

Allegro Moderato, ♩ = 88

Flutes 1 & 2
Flute 3
Oboe
Oboe 2/Cor
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Bassoon 1
Horn 1 in F
Horn 3 in F
Horn 4 in F
Trumpet 1
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Violin 1
Violin 2
Viola
Cello
Double Bass

Allegro Moderato, ♩ = 88

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5

Fls 1&2

Fl 3

Oboe 1

Oboe 2

Cl.1

Cl.2

Bsn 1

Hn. 1

Hn. 3

Trpt 1

Trpt 2

Trmb 1

B Trmb

Tuba

Timp

Cym.

T.-t.

Vln 1

Vln 2

Viola

Cello

Db.

mp

f

cresc.

mp

mp

f

f

mp

p

mf

p

f

mp

mp

Nigel Keay - Symphony in Five Movements (5)

9 **A** a2 1. $\text{♩} = 84$

Fls 1&2 *f* *mp*

Fl 3 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

Cl.1 *f* *mp*

Cl.2 *f*

Bsn 1 *f* *mp* *mp*

Cbsn. *mf*

Hn.1 *mp*

Hn.2 *mp*

Hn.4 *mp*

Trpt 1 *mp*

Trpt 2 *mp*

Trmb 1 *f* *mp*

Trmb 2 *f*

B Trmb *f*

Tuba *f*

A $\text{♩} = 84$

Timp *p*

B. D. *mf*

S Cym. *f*

A $\text{♩} = 84$

Vln 1 *f*

Vln 2 *f* *mp*

Viola *f* *mp*

Cello *f* *mp* *mp*

Db. *f* *mp*

14

1.

a2

B

Fls 1&2

Oboe 1

Oboe 2

Cl.1

Cl.2

Bsn 1

Hn.2

Hn.4

Trpt 1

Trpt 2

Tuba

B

Vln 1

Vln 2

Viola

Cello

Db.

mf *mp* *f* *mf*

mf *f* *f*

mf *f* *f*

mp *f* *f*

mp *f* *f*

mp *f* *dim.*

mp *f* *fp* *f*

mp *f* *dim.*

mp *f* *f*

mp *f*

19

Fls 1&2 *mf*

Fl 3 *mf* *f*

Oboe 1 *mf* *mf* 3

Oboe 2 *mf* *mf* 3

Cl.1 *f* *mf* 3

Cl.2 *f* *mf* 3

Bsn 1 *sf* *f* 3

Hn.1 *mf* 3

Hn.2 *mf*

Hn.3 *mf* 3 *mf*

Hn.4 *mf*

Trpt 1 *mf*

Trmb 1 *f* *mf* *mp*

Trmb 2 *f* *mf* *mf*

B Trmb *f* *mf* *f*

Tuba *f*

Timp *mf* *mf* *p* *f*

Tom-t. *f*

B. D. *f*

S Cym. *f*

Vln 1 *mf* *f* *f* *mf*

Vln 2 *mf* *mf* *mf*

Viola *mf* *mf* *mf*

Cello *mf* *f* *mf*

Db. *ff* *sf* *mf* *f* *mf*

24

Fls 1&2

Fl 3

Oboe 1

Oboe 2

Cl.1

Cl.2

Bsn 1

Hn.2

Hn.3

Hn.4

Trmb 2

B Trmb

Tuba

Tom-t.

B. D.

Cym.

Vln 1

Vln 2

Viola

Cello

Db.

mf

mf

f

f cresc

mf

f

mf

f

mf

f

mf

p

mp

f

f

f

f

f

27 **C** ♩ = 86

Fls 1&2
Fl 3
Oboe 1
Oboe 2
Cl.1
Cl.2
Bsn 1
Cbsn.
Hn.1
Hn.2
Hn.3
Trpt 1
Trpt 2
B Tmb
Tuba
B. D.
T-t.
Xylo
Vln 1
Vln 2
Viola
Cello
Db.
cresc.

D Tempo primo, ♩ = 88

35

a2

Fls 1&2 *f* *ff*

Fl 3 *ff*

Oboe 1 *f* *ff*

Oboe 2 *f* *ff*

Cl. 1 *f*

Cl. 2 *f*

Bsn 1 *f*

Cbsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Trpt 1 *f* *ff*

Trpt 2 *ff*

Trmb 1 *f* *f* *ff*

Trmb 2 *f* *ff*

B Trmb *f* *ff*

Tuba *f* *ff*

D Tempo primo, ♩ = 88

Timp *p* *mf*

Tom-t. *f*

Xylo *ff*

D Tempo primo, ♩ = 88

Vln 1 *f* *ff*

Vln 2 *f* *sf* *sf* *ff*

Viola *f* *ff*

Cello *f* *ff*

Db. *f* *sf* *ff*

40 $\text{♩} = 84$

Fls 1&2 *mf*

Fl 3 *mf*

Oboe 1 *mf*

Oboe 2

Cl.1 *ff* *mf*

Cl.2 *ff* *mf*

Bsn 1 *ff* *mf*

Cbsn. *ff* *mf*

Hn.1 *p*

Hn.2 *f*

Hn.3 *f*

Hn.4

Trpt 1 *mf*

Trpt 2

Trmb 1 *f* *mf* *f*

Trmb 2 *f*

B Trmb

Tuba *f* *mf*

Timp $\text{♩} = 84$ *p* *mfmp*

Cym. *ff*

T.-t. *mf*

Xylo

Vln 1 *mf* *f* *mf*

Vln 2 *mf*

Viola *f* *mf*

Cello *f* *mf*

Db. *mf* *f*

45

Fls 1&2 *f* *ff*

Fl 3 *ff*

Oboe 1 *f* *ff* *mf*

Oboe 2 *f* *ff* *mf*

Cl.1 *f*

Cl.2 *f*

Bsn 1 *f*

Cbsn. *f*

Hn.1 *f* *ff*

Hn.3 *f*

Hn.4 *f*

Trpt 1

Trmb 1

Trmb 2 *f*

B Trmb *f*

Timp *E*

Cym. *mp*

Vln 1 *f* *ff*

Vln 2 *ff*

Viola *f* *ff*

Cello *f*

Db.

poco meno moss, ♩ = 80

49 Fls 1&2 **ff** **mf**

Fl 3 **ff**

Oboe 1

Oboe 2

Cl.1 **f**

Cl.2 **f**

Bsn 1 **mf**

Cbsn. **ff** **fff**

Hn.1

Hn.2 **f** **ff**

Hn.3 **f** **ff** **mf**

Hn.4

Trpt 1 **f**

Trpt 2 **f** **mf**

Trmb 1 **f**

Trmb 2 **ff**

B Trmb **ff**

Tuba **fff** **mf**

poco meno moss, ♩ = 80

Timp. **mf**

S. D. **f**

B. D. **f**

T.-t. **ff**

poco meno moss, ♩ = 80

Vln 1 **mf** **mf**

Vln 2 **mf**

Viola **mf**

Cello **mf**

Db. **ff** **f** **fff** **mf**

52 $\text{♩} = 78$ **stringendo** **F** $\text{♩} = 80$

Fls 1&2 ff 3

Fl 3 ff 3

Oboe 1 ff 3

Oboe 2 ff 3

Cl.1 mf f 3

Cl.2 ff 3

Bsn 1 f

Cbsn. ff

Hn.1 ff 3

Hn.2 ff 3

Hn.3 ff 3

Hn.4 ff 3

Trpt 1 $cresc.$ ff

Trpt 2 ff

Trmb 1 ff

Trmb 2 ff

B Trmb mf 3 ff

Tuba ff

$\text{♩} = 78$ **stringendo** **F** $\text{♩} = 80$

Timp. p $cresc.$ fp

Tom-t. mf

Cym. mp mf

T.-t. mf

$\text{♩} = 78$ **stringendo** **F** $\text{♩} = 80$

Vln 1 ff 3

Vln 2 ff 3

Viola ff 3

Cello ff 3

Db. ff 3

Maestoso, ♩ = 74

Fls 1&2
Fl 3
Oboe 1
Oboe 2
Cl.1
Cl.2
Bsn 1
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Trpt 1
Trpt 2
Trmb 1
Trmb 2
B Trmb
Tuba
Timp
Tom-t.
T.-t.
Vln 1
Vln 2
Viola
Cello
Db.

f
dim.
f
ff
f
ff
mf
f
f
ff
f
f
f
ff
f
f
ff
ff
mf
mp
Maestoso, ♩ = 74
ff
sfp
hard sticks
mf
mf
mp
Maestoso, ♩ = 74
fff
fff
mf
ff
mf
f
f
mf
f

G

poco più mosso, ♩ = 78

61

Fls 1&2

Oboe 1

Oboe 2

Cl.2

Bsn 1

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Trpt 1

Trpt 2

Trmb 1

Trmb 2

B Trmb

Tuba

Timp

T-t.

Vln 1

Vln 2

Viola

Cello

Db.

f

mf

mp

f

G

poco più mosso, ♩ = 78

G

poco più mosso, ♩ = 78

67 $\text{♩} = 80$

Fls 1&2 *mf*

Oboe 2

Cl.1 *f*

Cl.2

Bsn 1 *ff* *mf* *ff* *mf* *mf*

Cbsn.

Hn.1

Hn.2 *mf*

Hn.4

Trpt 1 *mf*

Trpt 2 *mf*

Trmb 1 *f*

Trmb 2

B Trmb *f*

Tuba *f*

$\text{♩} = 80$

Timp

S. D. *p* *f*

B. D. *f* *f*

S Cym. *f* *f*

Cym. *mp* *mf* *mf*

$\text{♩} = 80$

Vln 1 *f* *mf*

Vln 2 *mf*

Viola *mf*

Cello *ff* *mf* *ff* *mf* *ff* *mf*

Db. *ff* *ff* *f*

H $\text{♩} = 84$

72

Fls 1&2
Cl.1
Cl.2
Bsn 1
Cbsn.
Hn.1
Hn.3
Trpt 1
Trmb 1
B Trmb
Tuba

Vln 1
Vln 2
Viola
Cello
Db.

77 $\text{♩} = 80$

Fls 1&2 *mf* *f*

Fl 3 *mf* *f*

Oboe 1 *mf* *f*

Oboe 2 *mf*

Cl.1 *f* *mf* *mf*

Cl.2 *f* *mf* *mf*

Bsn 1 *f* *sf* *f*

Hn.1 *mf*

Hn.2 *f* *mf*

Hn.4 *f*

Trpt 1 *f*

Trmb 1

Trmb 2

B Trmb *mf* *f* *sf*

Tuba *f* *sf*

Timp *mf* *mf*

Tom-t.

B. D. *f*

T.-t. *f*

Vln 1 *mf* *mf* *f* *f*

Vln 2 *f* *mf* *mf* *f*

Viola *mf* *mf* *f*

Cello *f* *mf* *f*

Db. *sf* *mf* *f*

$\text{♩} = 80$

82 **I**

Fls 1&2 *mf* *sf*

Fl 3 *mf* *sf*

Oboe 1 *mf*

Oboe 2 *mf*

Cl.1 *f*

Cl.2 *f*

Bsn 1 *mf*

Cbsn. *f* *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.4 *f*

Trpt 1 *mf*

Trpt 2 *mf*

Trmb 1 *mf*

Trmb 2 *f* *ff*

B Trmb *f* *mf* *ff*

S. D. *f*

T.-t. *ff*

I

Vln 1 *mf* *f*

Vln 2 *f*

Viola *f* *mf*

Cello *mf*

Db. *mf* *ff*

rallentando poco a poco

85

Fls 1&2

Fl 3

Oboe 1

Oboe 2

Cl.1

Cl.2

Bsn 1

Cbsn.

Hn.2

Trpt 1

Trpt 2

Trmb 1

Trmb 2

B Trmb

Tuba

rallentando poco a poco

Timp

B. D.

T.-t.

rallentando poco a poco

Vln 1

Vln 2

Viola

Cello

Db.

fff

f

mf

mp

88 J Grave, ♩ = 52

Fls 1&2 *mf*

Fl 3

Cl.1 *mf* *mf*

Cl.2 *mf* *mf*

Bsn 1 *mf* 3

Cbsn.

Hn.1 *mf*

Hn.3 *mf*

Hn.4 *mf*

Trmb 2

B Trmb *mf*

Tuba *mf*

T-t.

Vln 1 *mf* J Grave, ♩ = 52

Vln 2 *mf* J Grave, ♩ = 52

Viola *mf*

Cello *mf* *mf*

Db. *mf* 3

91

Fls 1&2
Fl 3
Oboe 1
Oboe 2
Cl.1
Cl.2
Bsn 1
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Trpt 1
Trpt 2
Trmb 1
Trmb 2
B Trmb
Tuba

Tempo primo, ♩ = 88

Timp
S. D.
T.-t.
Xylo

Tempo primo, ♩ = 88

Vln 1
Vln 2
Viola
Cello
Db.