

5

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *mf*

Bsn. *p* *mf*

Hn. *mf*

Tpt. *mf*

Tbn.

Pno *p* *f* *ff*

Vln1 *mf*

Vln2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* *ff*

9

Fl. *f*

Ob. *mf* *mp* *f*

Cl. *f*

Bsn. *mp* *mp*

Hn. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *mp* *f*

Pno *f* *f* Ped. *f*

Vln1 *f*

Vln2 *mf* *f*

Vla. *mf* pizz.

Vc. *ff* *mp* *f*

Db. *mf*

13 $\text{♩} = 100$

Fl. f

Ob. f

Cl. f

Bsn. f mp

Hn. f

Tpt. f

Tbn. f

$\text{♩} = 100$

Pno f sf sf sf

Vln1 f

Vln2 f

Vla. *arco* f f

Vc. f mp *pizz.*

Db. f

Detailed description: This page of a musical score covers measures 13 through 17. The tempo is marked as quarter note = 100. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The piano (Pno) part features a melodic line in the right hand and a supporting bass line in the left hand. The string section includes Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics range from forte (f) to mezzo-piano (mp). The Viola part includes the instruction 'arco' and the Violoncello part includes 'pizz.'. The score is written in 2/4 and 3/4 time signatures.

35

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *mp*

Hn. *f*

Tpt.

Tbn.

Pno *sfz* *mp*

Vln1 *f*

Vln2 *f*

Vla. *f* *p*

Vc. *mp*

Db. *sfz* *mp* *p*

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno

Vln1

Vln2

Vla.

Vc.

Db.

p *mf* *f* *mp* *f* *f* *f* *p* *f*

3 5 3 5 Ped.

Detailed description: This page of a musical score covers measures 43 to 46. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Piano (Pno). The third system includes Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music begins in measure 43 with a 3/4 time signature. In measure 44, the time signature changes to 2/4. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Piano part includes triplets and quintuplets. The Viola part has a 12/8 time signature in measure 43. The Double Bass part has a 3/4 time signature in measure 43. The score concludes in measure 46 with a *Ped.* marking.

50

Fl. *f*

Ob.

Cl. *f* *mf*

Bsn.

Hn. *f*

Tpt. *f* 3

Tbn. *mf*

Pno

Vln1 *f*

Vln2 *f* *sonore* 3 *mf*

Vla. *mf dim.*

Vc. *pizz.* *f* *arco* *mf*

Db. *pizz.* *f* *f arco* *f*

Detailed description: This page of a musical score covers measures 50 to 54. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The piano (Pno) part features complex chordal textures and melodic lines. The string section consists of Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics range from fortissimo (f) to mezzo-forte (mf) and mezzo-fortissimo (mf dim.). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco) for the strings. A '3' indicates a triplet in the Tpt. and Vln2 parts.

64

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f*

Hn. *f*

Tpt. *f* *ff*

Tbn. *mf* *f*

Pno. *cresc.* *f* *ff*

Vln1 *f* *ff*

Vln2 *f* *ff*

Vla. *pizz. f* *arco*

Vc. *f* *arco*

Db. *f* *arco*

pizz. *arco*

8va

Ped.

Detailed description: This page of a musical score covers measures 64 to 68. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play sustained notes with a crescendo leading to a fortissimo (ff) dynamic. The piano part features a complex texture with triplets, a crescendo, and a final fortissimo (ff) section with an 8va marking. The string section (Violins, Viola, Violoncello, Double Bass) uses a mix of pizzicato (pizz.) and arco (arco) techniques, also building to a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

71

Fl. *f*

Ob. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Hn. *f* *mf*

Tpt. *mf*

Tbn. *mf*

Pno *f* *mp* *p* *Ped.*

Vln1 *f* *p* *f*

Vln2 *f* *p* *f*

Vla. *f* *mp* *f*

Vc. *mp* *mp* *f*

Db. *mp* *f* *mp* *p*

Detailed description: This page of a musical score covers measures 71 to 75. The music is in 2/4 time, with a key signature of one flat (B-flat major or D minor). The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The third system is for the Piano (Pno), showing both treble and bass staves. The fourth system includes Violin I (Vln1), Violin II (Vln2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also markings for *f* with a hairpin indicating a crescendo. The piano part includes a *Ped.* marking for the sustain pedal. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score concludes with a fermata over the final notes of the strings.

81

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *mf*

Tpt. *f* *pp*

Tbn.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute (Fl.) part starts with a rest, followed by a half note G4 (marked *f*), and then a half note F4 (marked *pp*). The Oboe (Ob.) part has a half note G4 (marked *f*), followed by a half note F4 (marked *pp*). The Clarinet (Cl.) part has a half note G4 (marked *f*), followed by a half note F4 (marked *mp*). The Bassoon (Bsn.) part has a half note G4 (marked *f*), followed by a half note F4 (marked *mp*). The Horn (Hn.) part has a half note G4 (marked *mf*). The Trumpet (Tpt.) part has a half note G4 (marked *f*), followed by a half note F4 (marked *pp*). The Trombone (Tbn.) part has a half note G4 (marked *f*).

Pno *f*

Vln1 *f* *mf*

Vln2 *f* *mp*

Vla. *f* *mp*

Vc. *f*

Db. *f*

Detailed description: This block contains the musical notation for piano and string instruments. The Piano (Pno) part has a half note G4 (marked *f*). The Violin 1 (Vln1) part has a half note G4 (marked *f*), followed by a half note F4 (marked *mf*). The Violin 2 (Vln2) part has a half note G4 (marked *f*), followed by a half note F4 (marked *mp*). The Viola (Vla.) part has a half note G4 (marked *f*), followed by a half note F4 (marked *mp*). The Violoncello (Vc.) part has a half note G4 (marked *f*). The Double Bass (Db.) part has a half note G4 (marked *f*).

This musical score page, numbered 15, features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The piano (Pno) part is prominent, with dynamic markings ranging from *pp* to *f*. The string section includes Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Tempo markings are present at the top: $\text{♩} = 80$ and $\text{♩} = 30$. The score is divided into two systems. The first system covers measures 1 through 8, with a key signature change to one flat (B-flat) at measure 5. The second system covers measures 9 through 16, with a key signature change to two flats (B-flat and E-flat) at measure 11. The time signature changes from 4/2 to 1/2 at measure 5 and remains 1/2 for the rest of the page.

Key dynamic markings include *pp* (pianissimo) for the Bassoon and Piano, and *mf* (mezzo-forte) and *f* (forte) for the Horn and Trombone. The Bassoon part is marked *espress.* (espressivo). The Piano part features a *pp* marking at measure 11, followed by a *f* marking at measure 12. The Horn and Trombone parts have *mf* markings at measure 15 and *f* markings at measure 16. The Piano part includes a *Red.* (ritardando) marking at measure 14.

98

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Pno *mp* *p* *cresc.* *legato*

Vln1 *f*

Vln2 *f*

Vla. *f*

Vc. *f* *pizz.*

Db. *f* *pizz.*

103

Fl. *mp*

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt.

Tbn.

Pno

Ped.

Vln1 *mp*

Vln2 *mp*

Vla. *mp*

Vc. *arco mp*

Db. *arco mp*

Detailed description: This page of a musical score covers measures 103 to 106. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. Measure 103 features a melodic line in the Flute and Bassoon, both marked *mp*. The Bassoon part includes a *mp* dynamic marking. The Piano part has a *Ped.* (pedal) marking. Measures 104 and 105 show the continuation of the woodwind lines, with the Bassoon and Double Bass parts also marked *mp*. The Viola and Violoncello parts are marked *arco mp*. Measure 106 concludes the section with various rhythmic patterns across the woodwinds and strings.

107

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Pno *sf* *mp* *Ped.*

Vln1 *mf*

Vln2 *mf* *pizz.*

Vla. *mf*

Vc. *mf* *pizz.*

Db. *mf*

mf

Detailed description: This page of a musical score covers measures 107 to 110. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play sustained notes, primarily in the key of B-flat major. The piano part features a complex rhythmic and melodic line with triplets, a quintuplet, and pedal points. Dynamics range from *sf* (fortissimo) to *mp* (mezzo-piano). The score is in 2/4 time.

112

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf*

Bsn. *mp* 3 *mf*

Hn.

Tpt.

Tbn.

Pno *p* *f*

Vln1 *mp* *mf*

Vln2 *mp* *mf*

Vla. *mp* *mf*

Vc.

Db. *mf* *arco*

117

Fl. *b* \flat \circ . *mf* \rightarrow *f*

Ob. *b* \circ . *mf* \leftarrow *mp*

Cl. \circ . $\frac{4}{4}$

Bsn. *mp*

Hn. \sharp \circ . *mp*

Tpt. \sharp \circ . *mp*

Tbn. *mp*

Pno *ff* *f* *Red.*

Vln1 *b* \circ . *mf* \rightarrow *f*

Vln2 *b* \circ . *mf* \rightarrow *f*

Vla. *b* \circ . *pizz.*

Vc. \sharp \circ . *ff*

Db. \sharp \circ . *ff* \rightarrow *mf*

Detailed description: This page of a musical score covers measures 117 to 120. The music is in 3/2 time, which changes to 4/4 at the start of measure 119. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno) part is also present. The score features various dynamics such as *mf*, *f*, *mp*, and *ff*, along with articulation like accents and slurs. A triplet of eighth notes is marked in measures 118 and 119. A 'Red.' (ritardando) marking is placed under the piano part in measure 119. The woodwinds and strings play melodic lines, while the piano provides harmonic support.

121

Fl. *f* *mp*

Ob. *f*

Cl. *f* *mf* *mp*

Bsn. *mp* *mf* *mp*

Hn. *f* *mp*

Tpt. *f*

Tbn. *f* *pp*

Pno *f* *mf*
Ped. \wedge

Vln1 *f* *mp*

Vln2 *f* *mp*

Vla. *f* *mf* *mp*
pizz. *f* arco

Vc. *mp* *f* *mf* *mp*

Db. *mf*

127

molto rall.. *a tempo*

Fl. *mf* *mp*

Ob. *mp*

Cl. *mf* *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

molto rall.. *a tempo*

Pno

Vln1 *mf* *p* *mp*

Vln2 *mf*

Vla. *mf* *p* *mp*

Vc. *mf*

Db. *mp*

131

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno *p* *cresc.* *f* Ped.

Vln1 *pp*

Vln2 *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *pp*

135 $\text{♩} = 60$

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.

p
p
p
p
p
p
mp

Detailed description: This block contains the woodwind section of a musical score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The music is in 4/4 time with a tempo of 60 beats per minute. The Flute part features a triplet of eighth notes in the final measure. The Oboe and Clarinet parts have similar triplet markings. The Bassoon part has a triplet of eighth notes in the final measure. The Horn, Trumpet, and Trombone parts are mostly silent, indicated by rests.

$\text{♩} = 60$

Pno
Vln1
Vln2
Vla.
Vc.
Db.

p
p
p
p
mp
p

Detailed description: This block contains the string and piano sections of the musical score. It includes staves for Piano (Pno), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time with a tempo of 60 beats per minute. The Piano part features a complex melodic line with a triplet of eighth notes in the final measure. The Violin 1 part has a triplet of eighth notes in the final measure. The Violin 2 part has a triplet of eighth notes in the final measure. The Viola part has a triplet of eighth notes in the final measure. The Violoncello part has a triplet of eighth notes in the final measure. The Double Bass part has a triplet of eighth notes in the final measure. The strings are mostly silent, indicated by rests.

140

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *p*

Hn. *mf* *p*

Tpt.

Tbn.

Pno *mf* *p* *cresc.* *Ped.*

Vln1 *mf* *p*

Vln2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

Detailed description: This page of a musical score covers measures 140, 141, and 142. The music is in 3/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) all play a melodic line starting in measure 140. The piano part is silent in measures 140 and 141, then enters in measure 142 with a complex accompaniment. Dynamics range from mezzo-forte (mf) to piano (p). The score includes various musical notations such as slurs, hairpins, and a pedal point in the piano part.

147 **poco rall.** ♩ = 56

Fl. *mp* *f*

Ob. *mp* *mf*

Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hn.

Tpt.

Tbn. *f*

Pno *mp* *mf cresc.*

Ped. Ped.

Vln1 *mp* *f*

Vln2 *mp* *mf*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Db. *f* *f*

153

Fl. *f* *p* *f* *mp*

Ob. *f* *p*

Cl.

Bsn. *f* *p*

Hn.

Tpt. *f*

Tbn.

Pno

Vln1 *mp < p*

Vln2 *p*

Vla. *p*

Vc. *p*

Db.

Detailed description: This page of a musical score covers measures 153 through 157. The music is in 4/4 time, with a 6/4 time signature change occurring between measures 154 and 155. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The piano (Pno) part features a melodic line in the bass clef. The string section consists of Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics range from fortissimo (f) to mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and dynamic markings.

159 $\text{♩} = 100$

Fl. f

Ob.

Cl.

Bsn.

Hn.

Tpt. f

Tbn. sf

Pno pp f fff $Ped.$

Vln1 f

Vln2 ppp f

Vla. ppp

Vc. ppp

Db. sfz

Detailed description: This page of a musical score covers measures 159 to 162. The tempo is marked as quarter note = 100. The score is arranged in systems for woodwinds, brass, piano, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The piano (Pno) part features complex textures with triplets and a pedal point. The string section includes Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics range from pianissimo (ppp) to fortissimo (fff). The key signature has one flat, and the time signature is 2/4.

185

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn.

Pno *f*

Vln1

Vln2

Vla. *f*

Vc. *f*

Db. *f*

pizz.

f

pizz.

f

Detailed description: This page of a musical score covers measures 185 through 188. The music is in 2/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are mostly silent, with some instruments playing sustained notes or chords. The Piano part is the most active, featuring a complex melodic line with triplets and quintuplets, and a bass line with similar rhythmic patterns. Dynamics are marked as *f* (forte) throughout. The Viola, Violoncello, and Double Bass parts have a *pizz.* (pizzicato) marking in measure 188.

191

Fl. *f* *mp* 5

Ob.

Cl. *mf* *mp* 5

Bsn. *mp* 5

Hn.

Tpt. *f* 3

Tbn. *mf*

Pno. *mp* 3

Vln1 *f* *mp* 5

Vln2 *f* *mf* *mp* 5

Vla. *mf* *dim.* *mp* 5

Vc. *arco* *f* *mf* *mp* 5

Db. *f* *mp* 5

198

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *f*

Hn.

Tpt.

Tbn. *mf*

Pno *pp* *cresc.* *f*

Vln1 *p*

Vln2 *p*

Vla. *p* *pizz.* *f*

Vc. *pizz.* *f*

Db. *mp*

Detailed description: This page of a musical score covers measures 198 to 203. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The piano (Pno) part features a delicate *pp* texture in the left hand and a more active right hand with triplets and a *cresc.* leading to *f*. The string section consists of Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics range from *pp* to *f*. Performance markings include *pizz.* for the strings and *mp* for the double bass. The score is written in a key with one flat and a 3/4 time signature.

206

Fl. *ff*

Ob. *ff* *mf* *mp*

Cl. *ff* *mf* *mp*

Bsn. *mf* *mp*

Hn. *f*

Tpt. *f* *ff*

Tbn. *f*

Pno *ff* *f*

Vln1 *pizz.* *f* *arco* *ff* *f*

Vln2 *pizz.* *f* *arco* *ff* *f*

Vla. *arco* *f*

Vc. *arco* *mp*

Db. *pizz.* *f* *arco* *mp* *f*

Detailed description: This page of a musical score covers measures 206 to 210. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with dynamic markings of *ff*, *mf*, and *mp*. The brass section (Horn, Trumpet, Trombone) provides harmonic support with *f* and *ff* dynamics. The piano part includes complex textures with *ff* and *f* dynamics, featuring triplets and a quintuplet. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) uses *pizzicato* and *arco* techniques, with dynamics ranging from *f* to *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

213

Fl. *f*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Pno. *mp*, *p*, *f*

Vln1 *p*, *f*

Vln2 *p*, *f*

Vla. *mp*, *f*

Vc. *mp*, *f*

Db. *mp*, *f*, *pizz.*, *arco*

224

♩ = 92

♩ = 80

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno

Vln1

Vln2

Vla.

Vc.

Db.

pp

mp

espress.

mf

pp

mp

mf

pp

mp

234 ♩ = 68

Fl. *mp* *p* *mp*

Ob. *p* *p*

Cl. *p*

Bsn. *p* 3

Hn. *p* *p*

Tpt.

Tbn. *p* 3 *p*

Pno

Vln1 *p*

Vln2 *p*

Vla. *p* 3

Vc. *p* 3 *mp*

Db. *p* 3

Detailed description: This page of a musical score covers measures 234 to 239. The tempo is marked as ♩ = 68. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The string section includes Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piano (Pno) part is present but contains no notation. The Flute part starts with a half note G4 (marked *mp*), followed by a half note A4 (marked *p*), and ends with a half note G4 (marked *mp*). The Oboe part has a half note Bb3 (marked *p*) and a half note Bb3 (marked *p*). The Clarinet part has a half note Bb3 (marked *p*) and a half note Bb3 (marked *p*). The Bassoon part has a half note Bb3 (marked *p*) and a half note Bb3 (marked *p*). The Horn part has a half note Bb3 (marked *p*) and a half note Bb3 (marked *p*). The Trumpet part has a half note Bb3 (marked *p*) and a half note Bb3 (marked *p*). The Trombone part has a half note Bb3 (marked *p*) and a half note Bb3 (marked *p*). The Violin 1 part has a half note G4 (marked *p*) and a half note G4 (marked *p*). The Violin 2 part has a half note G4 (marked *p*) and a half note G4 (marked *p*). The Viola part has a half note G4 (marked *p*) and a half note G4 (marked *p*). The Violoncello part has a half note G4 (marked *p*) and a half note G4 (marked *p*). The Double Bass part has a half note G4 (marked *p*) and a half note G4 (marked *p*).

240 $\text{♩} = 54$

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn. *mf*

Tpt.

Tbn.

Pno *mp* *p*

Vln1 *mf* *p*

Vln2 *mf* *pp* *p*

Vla. *mf*

Vc. *p* *pp* *p*

Db. *p*

244

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno

Vln1

Vln2

Vla.

Vc.

Db.

5

pp

p

pp

ppp

3

Ped.