

(Nigel Keay - Symphony in Five Movements)

Tempo Rubato, ♩ = 54

4.

Andante, ♩ = 54

Flutes 1 & 2

Flute 3

Oboe 1

Oboe 2/Cor Anglais

Clarinet 1 in B_b

Bass Clarinet in B_b

Bassoon

Contrabassoon

Horns in F 1&2

Horns in F 3&4

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum

Suspended Cymbal

Tam tam

Tubular Bells

Harp

Violin 1

Violin 2

Viola

Cello

Double Bass

pp <

f

p

mp

pp

6 A a2

Fl.1,2
Fl.3
Ob.1
C.A.
Cl.1
in B \flat
B.Cl.
Bsn.1
Cbsn
HnF1,2
HnF3,4
Trpt.1
Trpt.2
Trmb.1
Trmb.2
B. Trmb.
Tuba
Harp
Vln.1
Vln.2
Viola
Cello
D.B.

p
mp
mf
p
pp
p

1.
p
mf
p
pp
p

a2

14 a2

Fl.1,2
Fl.3
Ob.1
C.A.
Cl.1 in B \flat
B.Cl.
Bsn.1
Cbsn.
HnF1,2
HnF3,4
Trpt.1
Trpt.2
Trmb.1
Trmb.2
B. Trmb.
Tuba
Timp.
Tam
Harp
Vln.1
Vln.2
Viola
Cello
D.B.

p
pp
mp
p
pp
f
ff
f
f
f
pp
mp
p
pp
p
f

1.
1,2
3,4

79

Fl.1,2

Fl.3

Ob.1

Cl.1
in B \flat

B.Cl.

Bsn.1

Cbsn

HnF1,2

HnF3,4

Trpt.1

Trpt.2

Trmb.1

Trmb.2

B. Trmb.

Tuba

Timp.

S.Cymb

Vln.1

Vln.2

Viola

Cello

D.B.

2/4

3/8

ff

mf

f

1.3

2.4

p

3

82

FL.1,2
 FL.3
 Ob.1
 C.A.
 Cl.1
 in B \flat
 B.Cl.

HnF1,2
 HnF3,4

Trpt.1
 Trpt.2

Trmb.1
 Trmb.2
 B. Trmb.
 Tuba

Timp.

Harp

Vln.1
 Vln.2
 Viola
 Cello
 D.B.

Fl.1,2

Ob.1

C.A.

Cl.1
in B_b

B.Cl.

Bsn.1

HnF1,2

HnF3,4

Trpt.1

Trpt.2

Trmb.1

Trmb.2

B. Trmb.

Timp.

Harp

wooden sticks

Detailed description: This block contains the musical notation for measures 36 through 40 for the woodwind and percussion sections. The instruments listed are Flute 1 & 2, Oboe 1, Cor Anglais, Clarinet 1 in B-flat, Bass Clarinet, Bassoon 1, Horns (F1,2 and F3,4), Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, and Timpani. The score includes various dynamics such as mp, mf, p, and fff, and articulation like slurs and accents. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'poco rall.' and 'Adagietto' with a quarter note equal to 50 beats per minute.

Vln.1

Vln.2

Viola

Cello

D.B.

Detailed description: This block contains the musical notation for measures 36 through 40 for the string section. The instruments listed are Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes dynamics such as mp, mf, and p, and articulation like slurs. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'poco rall.' and 'Adagietto' with a quarter note equal to 50 beats per minute.

F

48 1.

rallentando

Adagio, ♩ = 44

Musical score for woodwinds and strings. The score is divided into two measures. The first measure (measures 48-49) features a *mf* dynamic for the Oboe 1 and Cello. The second measure (measures 50-51) features a *p* dynamic for the Flutes 1 & 2, Oboe 1, Clarinet in A, Bassoon 1, and Cello. The Flute 3, Clarinet in Bb, and Double Bass parts are silent throughout.

Musical score for Harp. The harp has a *mf* dynamic in the first measure. In the second measure, it has a *solo* marking and a *mf* dynamic, playing a melodic line with triplets.

rallentando

Adagio, ♩ = 44

Musical score for strings. The score is divided into two measures. The first measure (measures 48-49) features a *mf* dynamic for the Viola and Cello. The second measure (measures 50-51) features a *p* dynamic for the Viola and Cello. The Violin 1, Violin 2, and Double Bass parts are silent throughout.

50 1.

Fl.1,2
Fl.3
Ob.1
C.A.
Cl.1
in B_b
B.Cl.
Bsn.1
Cbsn
Harp
Vln.1
Vln.2
Viola
Cello
D.B.

p
mp
pp
p

3

Detailed description: This page of a musical score covers measures 50 and 51. The score is for a full orchestra and harp. The woodwind section includes Flutes 1 and 2, Flute 3, Oboe 1, Cor Anglais, Clarinet 1 in B-flat, Bass Clarinet, Bassoon 1, and Contrabassoon. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The harp part is also present. Measure 50 begins with a first ending bracket. Flute 1 and 2 play a melodic line with a triplet of eighth notes. Clarinet 1 and Bassoon 1 have similar parts. The strings play a rhythmic accompaniment. Measure 51 continues the melodic lines, with some instruments playing fortissimo (pp) and others piano (p). The harp part features a complex, arpeggiated texture.

Musical score for page 55, featuring woodwinds, brass, and strings. The score is in 3/8 time and includes parts for Flutes 1, 2, and 3; Oboe 1; Clarinet in A; Clarinet in Bb; Bass Clarinet; Bassoon 1; Contrabassoon; Horns in F1, 2 and 3, 4; Trumpets 1 and 2; Violin 1 and 2; Viola; Cello; and Double Bass. The score includes various dynamics such as *mf*, *f*, and *mp*, and features several triplet markings. The page number 55 is located at the top left.

Fl.1,2
Fl.3
Ob.1
C.A.
Cl.1
in B \flat
B.Cl.
Bsn.1
Cbsn

HnF1,2
HnF3,4
Trpt.1
Trpt.2
Trmb.1
Trmb.2
B. Trmb.
Tuba

Timp.
S.Cymb
Tam

Vln.1
Vln.2
Viola
Cello
D.B.

Detailed description of the musical score: The score is for measures 67-70. It features a woodwind section (Flutes 1, 2, 3; Oboe 1; Cor Anglais; Clarinet 1 in B-flat; Bass Clarinet; Bassoon 1; Contrabassoon) and a brass section (Horn F1, 2; Horn F3, 4; Trumpet 1; Trumpet 2; Trombone 1; Trombone 2; Baritone Trombone; Tuba). The percussion section includes Timpani, Snare Cymbal, and Tam-tam. The string section consists of Violin 1, Violin 2, Viola, Cello, and Double Bass. In measure 67, the woodwinds play sustained chords. The brass section enters in measure 68 with a rhythmic pattern of eighth notes, marked with a forte (f) dynamic. The strings play a rhythmic accompaniment of eighth notes. In measure 69, the woodwinds continue with sustained chords, and the brass section has a first ending (1.) and a second ending (2.). In measure 70, the woodwinds play sustained chords, and the brass section has a second ending (2.) and a first ending (1.). The dynamic markings include f, sf, and sfz.

Fl.1,2
Fl.3
Ob.1
C.A.
Cl.1
in B \flat
B.Cl.
Bsn.1
Cbsn

HnF1,2
HnF3,4

Trpt.1
Trpt.2
Trmb.1
Trmb.2
B. Trmb.

Timp.
S.Cymb
Tam

Vln.1
Vln.2
Viola
Cello
D.B.

1. 2. 1.

mf

sf

pp *fff*

pp *fff*

ff *mp*

wooden sticks

f *ff*

5 3

Fl.1,2
Fl.3
Ob.1
C.A.
HnF1,2
HnF3,4
Trpt.1
Trpt.2
Trmb.1
Trmb.2
B. Trmb.
Timp.
Tam
Vln.1
Vln.2
Viola
Cello
D.B.

mp *pp*
mp *p* *pp*
mp *sf* *mp*
sf
pp
p *pp*
mp *p* *pp* *pp*
sf *mp* *p* *pp*

Allargando

1.

Fl.1,2 *mf*

Ob.1

C.A. *mf* *mp*

Cl.1 in B_♭ *mp* *mf*

B.Cl. *pp* *mp* *mf* *mp*

HnF1,2

HnF3,4 *mp* *mf*

Trpt.1 *mp*

Trpt.2 *mp*

Trmb.1 *mp*

Trmb.2 *mp*

B. Trmb. *mp* *mf*

Timp. *mp*

B.Drum *mp*

Tam *p*

T.Bells *mf* *mp*

Harp *mp* *mf*

Vln.1 *pp* *mp* *mf* *mp*

Vln.2 *pp* *mp* *mf* *mp*

Viola *mp* *mf* *mp*

Cello *mp* *mf* *mp*

D.B. *mp* *mf* *mp*

flautando

Allargando