

Viola Concerto

Nigel Keay

Largo, ♩ = 54

1

Flute 1
Flute 2
Oboe 1
Cor Anglais
Clarinet in A
Bass Clarinet in B \flat
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Timpani

Largo, ♩ = 54

Viola solo
Violin 1
Violin 2
Viola
Cello
Double Bass

Fl. 1
Fl. 2
Ob. 1
C.A.
Cl.A
B.Cl
Bsn. 1
C.Bsn
HnF1
HnF2
Timp
Vln1
Vln2
Vla
Vcl.
D.B.

8 **A**

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

C.A. *mp*

Cl.A *mp*

B.Cl

Bsn.1 *mp*

C.Bsn *mf*

HnF1 *mf*

HnF2 *mf*

Timp *pp*

Vln1 *mp*

Vln2 *mp*

Vla *mp*

Vcl. *mp*

D.B. *mf*

(♩ = ♩) **Allegro, doppio movimento**

12

Fl.1 *mf*

Fl.2 *mf*

C.A. *mp*

Cl.A *mf*

B.Cl *mf*

HnF1 *mf*

HnF2 *mf*

(♩ = ♩) **Allegro, doppio movimento**

solo *mf*

Vln1 *mf*

Vln2 *mf*

Vla *mf*

Vcl. *pp*

D.B. *mp*

16 **B**

Cl.A
Bsn.1
Timp
solo
Vln1
Vln2
Vla
Vcl.
D.B.

21 **C**

Fl.1
Fl.2
Ob.1
C.A.
Cl.A
B.Cl
Bsn.1
C.Bsn
HnF1
HnF2
Timp
solo
Vln1
Vln2
Vla
Vcl.
D.B.

24

Fl.1
Fl.2
Ob.1
Cl.A
Bsn.1
C.Bsn
solo
Vln1
Vln2
Vla
Vcl.
D.B.

27

D

Fl.1
Fl.2
Ob.1
Cl.A
Bsn.1
HnF1
solo
Vln1
Vln2
Vla
Vcl.
D.B.

33

Fl.1
Ob.1
C.A.
Cl.A
Bsn.1
C.Bsn
HnF1
HnF2
Timp
solo
Vln1
Vln2
Vla
Vcl
D.B.

38

E

Fl.1
Fl.2
B.Cl
Bsn.1
C.Bsn
HnF1
Timp
solo
Vln1
Vln2
Vla
Vcl
D.B.

Fl.1
Fl.2
Ob.1
Cl.A
Bsn.1
C.Bsn
HnF1
solo
Vln1
Vln2
Vla
Vcl.
D.B.

rallentando

Fl.1
Fl.2
Ob.1
Cl.A
B.Cl
Bsn.1
C.Bsn
HnF1
HnF2
Timp
solo
Vln1
Vln2
Vla
Vcl.
D.B.

rallentando

F

49

Moderato, ♩ = 84

Fl.1 *mf*

Fl.2 *p*

Ob.1 *p* *lontano*

C.A. *p* *lontano*

B.Cl. *mf* *p*

Bsn.1 *mf* *p*

HnF1 *mf*

HnF2 *mf* *p*

Moderato, ♩ = 84*cantabile*

solo *mp*

Vln1 *mf* *pp*

Vln2 *mf* *p*

Vla *mf* *p*

Vcl. *mf* *pp*

D.B. *mf* *p*

53

Fl.1 *p*

Ob.1 *p*

C.A. *pp*

B.Cl. *p*

Bsn.1 *p*

solo *mp* *pp* *lontano*

Vln2 *p* *pp*

Vla *p* *pp*

Vcl. *p* *pp*

D.B. *p* *pp*

74 **H**

Ob.1 *f* *fp*

CL.A *f* *fp*

B.Cl *f* *fp*

Bsn.1 *f* *fp*

C.Bsn *f* *fp*

HnF1 *f*

HnF2 *f*

solo *mf* *f*

Vln1 *fp*

Vln2 *mf* *p*

Vla *mf* *fp*

Vcl. *f* *fp*

D.B. *f* *fp*

78 **rallentando** $\text{♩} = 72$ **rit.**

Ob.1 *fp*

C.Bsn *mf*

solo *mf*

Vln1 *fp* *mf*

Vln2 *fp*

Vla *fp*

Vcl. *fp* *mf*

D.B. *fp* *mf*

I

84 **Grave**, ♩ = 68 ♩ = 60 **pesante**

Poco piu mosso, ♩ = 128

Fl.1
Fl.2
Ob.1
C.A.
Cl.A
B.Cl
Bsn.1
C.Bsn
HnF1
HnF2
Timp

Grave, ♩ = 68 ♩ = 60 **pesante**

Poco piu mosso, ♩ = 128

solo
Vln1
Vln2
Vla
Vcl.
D.B.

90

B.Cl
C.Bsn
HnF1
HnF2
Timp
solo
Vln1
Vln2
Vla
Vcl.
D.B.

95 **J**

Musical score for measures 95-100, section J. The score includes parts for Fl.1, Fl.2, C.A., B.Cl., C.Bsn, HnF1, HnF2, Timp, solo, Vln1, Vln2, Vla, Vcl., and D.B. Dynamics include *ff*, *f*, *mp*, and *mf*. A *scherzando f* marking appears in the solo part.

101

K

Musical score for measures 101-104, section K. The score includes parts for Cl.A, HnF2, Timp, solo, Vln1, Vln2, Vla, Vcl., and D.B. Dynamics include *f*, *mf*, *mp*, and *f assai*. A triplet of eighth notes is marked in the Vln1 and Vln2 parts.

106

C.A.
CL.A
B.Cl
C.Bsn
HnF1
HnF2
Timp
solo
Vln1
Vln2
Vla
Vcl.
D.B.

112 **L** **L'istesso tempo, calmo**

Fl.1
Fl.2
C.A.
CL.A
B.Cl
Bsn.1
C.Bsn
HnF1
HnF2
solo
Vln1
Vln2
Vla
Vcl.
D.B.

L'istesso tempo, calmo
lusingando

mp
pizz.
arco

M

119

Musical score for measures 119-124. The score includes parts for Fl.1, Ob.1, C.A., Bsn.1, HnF1, HnF2, solo, Vln1, Vln2, Vla, Vcl., and D.B. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Dynamics include *pp*, *p*, and *mp*. Performance instructions include *pizz.* and *arco*. Trills and triplets are indicated with '3' and a bracket.

125

Musical score for measures 125-128. The score includes parts for Fl.1, Cl.A, B.Cl., solo, Vln2, Vla, Vcl., and D.B. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Dynamics include *p* and *mp*. A quintuplet is indicated with '5' and a bracket.

129 **N**

Fl.1 *pp*

Fl.2 *pp*

Ob.1

C.A.

B.Cl

Bsn.1

C.Bsn

HnF1

HnF2

solo *teneramente pp*

Vln1 *teneramente pp*

Vln2 *pp*

Vla

Vcl.

D.B.

ben cantabile & espressivo in f

135

O

Fl.1

Fl.2

Ob.1

C.A.

Bsn.1

C.Bsn

HnF1

HnF2

Timp

solo

Vln1

Vln2

Vla

Vcl.

D.B.

138

Fl. 1
Fl. 2
Ob. 1
C.A.
Cl.A
C.Bsn
HnF1
HnF2
solo
Vln1
Vln2
Vla
Vcl.
D.B.

141

Fl. 1
Fl. 2
Cl.A
C.Bsn
HnF1
HnF2
solo
Vln1
Vln2
Vla
Vcl.
D.B.

143 **poco rall.** **poco meno mosso, ♩ = 58** **molto rall.** ♩ = 58 **Poco accel., animando**

Musical score for measures 143-156. The score includes parts for Flute 1 and 2 (Fl.1, Fl.2), Clarinet in A (C.A.), Clarinet in B-flat (B.Cl.), Horn in F1 (HnF1), Timpani (Timp), Solo Percussion (solo), Violin 1 and 2 (Vln1, Vln2), Viola (Vla), Violoncello (Vcl.), and Double Bass (D.B.). The tempo markings are **poco rall.**, **poco meno mosso, ♩ = 58**, **molto rall.**, and **Poco accel., animando**. The dynamic markings include *mp*, *p*, *mf*, and *pp*. The Solo Percussion part features a complex rhythmic pattern with triplets and sixteenth notes.

147 ♩ = 64

poco accelerando

Musical score for measures 147-156. The score includes parts for Flute 1 and 2 (Fl.1, Fl.2), Clarinet in A (C.A.), Clarinet in B-flat (B.Cl.), Bassoon (C.Bsn), Horn in F1 (HnF1), Timpani (Timp), Solo Percussion (solo), Violin 1 and 2 (Vln1, Vln2), Viola (Vla), Violoncello (Vcl.), and Double Bass (D.B.). The tempo marking is **poco accelerando**. The dynamic markings include *mf*, *f*, *mp*, and *sf*. The Solo Percussion part features a complex rhythmic pattern with triplets and sixteenth notes.

Tempo primo, allegro ♩ = 108

150

Fl.1
Fl.2
Ob.1
Cl.A
Bsn.1
C.Bsn

Musical score for measures 150-152, woodwind section. Flutes 1 and 2, Oboe 1, Clarinet A, Bassoon 1, and Contrabassoon. Measures 150-151 are in 3/4 time, and measure 152 is in 2/4 time. Dynamics range from *f* to *p*. Triplet markings are present in measures 150 and 151.

Tempo primo, allegro ♩ = 108

solo
Vln1
Vln2
Vla
Vcl.
D.B.

Musical score for measures 150-152, string and solo section. Solo part, Violins 1 and 2, Viola, Violoncello, and Double Bass. Measures 150-151 are in 3/4 time, and measure 152 is in 2/4 time. Dynamics range from *ff* to *p*. Triplet markings are present in the solo part.

153

Q

Fl.1
Fl.2
Ob.1
Cl.A
Bsn.1
HnF1
solo
Vln1
Vln2
Vla
Vcl.
D.B.

Musical score for measures 153-155, woodwind and string section. Flutes 1 and 2, Oboe 1, Clarinet A, Bassoon 1, Horn F1, Solo part, Violins 1 and 2, Viola, Violoncello, and Double Bass. Measures 153-154 are in 3/4 time, and measure 155 is in 2/4 time. Dynamics range from *mf* to *f*. A 'Q' marking is present above the Horn F1 staff in measure 153. Triplet markings are present in the solo part.

158

Musical score for measures 158-163. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Clarinet in A (Cl.A), Bassoon 1 (Bsn.1), Horns in F1 (HnF1) and F2 (HnF2), Timpani (Timp), Solo, Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vcl.), and Double Bass (D.B.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *mf*, *fp*, and *p*. A fermata is present over a note in the solo part at measure 163.

164

Musical score for measures 164-169. The score includes parts for Bass Clarinet (B.Cl), Bassoon 1 (Bsn.1), Bassoon 2 (C.Bsn), Horn in F1 (HnF1), Timpani (Timp), Solo, Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vcl.), and Double Bass (D.B.). The music continues with complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *p*. A fermata is present over a note in the solo part at measure 169.

Fl.1 *p* *mf*

Fl.2 *p* *mf*

Ob.1

Cl.A

Bsn.1 *mf*

C.Bsn

HnF1 *mf*

solo *p* *f* *volante* (4)

Vln1 *p* *mf*

Vln2 *mp* *mf*

Vla *mf*

Vcl. *p* *mf*

D.B. *p* *mf* *f*

171

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob.1 *f* *ff*

Cl.A *ff*

B.Cl

Bsn.1 *mf* *ff*

Timp *mf* *sf*

solo *ff*

Vln1 *f* *ff*

Vln2 *ff*

Vla *ff*

Vcl. *ff*

D.B. *ff*

Fl.1
Fl.2
Ob.1
C.A.
CL.A
B.Cl
Bsn.1
C.Bsn
HnF1
HnF2
Timp
solo
Vln1
Vln2
Vla
Vcl.
D.B.

(♩ = ♪)

Fl.1
Fl.2
B.Cl
C.Bsn
HnF1
HnF2
solo
Vln1
Vln2
Vla
Vcl.
D.B.

(♩ = ♪)

180 Doppio valore (Largo, ♩ = 54)

Fl.1 *mf*

Fl.2 *mf*

HnF1 *mf*

solo *mf*
spiccato
on the string

Vln1 *mf*

Vln2 *mf*

Vla *mf*

Vcl. *mf*

D.B. *mf*

182

B.Cl. *f* *mf* *mp*

C.Bsn *mf* *mp*

HnF1

solo *mf*

Vln1 *mp*

Vln2 *mp*

Vla *mp*

Vcl. *mp*

D.B. *mf* *mp*

T

186

Ob.1
C.A.
B.Cl.
solo
Vln1
Vln2
Vla.
Vcl.
D.B.

f
f
mf
f
mf
f
mf
fp
f

Measures 186-187. The score includes parts for Oboe 1, Clarinet in A, Bass Clarinet, Solo Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics range from *f* to *fp*. Trills and triplets are present in the solo bassoon and violin parts.

188

C.A.
Cl.A.
B.Cl.
Bsn.1
HnF1
HnF2
Timp
solo
Vln1
Vln2
Vla.
Vcl.
D.B.

mp
mf
mp
mf
fp
mp
mf
fp
mp
mp
mf
fp
mp
mp
mf
fp

Measures 188-191. The score includes parts for Clarinet in A, Clarinet in A, Bass Clarinet, Bassoon 1, Horns in F1 and F2, Timpani, Solo Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics range from *mp* to *fp*. Trills and triplets are present in the solo bassoon and double bass parts.

192

Fl. 1
Fl. 2
Ob. 1
C.A.
Cl.A
B.Cl
Bsn. 1
C.Bsn
HnF1
HnF2
Timp
solo
Vln1
Vln2
Vla
Vcl.
D.B.

196

Fl. 1
Fl. 2
Ob. 1
C.A.
Cl.A
B.Cl
Bsn. 1
C.Bsn
HnF1
HnF2
Timp
solo
Vln1
Vln2
Vla
Vcl.
D.B.