

Fanfare for Orchestra

Nigel Keay

$\text{♩} = 80$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon 1

Contrabassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass Drum

Suspended Cymbal

Tam-tam

Glockenspiel

$\text{♩} = 80$

Violin 1

Violin 2

Viola

Violoncello

Double Bass

4 (h) sfz

Fl.1 sfz

Fl.2 sfz

Ob.1 sfz

Ob.2 f

Cl.1 sfz

Cl.2 sfz

Bsn.1 f

Cbsn. sfz

Hn. 2 f

Hn. 3 sfz

Hn. 4 sfz

Tpt. 1 f mf

Tpt. 2 sfz

Tbn. sfz

Tba. sfz

Vln. 1 sfz

Vln. 2 sfz

Vla. sfz

Vc. f

Db. f

12

FL.1

FL.2

Ob.1

Cl.1

Cl.2

Bsn.1

Cbsn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Glock.

Vln. 1

Vln. 2

Vla.

Ve.

Db.

mf

mp

f dim.

f

dim.

f sostenuto

mp

mf

mf

f

mp

16

FL1.1 *mf*

FL1.2 *mf*

Ob.1 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mf*

Cbsn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

Timp. *p* *mf fp* *mp* *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *f* *mp* *f*

Db. *mf* *f* *mp* *f*

Detailed description: This page of a musical score covers measures 16 through 24. It features 18 staves for various instruments. The first five measures (16-20) are in common time (4/4), and the last four (21-24) are in 3/4 time. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombone) and strings (Violins, Viola, Violoncello, Double Bass) play melodic and harmonic lines, often with dynamic markings like *mf*, *f*, *mp*, and *p*. The timpani part includes a rhythmic pattern with dynamic changes from *p* to *mp* and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

B

Musical score for a symphony orchestra, measures 20-23, section B. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, both starting with a *mf* dynamic.
- Ob. 1 & 2:** Oboe parts, with the first oboe playing a *f* dynamic.
- Cl. 1 & 2:** Clarinet parts, with the first clarinet playing a *f* dynamic.
- Bsn. 1:** Bassoon part, playing a *f* dynamic.
- Cbsn.:** Contrabassoon part, playing a *f* dynamic.
- Hn. 1 & 4:** Horn parts, with the fourth horn playing a *mf* dynamic.
- Tpt. 1 & 2:** Trumpet parts, with the second trumpet playing a *mf* dynamic.
- Tbn. & Tba.:** Trombone and tuba parts, both playing a *f* dynamic.
- Timp.:** Timpani part, playing a *fp* dynamic.
- Vln. 1 & 2:** Violin parts, with the first violin playing a *f* dynamic.
- Vla.:** Viola part, playing a *f* dynamic.
- Ve. & Db.:** Violoncello and double bass parts, both playing a *f* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *fp*), articulation marks, and a section marker **B** at the beginning of measure 20. The piece concludes with a double bar line at the end of measure 23.

Musical score for orchestra, measures 27-30. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 27-30 are marked with a *fp* (fortissimo piano) dynamic. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various articulations such as accents and slurs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte).

34

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Tbn.
Tbn.
Tba.
Cym.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

D

This musical score page, numbered 11, contains measures 37 through 41. It is marked with a 'D' in a box at the top right. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 through 4 (Hn. 1-4), Trumpets 1 and 2 (Tpt. 1-2), Trombones 1, 2, and 3 (Tbn. 1-3), and Tuba (Tba.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Ve.), and Double Bass (Db.).

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions. A key signature change to one flat is indicated by a sharp sign with a circle over it (\sharp°) in the Clarinet 1 part at measure 39. A double bar line with repeat dots appears at the end of measure 41. A second 'D' in a box is located at the top right of the string section at measure 40.

Musical score for orchestra, measures 47-50. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, Contrabassoon, Horns 1-4, Trumpets 1-2, Trombones 1-3, Timpani, Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The score features various musical notations including triplets, dynamics (f), and articulation marks. A rehearsal mark 'E' is present at the beginning of measure 47 and at the end of measure 50. The Flute and Oboe parts have triplets in measures 47 and 48. The Clarinet and Bassoon parts have dynamics of *f* in measures 49 and 50. The Horns, Trumpets, and Trombones have dynamics of *f* in measure 50. The Violin and Viola parts have dynamics of *f* in measure 50. The Violoncello and Double Bass parts have dynamics of *f* in measure 50.

51

FL.1

FL.2

Ob.1

Cl.1

Cl.2

Bsn.1

Cbsn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *dim.*

mf

f *dim.*

mf

f *dim.*

mf

f *dim.*

f *sostenuto*

mf

mf

mf

f

mf

mp

mp

mp

mf

f

mp

55

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Cbsn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf*

Tbn. *mf*

Timp. *p* *mf fp* *mp* *f*

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *f* *mp* *f*

Db. *mf* *f* *f* *mp* *f*

59

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Cbsn. *f*

Hn. 1

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn.

Tba. *f*

Timp. *fp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Ve. *f*

Db. *f*

63

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Tbn.
Tba.
Timp.
B. D.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f *mf* *fff* *ff*