  
*f*  
*mp*  
*mp*  
*mp*  
*f*  
*sim.*  
*f*  
*f*

Fl.1,2 *f* a2

Ob.1 *f*

Cl.1 in B<sub>b</sub>

Cl.2 *mf*

Bsn

Cbsn *f*

HnsFl1,2 *f* 1.

HnsF3,4 *f* 3.

Trpt.1 *mp*

Trpt.2 *f* *mp*

Trmb.1 *mf*

Trmb.2 *mf*

B.Trmb. *mf* *mp*

Tuba

Timp. *pp*

S.Drum

Toms

B.Drum

S.Cymb Triangle *mf*

Vln.1 *f* *sf*

Vln.2

Vla. *f*

Vcl. *mp*

D.B. *f*





Fl.1,2  
 Picc.  
 Ob.1  
 Ob.2  
 Cl.1 in B<sub>♭</sub>  
 Cl.2  
 Bsn  
 Cbsn

HnsF1,2  
 HnsF3,4

Trpt.1  
 Trpt.2  
 Trmb.1  
 Trmb.2  
 B.Trmb.  
 Tuba

Timp.

Vln.1  
 Vln.2  
 Vla.  
 Vcl.  
 D.B.

4 soli

Fl.1,2  
 Picc.  
 Ob.1  
 Ob.2  
 Cl.1  
 Cl.2  
 Bsn  
 Cbsn

Detailed description: This system contains the woodwind and lower string parts. Flute 1 and 2 play a melodic line starting with a first ending bracket and a *p* dynamic. Piccolo is silent. Oboe 1 plays a melodic line with a first ending bracket and a *p* dynamic. Oboe 2 is silent. Clarinet 1 plays a melodic line with a first ending bracket and a *p* dynamic. Clarinet 2 plays a rhythmic accompaniment. Bassoon and Contrabassoon play a rhythmic accompaniment.

HnsF1,2  
 HnsF3,4

Detailed description: This system contains the first and second horn parts. Horns 1 and 2 play a melodic line with a first ending bracket and a *p* dynamic. Horns 3 and 4 play a rhythmic accompaniment.

Trpt.1  
 Trpt.2  
 Trmb.1  
 Trmb.2  
 B.Trmb.  
 Tuba

Detailed description: This system contains the brass parts. Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba are all silent throughout this system.

Vln.1  
 Vln.2  
 Vla.  
 Vcl.  
 D.B.

Detailed description: This system contains the string parts. Violin 1 has a *(4 soli)* marking and plays a melodic line with a *p* dynamic. Violin 2 plays a rhythmic accompaniment with a *p* dynamic. Viola, Violoncello, and Double Bass are silent. The system concludes with a *tutti* marking and a *p* dynamic.

This page of a musical score, numbered 50, contains parts for various instruments. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets 1 and 2 in B-flat, Bassoon, and Contrabassoon. The brass section includes Horns in F1 and 2, Horns in F3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). A section marked 'a2' begins in the second measure. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The strings play a steady eighth-note accompaniment.





a2

Fl.1,2 *ff* *p*

Picc. *ff*

Ob.1

Ob.2

Cl.1 in B $\flat$

Cl.2

Bsn. *sf*

Cbsn. *sf*

HnsF1,2 *sf* 1,3

HnsF3,4 *sf* 2,4

Trpt.1 *f*

Trpt.2 *f*

Trmb.1 *f*

Trmb.2 *f*

B.Trmb. *f*

Tuba *sf*

Timp. *f* *sf* *sf* *mp*

Vln.1 *sf* *sf* *p*

Vln.2 *sf* *sf* *p*

Vla. *sf* *sf* *sf* *mp*

Vcl. *sf* *sf* *sf* *p*

D.B. *sf* *sf* *sf*

Fl.1,2 *mp* *f* *sf*

Picc. -

Ob.1 -

Ob.2 *f*

Cl.1 *mp*

Cl.2 in B<sub>♭</sub> -

Bsn *mp* *f*

Cbsn *mp* *f*

HnsF1,2 1,2 *f*

HnsF3,4 3,4 *f*

Trpt.1 *f* *sf*

Trpt.2 *f*

Trmb.1 *f*

Trmb.2 *f*

B.Trmb. *f* *sf*

Tuba *f*

Toms *ff*

S.Cymb *ff*

Vln.1 *mp* *ff* *sf*

Vln.2 *mp* *ff* *sf*

Vla. *mp* *ff*

Vcl. *mp* *ff*

D.B. *ff* *sf*



Fl.1,2

Ob.1

Cl.1  
in B $\flat$   
Cl.2

Bsn

Cbsn

HnsF1,2

HnsF3,4

Trpt.1

Trpt.2

Timp.

S.Drum

Toms

Vln.1

Vln.2

Vla.

Vcl.

D.B.

*mf*

*f*

*mp*

1.

2.

3.

4.

This page of a musical score, numbered 92, contains the following parts and their musical details:

- Fl. 1,2:** Flutes 1 and 2, both in 5/4 time, are silent.
- Ob. 1:** Oboe 1, in 5/4 time, is silent.
- Cl. 1 in B<sub>b</sub> / Bass Cl.:** Clarinet 1 in B-flat and Bass Clarinet, in 5/4 time, play a melodic line starting with a *mf* dynamic and a *f* dynamic.
- Bsn:** Bassoon, in 5/4 time, plays a rhythmic pattern with a *mf* dynamic.
- Cbsn:** Contrabassoon, in 5/4 time, plays a low melodic line with a *f* dynamic.
- Trpt. 1 & 2:** Trumpets 1 and 2, in 5/4 time, play a melodic line with a *mp* dynamic.
- Trmb. 1 & 2:** Trombones 1 and 2, in 5/4 time, play a rhythmic pattern with a *f* dynamic.
- B. Trmb.:** Baritone Trombone, in 5/4 time, plays a melodic line with a *mf* dynamic.
- Tuba:** Tuba, in 5/4 time, plays a low melodic line with a *f* dynamic.
- Timp.:** Timpani, in 5/4 time, plays a rhythmic pattern with a *f* dynamic.
- Toms:** Tom-toms, in 5/4 time, play a rhythmic pattern with a *f* dynamic.
- Tam:** Tam-tam, in 5/4 time, plays a rhythmic pattern with a *mp* dynamic.
- Glock.:** Glockenspiel, in 5/4 time, plays a melodic line with a *mp* dynamic.
- Vln. 1 & 2:** Violins 1 and 2, in 5/4 time, play a melodic line.
- Vla.:** Viola, in 5/4 time, plays a rhythmic pattern.
- Vcl.:** Violoncello, in 5/4 time, plays a rhythmic pattern.
- D.B.:** Double Bass, in 5/4 time, plays a rhythmic pattern with a *f* dynamic.







Fl. 1,2 *a2*

Fl. 3 *sf*

Ob. 1

Ob. 2

Cl. 1  
in B<sub>b</sub>

Bass Cl. *to Clarinet* *mp*

Bsn *p*

Cbsn *f*

HnsFl. 2 *1.* *1,2* *f* *3* *3* *p*

HnsF. 3,4 *3.*

Trpt. 1 *sf*

Trpt. 2 *sf*

Trmb. 1 *sf*

Trmb. 2 *sf*

B. Trmb. *f* *3* *3* *3* *3*

Toms

Vln. 1 *sf* *sf* *f* *3* *3* *pp*

Vln. 2 *sf* *ff* *p*

Vla. *sf* *ff* *mp*

Vcl.

D.B. *f*

Fl.1,2 *mf* <sup>a2</sup>  
 Fl.3  
 Ob.1 *mp*  
 Ob.2 *mp*  
 Cl.1 in B $\flat$  *mp* *mf*  
 Cl.2  
 Bsn  
 Cbsn *mf*  
 HnsF1,2 *p* 1.  
 HnsF3,4 *mf* 3.  
 Trpt.1 *p*  
 Trmb.1 *mp*  
 Trmb.2  
 B.Trmb. *mf*  
 Tuba *mf*  
 Vln.1 *mf*  
 Vln.2 *mp* *mf*  
 Vla. *mf*  
 Vcl. *p* *mf*  
 D.B. *mf*

This page of the musical score includes the following parts and dynamics:

- Flutes:** Fl. 1,2 and Fl. 3. Dynamics: *f*, *sf*.
- Oboes:** Ob. 1 and Ob. 2. Dynamics: *f*, *sf*.
- Clarinets:** Cl. 1 in B $\flat$  and Cl. 2. Dynamics: *f*, *sf*.
- Brass:** Bsn, Cbsn, Trpt. 1, Trpt. 2, Trmb. 1, Trmb. 2, B.Trmb., and Tuba. Dynamics: *f*, *sf*, *ff*.
- Strings:** Vln. 1, Vln. 2, Vla., Vcl., and D.B. Dynamics: *f*, *sf*, *ff*.
- Percussion:** Timp., Toms, and Tam. Dynamics: *ff*.

The score features various musical notations including slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The dynamic range is wide, from *f* to *ff*.

Fl. 1,2: *f*, *a2*, *f*, *f*

Fl. 3: *f*, *f*

Ob. 1: *f*, *f*

Ob. 2: *f*, *f*

Cl. 1 in B $\flat$ : *ff*, *ff*

Cl. 2: *ff*, *ff*

Bsn: *sf*, *sf*

Cbsn: *sf*, *sf*

HnsFl 1,2: *f*, *f*

HnsF3,4: *f*, *f*

Trpt. 1: *f*

Trpt. 2: *f*

Trmb. 1: *f*

Trmb. 2: *f*

B.Trmb.: *f*

Tuba: *sf*, *sf*

Timp.: *f*

Toms: *f*

B.Drum: *f*

S.Cymb: *f*, on the bell with a thick stick

Vln. 1: *f*

Vln. 2: *f*

Vla.: *f*

Vcl.: *sf*

D.B.: *sf*, *sf*





This musical score page, numbered 144, contains the following parts and dynamics:

- Fl. 1, 2:** Flute parts, mostly silent.
- Fl. 3:** Flute part, mostly silent.
- Ob. 1:** Oboe part, starting with a *mf* dynamic.
- Ob. 2:** Oboe part, starting with a *mf* dynamic.
- Cl. 1 in B<sub>b</sub> / Cl. 2:** Clarinet parts, mostly silent.
- Bsn:** Bassoon part, with dynamics *p*, *sf*, and *mp*.
- Cbsn:** Contrabassoon part, mostly silent.
- Hns Fl. 1, 2:** Horns in F, with a first ending bracket and a *p* dynamic.
- Hns F. 3, 4:** Horns in F, mostly silent.
- Trpt. 1, 2:** Trumpet parts, mostly silent.
- Trmb. 1, 2:** Trombone parts, mostly silent.
- B. Trmb. / Tuba:** Baritone Trombone and Tuba parts, with a *p* dynamic.
- Timp.:** Timpani part, mostly silent.
- S. Cymb.:** Snare Drum part, with a *mp* dynamic.
- Cast.:** Cymbal part, with a *mf* dynamic.
- Vln. 1, 2:** Violin parts, with a *mp* dynamic.
- Vla.:** Viola part, with a *pp* dynamic.
- Vcl.:** Violoncello part, with a *sf* dynamic.
- D.B.:** Double Bass part, mostly silent.





Fl.1,2 *a2*

Fl.3

Ob.1

Ob.2

Cl.1 in B<sub>♭</sub>

Cl.2 *to Bass Clarinet*

Bsn *mf*

Cbsn *mf*

HnsFl1,2

HnsFl3,4 *4 3.*

Trpt.1 *mf*

Trpt.2

Trmb.1

Trmb.2

B.Trmb. *mf*

Glock. *mf*

1,2 *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *f*

Vcl. *mf*

D.B. *mf*

Fl. 1,2  
 Fl. 3  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 in B<sub>b</sub>  
 Bass Cl.  
 Bsn  
 Cbsn

HnsF1,2  
 HnsF3,4  
 Trpt. 1  
 Trpt. 2  
 Trmb. 1  
 Trmb. 2  
 B.Trmb.

Timp.  
 S.Cymb

Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 D.B.

This musical score page, numbered 166 and marked with a boxed 'N', contains the following parts and dynamics:

- Flutes (Fl. 1, 2):** Part 1 starts with a rest, then plays a melodic line starting on  $a^2$ . Part 2 is silent.
- Oboes (Ob. 1, 2):** Both parts are silent.
- Clarinets (Cl. 1, Bass Cl.):** Part 1 plays a rhythmic eighth-note pattern. Bass Clarinet plays a single note.
- Bassoon (Bsn):** Plays a single note.
- Contrabassoon (Cbsn):** Plays a melodic line starting with a forte (*f*) dynamic.
- Horn Flutes (HnsFl. 1, 2):** Part 1 plays a melodic line with first and third endings, marked with *f* and *sf* dynamics.
- Horn Flutes 3 & 4 (HnsFl. 3, 4):** Part 3 plays a melodic line with first and third endings, marked with *f* and *sf* dynamics.
- Trumpets (Trpt. 1, 2):** Part 1 starts with a rest, then plays a melodic line marked *mf*. Part 2 plays a melodic line.
- Trumpets in B-flat (Trmb. 1, 2):** Both parts start with a rest, then play a melodic line marked *mf*.
- Bass Trombone (B.Trmb.):** Starts with a rest, then plays a melodic line marked *mf*.
- Tuba:** Starts with a rest, then plays a melodic line marked *f*.
- Timpani (Timp.):** Plays a rhythmic pattern marked *mf*.
- Snare Cymbal (S.Cymb):** Plays a single note marked *mp*.
- Tam-tam (Tam):** Plays a single note marked *mp*.
- Violins (Vln. 1, 2):** Part 1 plays a melodic line with *f* and *sf* dynamics. Part 2 plays a sustained note.
- Viola (Vla.):** Plays a sustained note.
- Violoncello (Vcl.):** Plays a rhythmic eighth-note pattern.
- Double Bass (D.B.):** Plays a melodic line marked *f*.



a2

Fl.1,2  
Picc.  
Ob.1  
Ob.2  
Cl.1  
in B<sub>b</sub>  
Bass Cl.  
Bsn  
Cbsn  
HnsF1,2  
HnsF3,4  
Trpt.1  
Trpt.2  
Trmb.1  
Trmb.2  
B.Trmb.  
Tuba  
Timp.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
D.B.

*mp* *f* *picc.* *f* *f* *f* *mp* *f* *f* *f* *mp* *f* *mp* *f* *mp* *f* *pp* *mp* *f* *mp* *sf* *f* *mp* *sf* *f* *mp* *f* *mp* *f* *mp* *f*

Fl. 1,2 *a2*

Picc.

Ob. 1

Ob. 2

Cl. 1 in B<sub>♭</sub>

Bsn

HnsFl 1,2 *1,3*

HnsF 3,4 *2,4*

Trpt. 1

Trpt. 2

Trmb. 1

Trmb. 2

B. Trmb.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.



Fl.1,2  
Fl.3  
Ob.1  
Ob.2  
Cl.1  
in B<sub>♭</sub>  
Bass Cl.  
Bsn  
Cbsn  
HnsF1,2  
HnsF3,4  
Trpt.1  
Trpt.2  
Trmb.1  
Trmb.2  
B.Trmb.  
Tuba  
Timp.  
S.Drum  
Toms  
Vln.1  
Vln.2  
Vla.  
Vcl.  
D.B.

Rehearsal mark R is indicated at the top right. The score includes various dynamics such as *f*, *mf*, *sf*, and *p*. The woodwind and brass sections have first and second endings marked with numbers 1 and 2. The string section includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

Fl.1,2 *a2* *pp* *1.*

Fl.3

Ob.1 *mp* *p*

Ob.2

Cl.1 in B $\flat$

Bass Cl. *mp* *p*

Bsn *p* *p*

Cbsn *p* *p*

HnsF1,2 *2.* *p*

HnsF3,4 *4.* *p*

Trpt.1 *p* *p*

Trpt.2 *p*

Trmb.1

Trmb.2

B.Trmb.

Tuba

S.Cymb *mf*

Vln.1 *pp*

Vln.2 *> mp*

Vla.

Vcl. *p*

D.B. *pp*







220

(♩ = ♩) U

Fl. 1,2  
Fl. 3  
Ob. 1  
Ob. 2  
Cl. 1 in B<sub>b</sub>  
Bass Cl.  
Bsn  
Cbsn

HnsFl 1,2  
HnsFl 3,4  
Trpt. 1  
Trpt. 2  
Trmb. 1  
Trmb. 2  
B. Trmb.  
Tuba

Timp.  
S. Cymb.  
Tam.  
Maracas

(♩ = ♩)

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

Fl. 1,2 *a2*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 in B $\flat$  *f*

Bass Cl. *f*

Bsn. *ff*

Cbsn. *f*

HnsF1,2 1. *f*

HnsF3,4 3. *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trmb. 1 *f*

Trmb. 2 *f*

B. Trmb. *f*

Tuba *f*

Timp. *mf*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *sim.* *ff*

Vcl. *sim.* *ff*

D.B. *sim.* *ff*



