

(Nigel Keay - Viola Concerto)

3

Allegro, ♩ = 120

Musical score for measures 1-3. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, and Timpani. The tempo is marked 'Allegro, ♩ = 120'. The music is in 4/4 time. The first three measures show the woodwinds and strings entering with various dynamics including *f* and *sf*. There are trills in the Oboe 1 and Horn in F 2 parts.

Allegro, ♩ = 120

Musical score for measures 4-6. The score includes parts for Viola Solo, Violin 1, Violin 2, Viola, Cello, and Double Bass. The tempo is marked 'Allegro, ♩ = 120'. The music is in 4/4 time. The Viola Solo part has a dynamic of *f*. The Cello and Double Bass parts have a dynamic of *f*. The Viola part has a dynamic of *sf* and a 'simile' marking. There are trills in the Viola Solo and Viola parts.

4

Musical score for measures 7-9. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Hn. F1, Hn. F2, Solo, Vln 1, Vln 2, Vla., Vcl., and D.B. The tempo is marked 'Allegro, ♩ = 120'. The music is in 4/4 time. The Solo part has a dynamic of *f* and a 'on the string' marking. The other parts have a dynamic of *mp*. There are trills in the Solo and Vla. parts.

7

Fl.1
Fl.2
Hn.F1
Hn.F2
Solo
Vln1
Vln2
Vla.
Vcl.
D.B.

10 **A**

Fl.1
Bsn1
Bsn2
Hn.F1
Hn.F2
Solo
Vln2
Vcl.

mp
mp
mf
f
scorrevole
mp
mp

13

Musical score for measures 13-15. The score includes parts for Fl.1, Bsn2, Solo, Vln1, Vln2, Vla., and Vcl. The Solo part is in a lower register. Dynamics include *f* and *mf*.

16

Musical score for measures 16-18. The score includes parts for Ob.1, Cl.1, Cl.2, Bsn1, Bsn2, Hn.F1, Hn.F2, Vln1, Vln2, Vla., Vcl., and D.B. Dynamics include *mf* and *mp*. Trills are marked with a '3' and a slur.

19 **B**

Musical score for measures 19-21. The score includes parts for Fl.1, Fl.2, Ob.1, Cl.1, Cl.2, Hn.F1, Hn.F2, Solo, Vln1, Vln2, Vla., Vcl., and D.B. The music is marked with a forte (*f*) dynamic. A *forza* instruction is present above the Solo part in measure 20. The key signature has one flat, and the time signature is 4/4.

22

Musical score for measures 22-24. The score includes parts for Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn1, Bsn2, Hn.F1, Hn.F2, Timp, Solo, Vln1, Vln2, Vla., Vcl., and D.B. The music is marked with a mezzo-piano (*mp*) dynamic. A *cédez* instruction is present above the Solo part in measure 23. The key signature has one flat, and the time signature is 4/4.

C

25 **meno mosso** **accelerando** **a tempo**, ♩ = 120

Musical score for measures 25-28. The score includes parts for Ob.1, Cl.1, Bsn1, Bsn2, Hn.F1, Hn.F2, Solo, Vln1, Vln2, Vla., Vcl., and D.B. The tempo markings are **meno mosso**, **accelerando**, and **a tempo**, with a metronome marking of ♩ = 120. Dynamics include *f*, *p*, *mp*, *ff*, and *sf*. The Solo part features a complex rhythmic pattern with triplets and accents.

29

Musical score for measures 29-31. The score includes parts for Cl.1, Solo, Vln1, Vln2, Vla., Vcl., and D.B. The tempo markings are **meno mosso**, **accelerando**, and **a tempo**, with a metronome marking of ♩ = 120. Dynamics include *mf* and *p*. The Solo part features a complex rhythmic pattern with triplets and accents.

Fl.1 *pp* *mp* *mf*

Fl.2 *mp* *mf*

Bsn1 *p* *mp* *mf*

Bsn2 *mf*

Hn.F1 *mf*

Hn.F2 *mp* *mf*

Solo *p* *f* *veloce*

Vcl. *pp*

D.B. *mp* *mf*

Fl.1 *f* *sf* *mf* *f*

Fl.2 *f* *sf* *mf* *f*

Cl.1 *f* *f* *sf*

Cl.2 *f* *f* *sf*

Bsn1 *f* *f* *ff*

Bsn2 *f* *mf* *f* *ff*

Hn.F1 *f*

Hn.F2 *f* *mf* *f*

Timp *mf*

Solo *ff* *sf* *mf*

Vln1 *f* *sf* *mf* *f*

Vln2 *f* *mf* *f*

Vla. *ff* *sf* *mf* *f*

Vcl. *f* *mf* *ff*

D.B. *ff*

simile

38 D

Fl.1
Fl.2
Bsn1
Bsn2
Hn.F1
Hn.F2
Solo
Vln1
Vln2
Vla.
Vcl.

mf *p* *pp*

41

rallentando **a tempo**

Cl.1
Cl.2
Bsn1
Solo
Vln2
Vla.
Vcl.
D.B.

mf *p* *pp* *crescendo* *f* *mp* *pizz.* *p*

rallentando *a tempo* *cantabile*

47

E

Cl.1
Cl.2
Bsn1
Solo
Vln1
Vln2
Vla.
Vcl.
D.B.

51

Cl.1
Bsn1
Bsn2
Solo
Vln1
Vln2
Vla.
Vcl.
D.B.

55 **rallentando**

Cl.1
Cl.2
Bsn1
Bsn2

Solo

Vln1
Vln2
Vla.
Vcl.
D.B.

60 **accelerando** **a tempo, ma meno mosso** $\text{♩} = 112$ **F**

Fl.1
Fl.2
Cl.1
Cl.2
Bsn1
Bsn2
Hn.F1
Hn.F2

Vln1
Vln2
Vla.
Vcl.
D.B.

pesante

66

Fl.1
Fl.2
Ob.1
Cl.1
Cl.2
Bsn1
Bsn2
Hn.F1
Hn.F2
Solo
Vln1
Vln2
Vla.
Vcl.
D.B.

pesante
f

cantabile
mp
p

mp
p
pp
pp
pp

71

Fl.1
Ob.1
Ob.2
Solo
Vln2
Vla.
Vcl.
D.B.

mf
p
mf
f
p
mf
mf
mp
p

75

G

Fl.1
Ob.1
Bsn1
Solo
Vln1
Vln2
Vla.
Vcl.
D.B.

79

Fl.1
Fl.2
Ob.1
Ob.2
Bsn1
Bsn2
Solo
Vln1
Vln2
Vla.
Vcl.
D.B.

H

84

Fl.1
Fl.2
Ob.2
Cl.1
Cl.2
Bsn1
Bsn2
Hn.F1
Solo
Vln1
Vln2
Vla.
Vcl.
D.B.

deciso
sempre f

Detailed description: This system of musical notation covers measures 84 to 87. It features a woodwind section with Flutes 1 and 2, Oboe 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns. A Solo part is also present. The strings include Violins 1 and 2, Viola, Violoncello, and Double Bass. The Solo part begins with a triplet of eighth notes and is marked *sempre f*. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* is used throughout.

88

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn1
Bsn2
Hn.F1
Hn.F2
Solo
Vln1
Vln2
Vla.
Vcl.
D.B.

ff

Detailed description: This system of musical notation covers measures 88 to 91. It includes the woodwind section, two Horns (F1 and F2), the Solo part, and the string section. The Solo part continues with a complex rhythmic pattern and is marked *ff*. The woodwinds and strings play various rhythmic figures, including eighth and sixteenth notes, and rests. Dynamic markings of *f* and *ff* are present.

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Bsn2 *mp*

Solo *f giusto*

Vln1 *mp*

Vln2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Bsn1 *mf*

Solo *mf*

Vln1 *mf*

Vln2 *mf*

Vla. *mf*

D.B. *mf*

Fl.1
Ob.1
Ob.2
Cl.1
Bsn2
Hn.F1
Hn.F2

Solo
Vln1
Vln2
Vla.
Vcl.
D.B.

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn1
Bsn2
Hn.F1
Timp

Solo
Vln1
Vln2
Vla.
Vcl.
D.B.

Fl.1
Fl.2
Ob.1
Cl.1
Bsn1
Bsn2
Hn.F1
Timp
Solo
Vln1
Vln2
Vla.
Vcl.
D.B.

cédez

poco meno mosso, ♩ = 108

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn2
Hn.F2
Solo
Vln1
Vln2
Vla.
Vcl.
D.B.

cédez

poco meno mosso, ♩ = 108

126

Musical score for measures 126-128. The score includes parts for Fl.1, Cl.2, Bsn1, Bsn2, Hn.F1, Hn.F2, Solo, Vln1, Vln2, Vla., Vcl., and D.B. Dynamics include *mf*, *mp*, and *f*. A trill (*tr*) is marked in the Solo part at measure 126. A dynamic change to *pp* is indicated in the Solo part at measure 127. A *h* marking is present in the Solo part at measure 127.

129

Musical score for measures 129-131. The score includes parts for Fl.1, Fl.2, Cl.2, Bsn1, Bsn2, Hn.F2, Solo, Vln1, Vln2, Vla., Vcl., and D.B. Dynamics include *pp*, *mp*, and *f*. Trills (*tr*) are marked in the Solo part at measures 129 and 130. A *mf* dynamic is marked in the Vla. part at measure 131.

132 **K** **cédez**

Fl.1, Fl.2, Cl.1, Cl.2, Bsn1, Hn.F1, Hn.F2, Solo, Vln1, Vln2, Vla., Vcl., D.B.

p, *mp*, *mf*, *fp*, *grazioso*, *cédez*

136 **a tempo, ♩ = 108** **poco rall.** **tempo rubato, ♩ = 100**

Fl.1, Fl.2, Ob.1, Cl.1, Cl.2, Bsn1, Bsn2, Hn.F1, Hn.F2, Solo, Vln1, Vln2, Vla., Vcl., D.B.

a tempo, ♩ = 108 **poco rall.** **tempo rubato, ♩ = 100**

mp, *mf*, *mp*, *mf*, *p*, *f*, *tutti*

140

a tempo, ♩ = 108

cédez

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn1
Bsn2
Timp

Solo

Vln1
Vln2
Vla.
Vcl.
D.B.

solo
tutti
mf
sf
au talon
ff
tutti

mf
mf
mf
mf
mp
mf

144 meno mosso, ♩ = 88

cédez

più mosso, accelerando poco a poco

FL.1
FL.2
Cl.1
Bsn1
Bsn2

Solo

Vln1
Vln2
Vla.
Vcl.
D.B.

mf
mf
mp
p
mp
p
mf
mp
mp
mp
mp
p
p
mp
p

L

147 $\text{♩} = 108$

Fl.1 *p* *mp*

Fl.2 *p* *mp*

Cl.1

Bsn1

Bsn2 *mp* *mf*

Hn.F1 *mp* *mf*

Hn.F2 *p* *mp*

Solo *f* *appassionato*

Vln1 *p* *mp* *mf*

Vln2 *mp* *p* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

D.B. *mp* *mf*

152

Cl.1

Bsn1 *mp*

Hn.F1 *mp*

Hn.F2 *mp*

Timp

Solo *più f*

Vln1

Vln2

Vla. *mp*

Vcl. *mp*

D.B. *mp*

156

M

Cl.1
Cl.2
Bsn1
Bsn2
Hn.F1
Hn.F2
Timp
Solo
Vln1
Vln2
Vla.
Vcl.
D.B.

164

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn1
Bsn2
Hn.F1
Hn.F2
Timp
Solo
Vln1
Vln2
Vla.
Vcl.
D.B.