

a2

Fls.1,2
Fl.3
Ob.1
Ob.2
Cl.1 in B \flat
Cl.2
Bsn.1
D.Bsn.
HnF 1,2
HnF 3,4
Trpt 1
Trpt 2
Trmb.1
Trmb.2
B.Trmb.
Tuba
Timp.
S.Drum
Toms
B.Drum
B.Tree
S.Cym.
Cymbs.
Tamtam
Vln.1
Vln.2
Vla.
Vcl.
D.B.

Fls.1,2
Fl.3
Ob.1
Ob.2
Cl.1 in B \flat
Cl.2
Bsn.1
D.Bsn.
HnF 1,2
HnF 3,4
Trpt 1
Trpt 2
Trmb.1
Trmb.2
B.Trmb.
Tuba
Timp.
S.Drum
Toms
B.Drum
B.Tree
S.Cym.
Cymbs.
Tamtam
Vln.1
Vln.2
Vla.
Vcl.
D.B.

Fls. 1,2 *f* *mf*

Fl. 3

Ob. 1 *f*

Ob. 2

Cl. 1 in B_b *f* *fp* *f*

Cl. 2 *f* *fp* *f*

Bsn. 1 *mp* *f* *f*

D. Bsn.

HnF 1,2

HnF 3,4 *f* *f* *f*

Trpt 1 *mf*

Trpt 2

Trmb. 1

Trmb. 2

B. Trmb.

Tuba *mp* *f*

Timp.

S. Drum

Toms

B. Drum

B. Tree

S. Cym.

Cymbs.

Tamtam

Vln. 1 *f*

Vln. 2 *f* *fp* *f*

Vla. *f*

Vcl. *f* *f*

D. B. *mp* *f*

a2

Fls.1,2 *mf* to picc. picc.

Fl.3

Ob.1 *mf* *f*

Ob.2 *mf* *f*

Cl.1 in B_b *mf* *f* *mf* *f*

Cl.2 *mf* *f* *mf* *f*

Bsn.1 *f*

D.Bsn *f*

HnF 1,2 2. *mf* 1. *mf*

HnF 3,4 4. *mf* 3. *mf*

Trpt 1 *mf*

Trpt 2

Trmb.1 *f* *mf* *mp*

Trmb.2 *f* *mf*

B.Trmb. *f* *sf* *mf* *f*

Tuba *f* *sf* *mf* *f*

Timp. *mf* *mf* *p* *f*

S.Drum

Toms

B.Drum

B.Tree

S.Cym.

Cymbs.

Tamtam

Vln.1 *mf* *f* *f*

Vln.2 *mf*

Vla. *mf* *mf* *f*

Vcl. *mf* *f*

D.B. *ff* *sf* *mf* *f*

Fls.1,2 *a2* *f*

Fl.3 *mf* *f*

Ob.1

Ob.2

Cl.1 in B \flat

Cl.2

Bsn.1 *mf* *ff*

D.Bsn

HnF 1,2 *mf* *f*

HnF 3,4 *mf* *f*

Trpt 1

Trpt 2

Trmb.1

Trmb.2 *mf* *f*

B.Trmb. *f*

Tuba

B.Drum

B.Tree

S.Cym.

Cymb. *p* *mp*

Tamtam

Xylo.

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

28 C
♩ = 86

Fls. 1,2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
in B \flat
Bsn. 1
D. Bsn.
HnF 1,2
HnF 3,4
Trpt 1
Trpt 2
Trmb. 1
Trmb. 2
B. Trmb.
Tuba
Toms
B. Drum
B. Tree
S. Cym.
Cymbs.
Tamtam
Xylo.
Vln. 1
Vln. 2
Vla.
Vcl.
D. B.

This page of a musical score, numbered 31, contains the following parts and markings:

- Flutes:** Fls. 1,2 (marked *a2*), Fl. 3.
- Oboes:** Ob. 1, Ob. 2.
- Clarinets:** Cl. 1 in B \flat , Cl. 2.
- Bassoons:** Bsn. 1, D. Bsn.
- Horn/Fanfare:** HnF 1,2 (marked *1,3*), HnF 3,4 (marked *2,4*).
- Trumpets:** Trpt 1, Trpt 2.
- Trumpets/Mellophones:** Trmb. 1, Trmb. 2.
- Baritone/Euphonium:** B. Trmb.
- Tuba:** Tuba.
- Percussion:** Timp. (marked *mf*), S. Drum, Toms, B. Drum, B. Tree, S. Cym., Cymb., Tamtam.
- Strings:** Vln. 1, Vln. 2, Vla., Vcl., D.B.

Dynamic markings include *f*, *ff*, and *mf*. A specific instruction "on the bell" is present above the S. Cym. staff.

D

♩ = 88 (Tempo primo)

a2

Fls. 1,2

Fl. 3

Ob. 1

Ob. 2

Cl. 1
in B \flat

Cl. 2

Bsn. 1

D. Bsn

HnF 1,2

HnF 3,4

Trpt 1

Trpt 2

Trmb. 1

Trmb. 2

B. Trmb.

Tuba

Timp.

Toms

B. Tree

S. Cym.

Tamtam

Xylo.

♩ = 88 (Tempo primo)

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

a2

Fls.1,2

Fl.3

Ob.1

Ob.2

Cl.1
in B_b

Cl.2

Bsn.1

D.Bsn

HnF 1,2

HnF 3,4

Trpt 1

Trpt 2

Trmb.1

Trmb.2

B.Trmb.

Tuba

Timp.

B.Drum

B.Tree

S.Cym.

Cymb.

Tamtam

Xylo.

Vln.1

Vln.2

Vla.

Vcl.

D.B.

Fls.1,2 *a2*

Fl.3

Ob.1 *f*

Ob.2 *f*

Cl.1 in B \flat

Cl.2

Bsn.1 *f*

D.Bsn

HnF 1,2

HnF 3,4 *mf*

Trpt 1

Trpt 2

Trmb.1

Trmb.2 *f*

B.Trmb.

Tuba

Timp.

S.Drum

Toms

B.Drum

B.Tree

S.Cym.

Cymb.

Tamtam *mp*

Vln.1

Vln.2

Vla.

Vcl.

D.B.

Fls.1,2 *a2* *mf* *mf* *ff* *mf*
 Fl.3 *mf* *mf* *ff* *mf*
 Ob.1
 Ob.2
 Cl.1 *mf* *f*
 Cl.2 *mf* *f*
 Bsn.1
 D.Bsn *ff* *fff*
 HnF 1,2 1. *f* *ff*
 HnF 3,4 4. 2. 3. *f* *ff*
 Trpt 1
 Trpt 2 *f*
 Trmb.1 *f*
 Trmb.2 *ff* *f*
 B.Trmb. *ff* *f* *ff* *mf*
 Tuba *fff*
 Timp.
 S.Drum *f* *mf*
 Toms
 B.Drum *f*
 S.Cym.
 Cymbs.
 Tamtam
 Vln.1 *mf* *ff* *mf*
 Vln.2 *mf* *ff*
 Vla. *ff* *mf*
 Vcl. *ff* *f* *fff*
 D.B. *ff* *f* *fff*

51 $\text{♩} = 80$ (*poco meno mosso*)

$\text{♩} = 78$

Fls. 1,2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
in B \flat
Cl. 2
Bsn. 1
D. Bsn.
HnF 1,2
HnF 3,4
Trpt 1
Trpt 2
Trmb. 1
Trmb. 2
B. Trmb.
Tuba
Timp.
S. Drum
Toms
B. Drum
S. Cym.
Cymbs.
Tamtam

$\text{♩} = 80$ (*poco meno mosso*)

$\text{♩} = 78$

Vln. 1
Vln. 2
Vla.
Vcl.
D. B.

53 poco accel.

F
♩ = 80

Fls.1,2 *a2*

Fl.3

Ob.1

Ob.2

Cl.1
in B_b

Cl.2

Bsn.1

D.Bsn

HnF 1,2

HnF 3,4 *mf*

Trpt 1

Trpt 2

Trmb.1

Trmb.2

B.Trmb.

Tuba

Timp. *p*

Toms

S.Cym. *mf*

Cymb. *mp*

Tamtam

poco accel.

♩ = 80

Vln.1

Vln.2

Vla.

Vcl.

D.B.

55 a2

♩ = 74 **Maestoso**

Fls. 1,2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
D. Bsn.
HnF 1,2
HnF 3,4
Trpt 1
Trpt 2
Trmb. 1
Trmb. 2
B. Trmb.
Tuba
Timp.
S. Drum
Toms
B. Drum
S. Cym.
Cymbs.
Tamtam

Vln. 1
Vln. 2
Vla.
Vcl.
D. B.

This page of a musical score includes the following parts and markings:

- Fls. 1,2:** Flute parts with a dynamic marking of *f* and a breath mark *a2*.
- Ob. 1, 2:** Oboe parts with dynamic markings of *f* and *ff*.
- Cl. 1, 2:** Clarinet parts in B \flat .
- Bsn. 1, D. Bsn.:** Bassoon parts with dynamic markings of *mf* and *f*.
- HnF 1,2, 3,4:** Horn parts with dynamic markings of *ff* and *f*, and first/second endings (1,2 and 3,4).
- Trpt 1, 2:** Trumpet parts with dynamic markings of *f*.
- Trmb. 1, 2, B. Trmb.:** Trombone parts with dynamic markings of *mp* and *ff*.
- Tuba:** Tuba part with a dynamic marking of *mp*.
- Timp., Toms, S.Cym.:** Percussion parts. Timp. and Toms have dynamic markings of *mf* and *ff*, with the instruction "hard sticks". S.Cym. has a dynamic marking of *mp*.
- Vln. 1, 2, Vla., Vcl., D.B.:** String parts. Vln. 1 and 2 have a dynamic marking of *fff*. Vla. has a dynamic marking of *f*. Vcl. and D.B. have dynamic markings of *mf* and *f*.

Fls. 1,2 *mf* *a2*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1
in B_b
Cl. 2 *mf*

Bsn. 1 *f*

D. Bsn. *mf*

HnF 1,2 *mf* 1.

HnF 3,4 *mf* 4.

Trpt 1

Trpt 2 *mp*

Trmb. 1

Trmb. 2 *f*

B. Trmb. *f*

Tuba

Timp. *mf*

S. Drum

Toms

B. Drum

S. Cym.

Cymbs.

Tamtam

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D. B. *mf*

♩ = 78 poco più mosso

Fls. 1,2 *a2*

Ob. 1

Ob. 2

Cl. 1 in B \flat

Cl. 2

Bsn. 1

D. Bsn.

HnF 1,2

HnF 3,4

Trpt 1

Trpt 2

Trmb. 1

Trmb. 2

B. Trmb.

Tuba

Timp.

S. Drum

Toms

B. Drum

S. Cym.

Cymb.

Tamtam

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

Fls. 1,2 *a2*

Ob. 1

Ob. 2 *mf*

Cl. 1 in B \flat

Cl. 2 *p*

Bsn. 1 *f*

D. Bsn. *p*

HnF 1,2 *p*

HnF 3,4 *f* 3. *p* 3. *p*

Trpt 1

Trpt 2

Trmb. 1 *f*

Trmb. 2

B. Trmb. *f*

Tuba *p*

Timp.

S. Drum

Toms

B. Drum

S. Cym. *mf*

Tamtam

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D. B. *f*

Fls. 1,2 *f* *mf*

Ob. 1

Ob. 2

Cl. 1 *f* *fp* *f*

Cl. 2 *f* *fp* *f*

Bsn. 1 *p* *f* *f*

D.Bsn

HnF 1,2 *f* 1. 2. 3. 4. *f*

HnF 3,4 *f*

Trpt 1 *mf*

Trpt 2

Trmb. 1

Trmb. 2

B.Trmb. *mf*

Tuba

Timp.

S.Drum

Toms

B.Drum

S.Cym.

Tamtam

Vln. 1 *f*

Vln. 2 *f* *fp* *f*

Vla. *f*

Vcl. *f* *f*

D.B. *p* *f*

a2

♩ = 80

Fls. 1,2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 in B \flat
Cl. 2
Bsn. 1
D. Bsn.
HnF 1,2
HnF 3,4
Trpt 1
Trpt 2
Trmb. 1
Trmb. 2
B. Trmb.
Tuba
Timp.
S. Drum
Toms
B. Drum
S. Cym.
Tamtam

♩ = 80

Vln. 1
Vln. 2
Vla.
Vcl.
D. B.

Fls.1,2 *a2*

Picc. *Picc.* *to flute*

Ob.1 *f*

Ob.2

Cl.1 *mf* *f*

Cl.2 *mf*

Bsn.1 *f*

D.Bsn *f*

HnF 1,2 *mf* *2.* *1.* *3.* *1,2*

HnF 3,4

Trpt 1 *f*

Trpt 2

Trmb.1 *> mp*

Trmb.2 *f*

B.Trmb.

Tuba

Timp.

S.Drum

B.Drum

S.Cym.

Cymbs.

Tamtam

Vln.1 *f*

Vln.2 *f*

Vla.

Vcl. *f*

D.B. *f*

Fls.1,2 *a2* *mf* *f* *sf*

Flute *mf* *f* *sf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 in B \flat *mf*

Cl.2 *mf*

Bsn.1 *mf*

D.Bsn *f* *mf*

HnF 1,2 1. *f* *mf* 2. *mf*

HnF 3,4 4. *f* *mf*

Trpt 1 *mf*

Trpt 2 *mf*

Trmb.1 *mf* *f*

Trmb.2 *ff*

B.Trmb. *f* *mf* *ff*

Tuba *f* *mf* *ff*

Timp.

S.Drum *f*

B.Drum

S.Cym. *ff*

Tamtam

Xylo.

Vln.1 *mf* *f*

Vln.2 *mf*

Vla. *f* *mf* *f*

Vcl. *mf*

D.B. *mf* *ff*

This page of a musical score, labeled '87 a2', contains the following parts and their musical content:

- Fls. 1,2** and **Fl. 3**: Flute parts with a melodic line starting on a high note, marked *mf*.
- Ob. 1** and **Ob. 2**: Oboe parts with a few notes at the beginning of the measure, then rests.
- Cl. 1 in B \flat** and **Cl. 2**: Clarinet parts with a few notes at the beginning of the measure, then rests.
- Bsn. 1** and **D. Bsn.**: Bassoon parts with a melodic line, marked *mf*.
- HnF 1,2** and **HnF 3,4**: Horn parts. The 3,4 part has a fourth ending marked '4.' and *mf*.
- Trpt 1** and **Trpt 2**: Trumpet parts with rests.
- Trmb. 1** and **Trmb. 2**: Trombone parts. The 2 part has a melodic line, marked *mf*.
- B. Trmb.** and **Tuba**: Baritone and Tuba parts with a melodic line, marked *mf*.
- Timp.** and **S. Drum**: Timpani and Snare Drum parts with a few notes, marked *mp*.
- Tamtam** and **Xylo.**: Tam-tam and Xylophone parts with rests.
- Vln. 1** and **Vln. 2**: Violin parts with a melodic line, marked *mf*.
- Vla.**: Viola part with a melodic line.
- Vcl.** and **D. B.**: Violoncello and Double Bass parts with a melodic line, marked *mf*.

