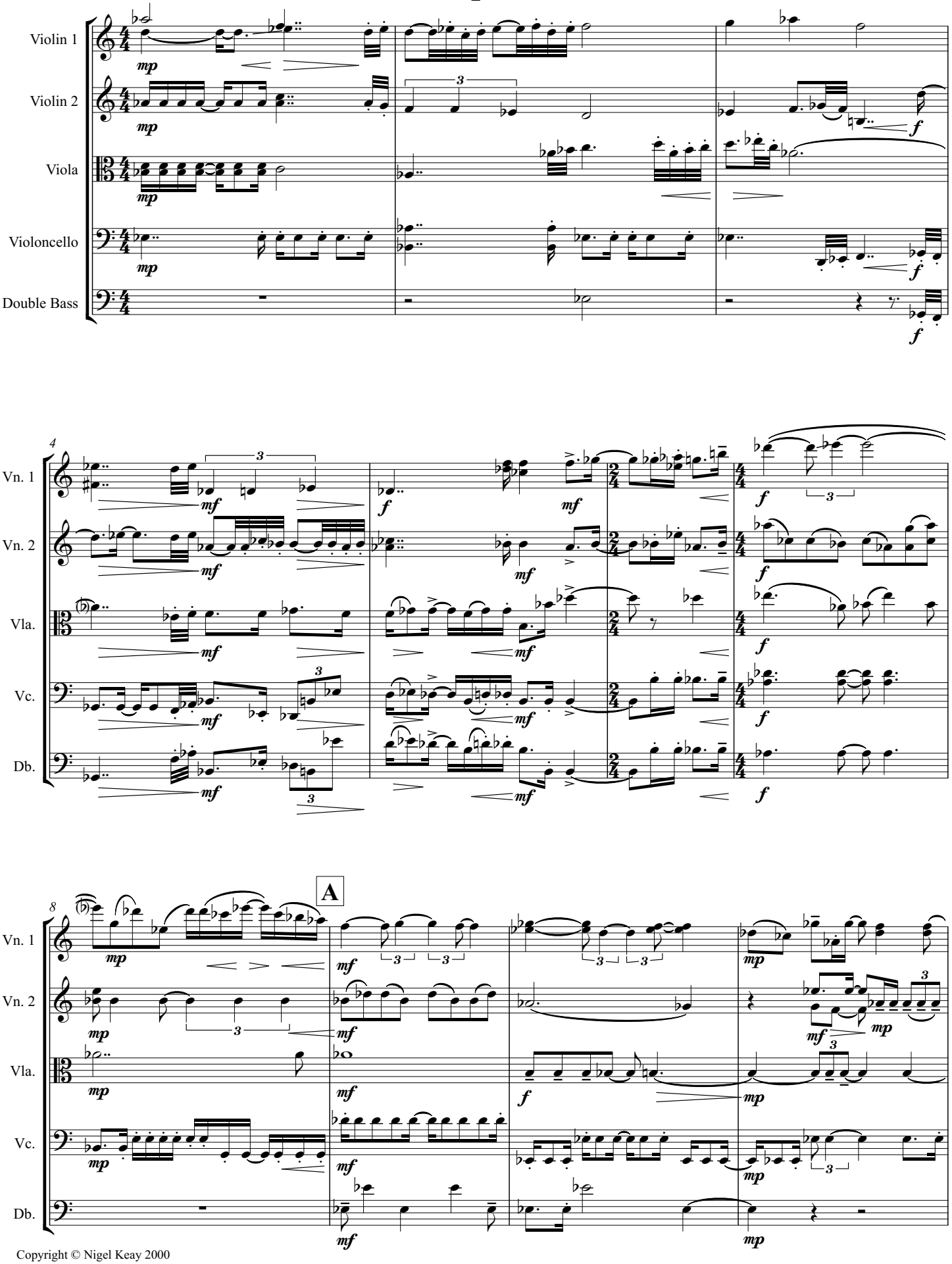
Full Score

Viola Concerto

1

Nigel Keay



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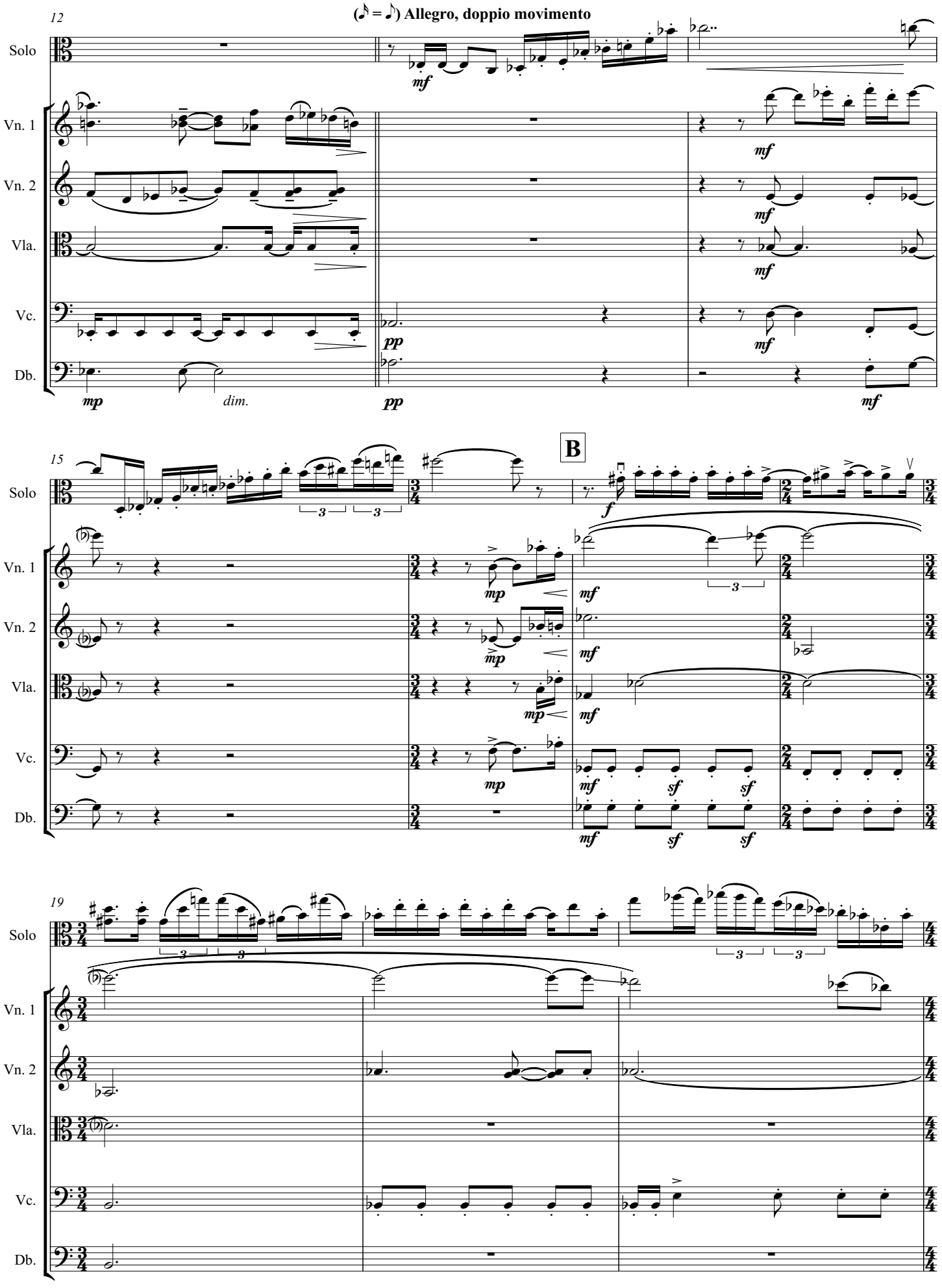
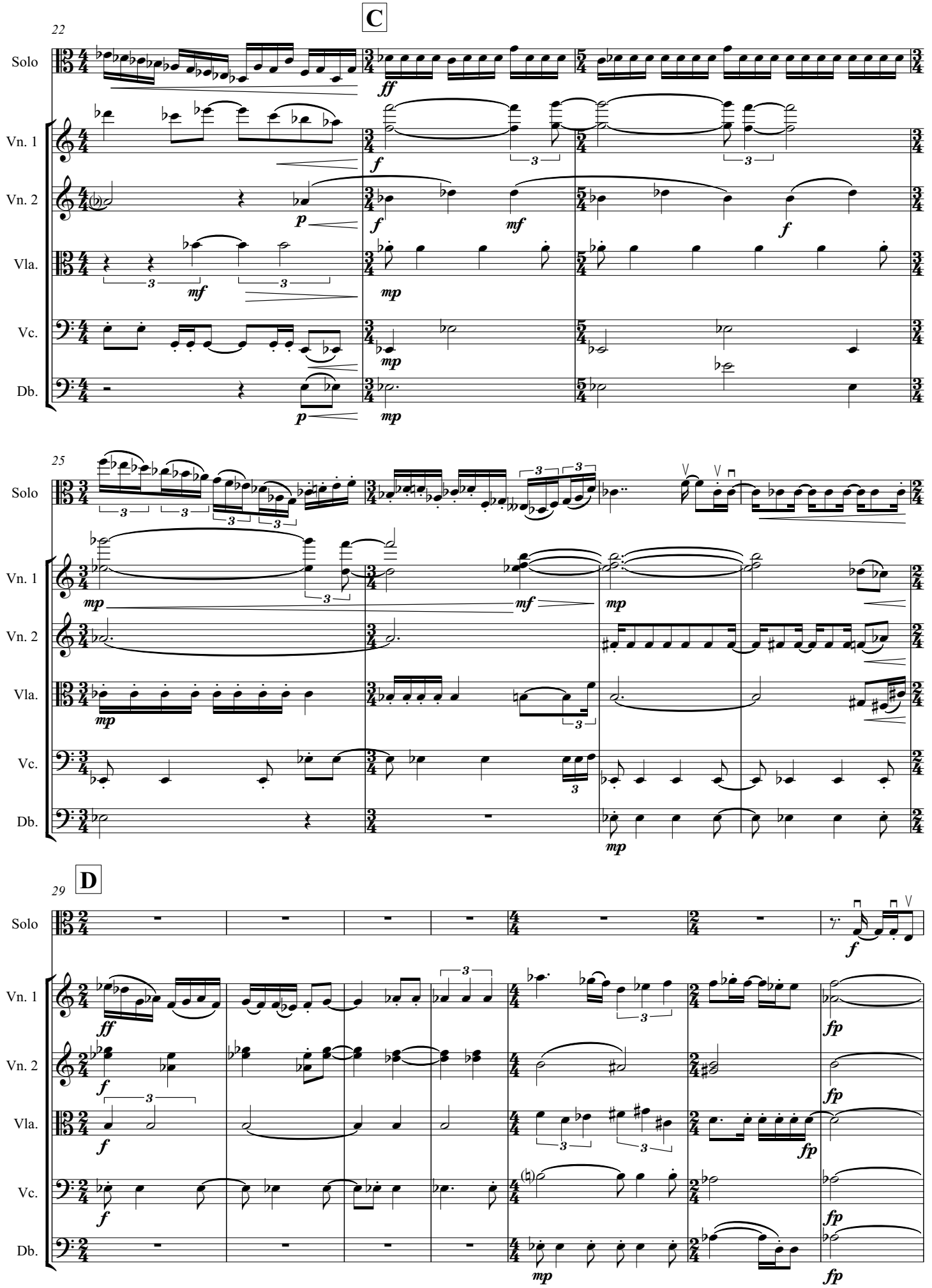
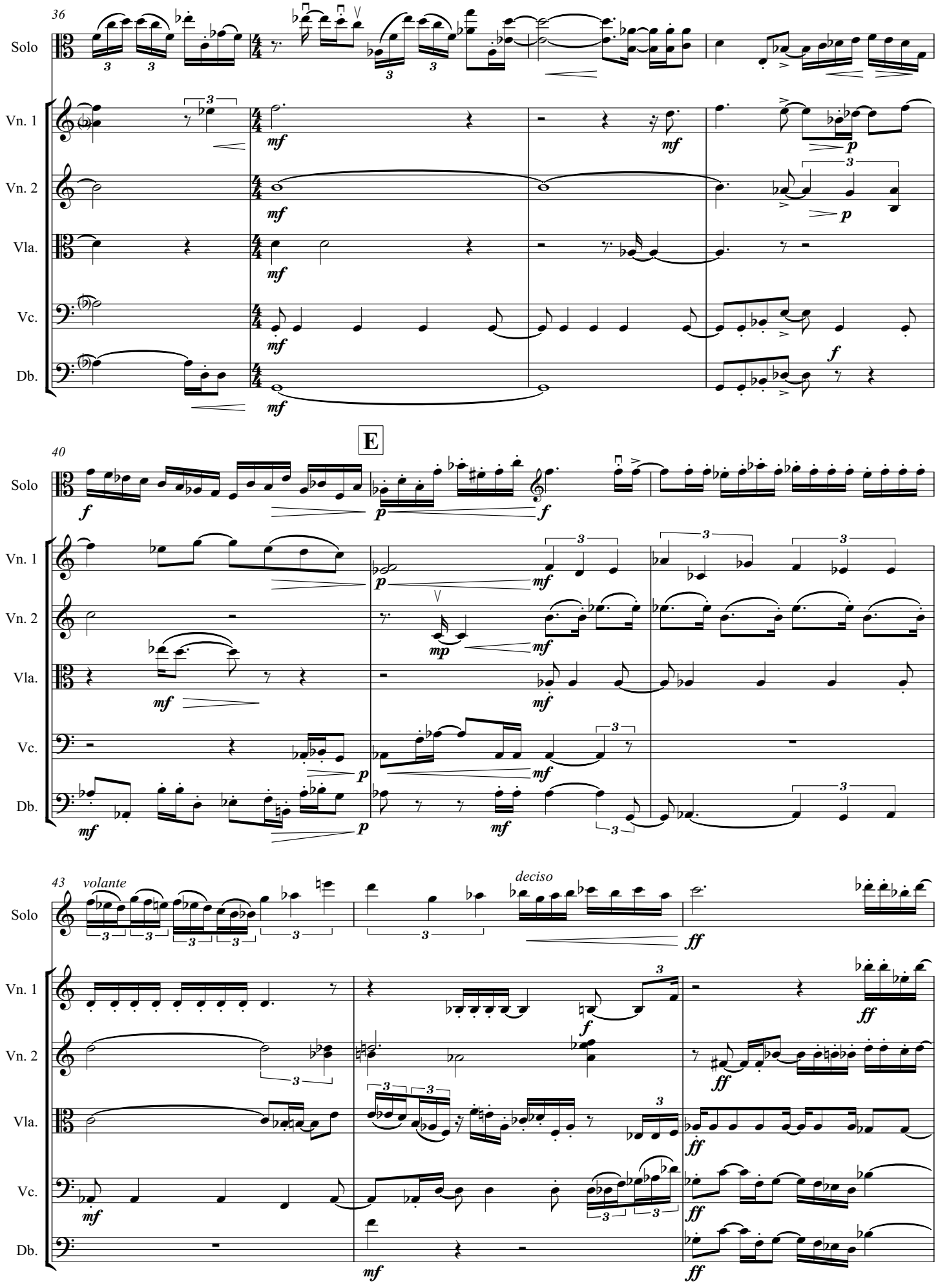
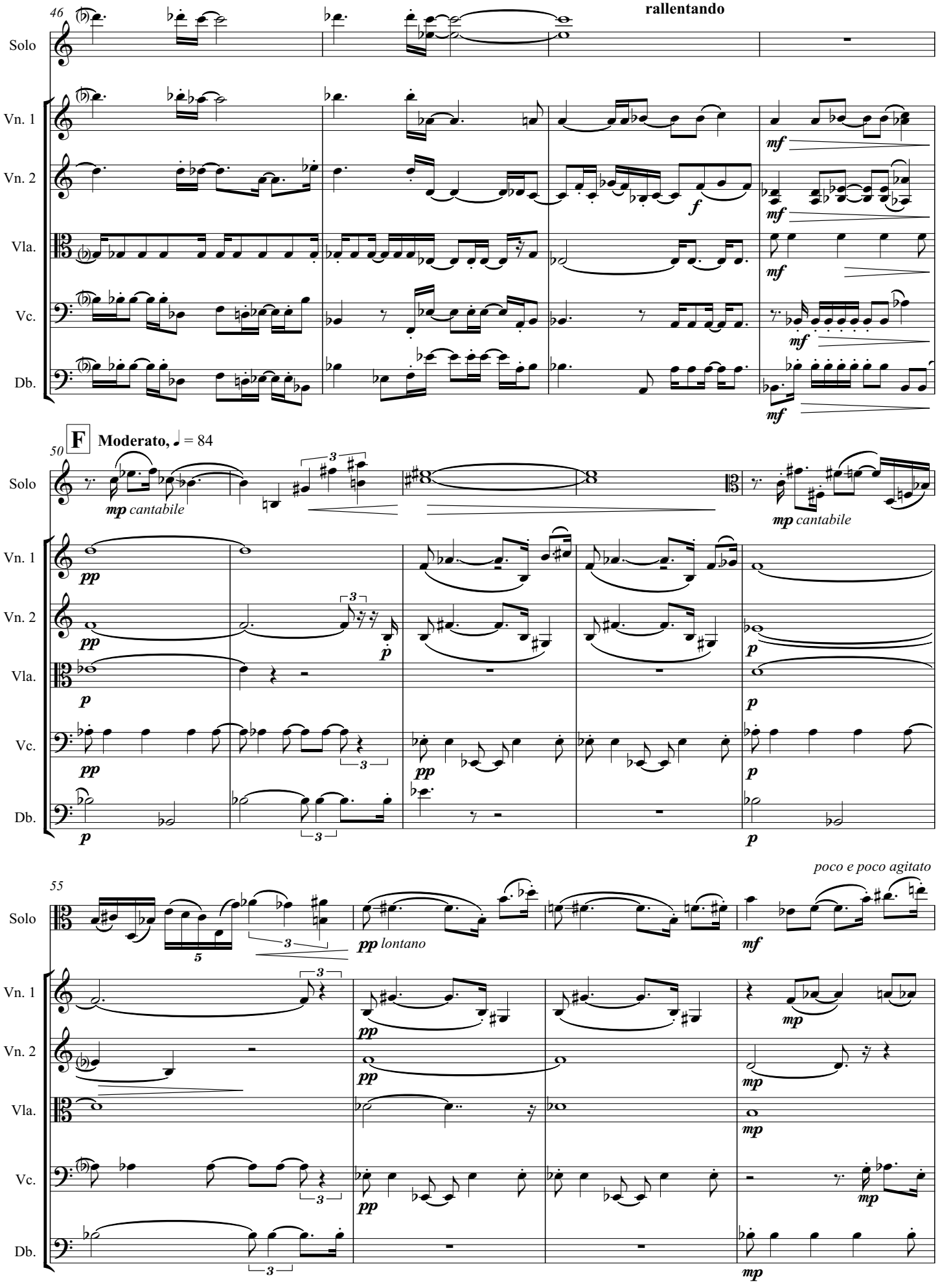
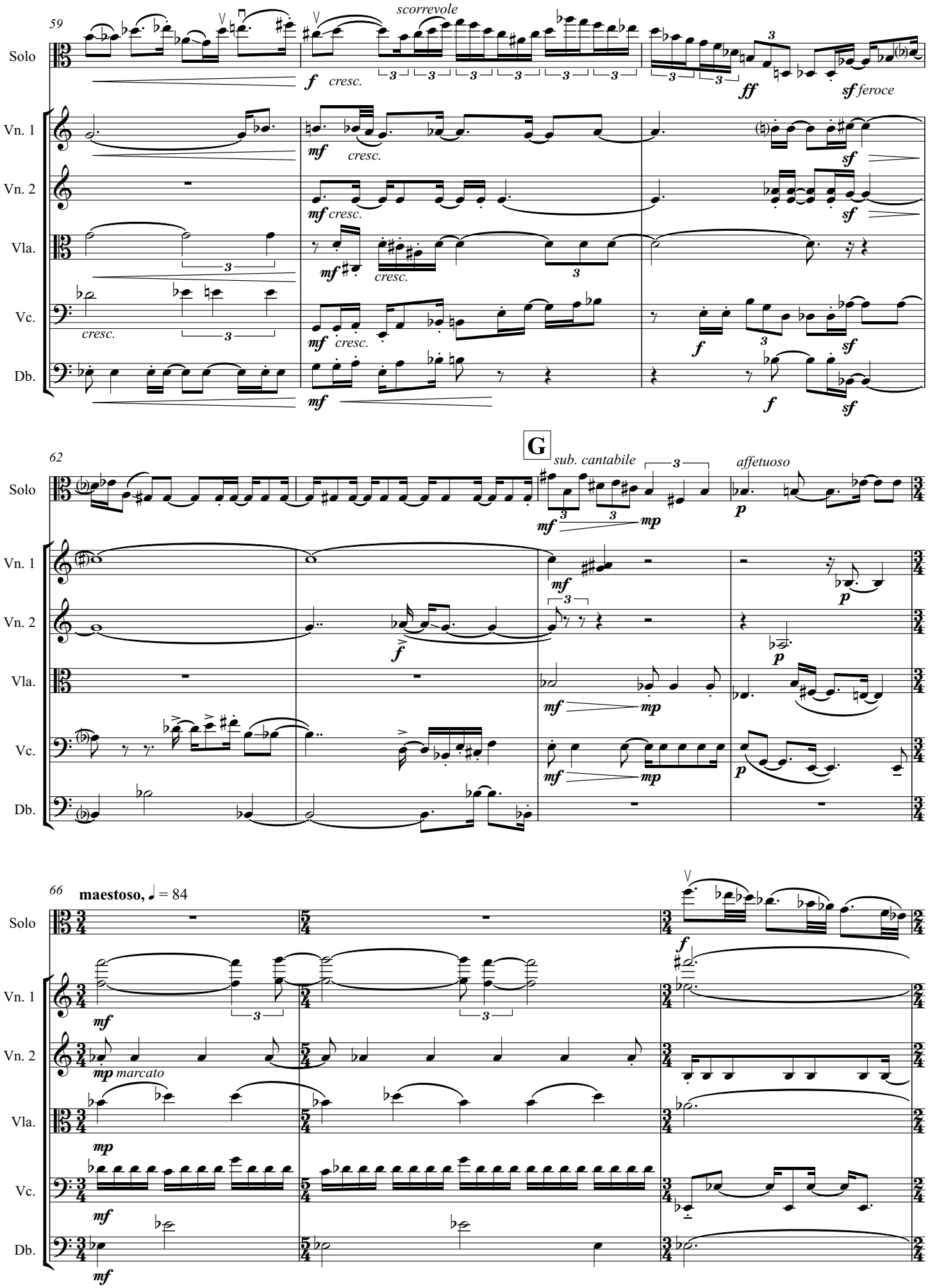
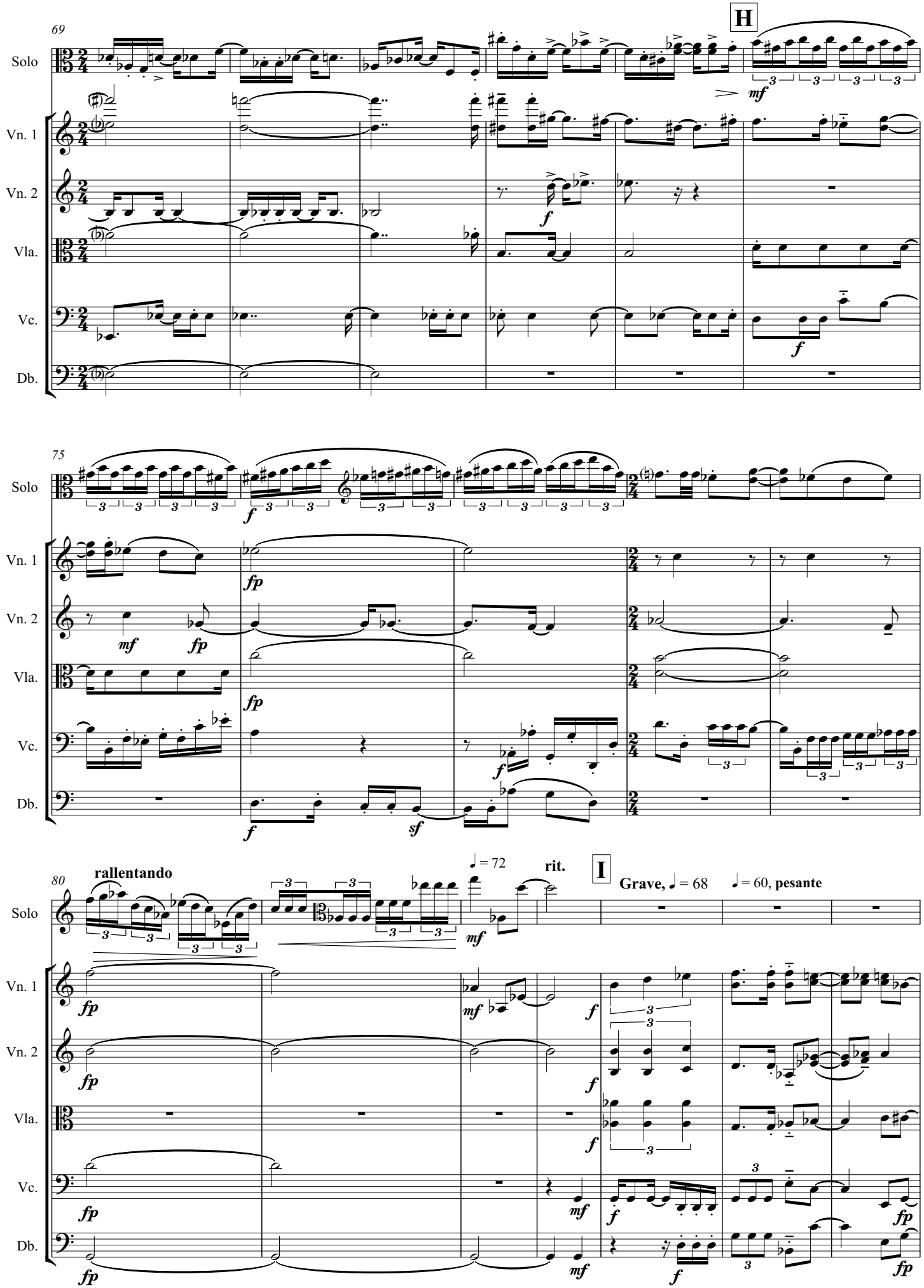

12
(𝅘𝅥𝅯 = 𝅘𝅥𝅮) Allegro, doppio movimento
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
mf
pp
mp
dim.
15
B
f
sf
19
3

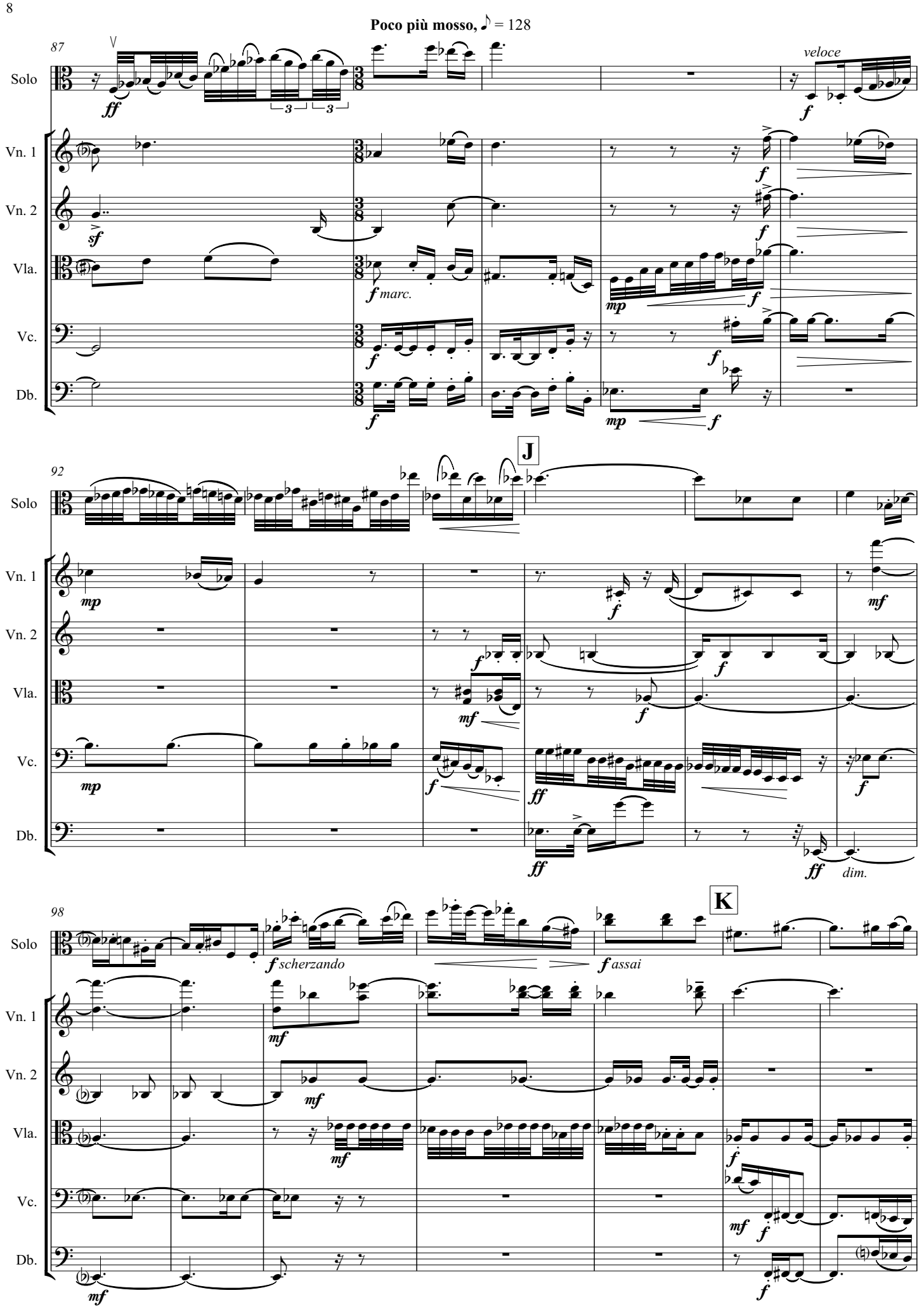

C
22
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
25
D
29

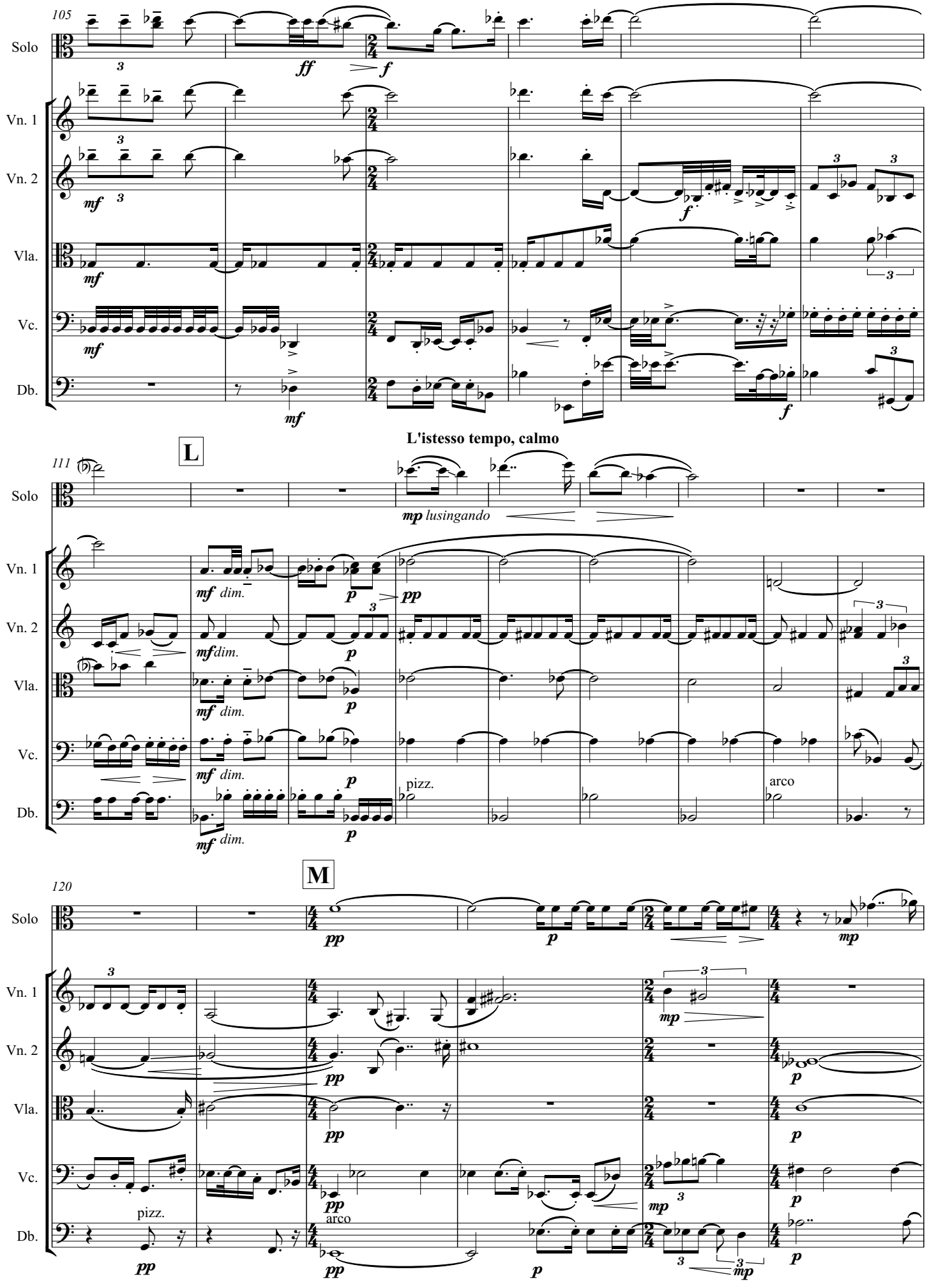

36
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
mf
p
f
E
40
mp
43
volante
deciso
ff

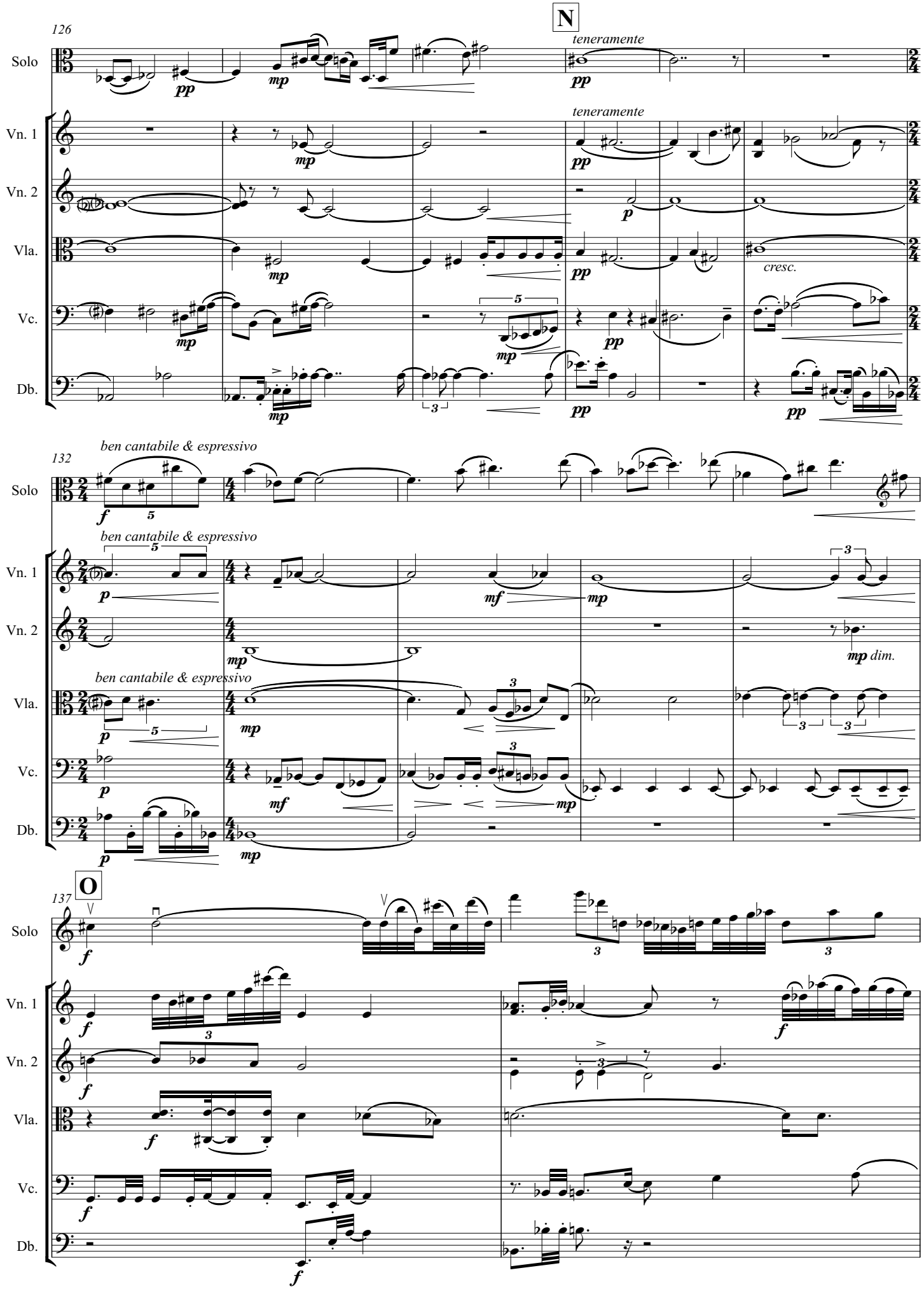

46
rallentando
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
mf
f
F
Moderato, ♩ = 84
50
mp cantabile
pp
p
55
poco e poco agitato
pp lontano
mf
mp

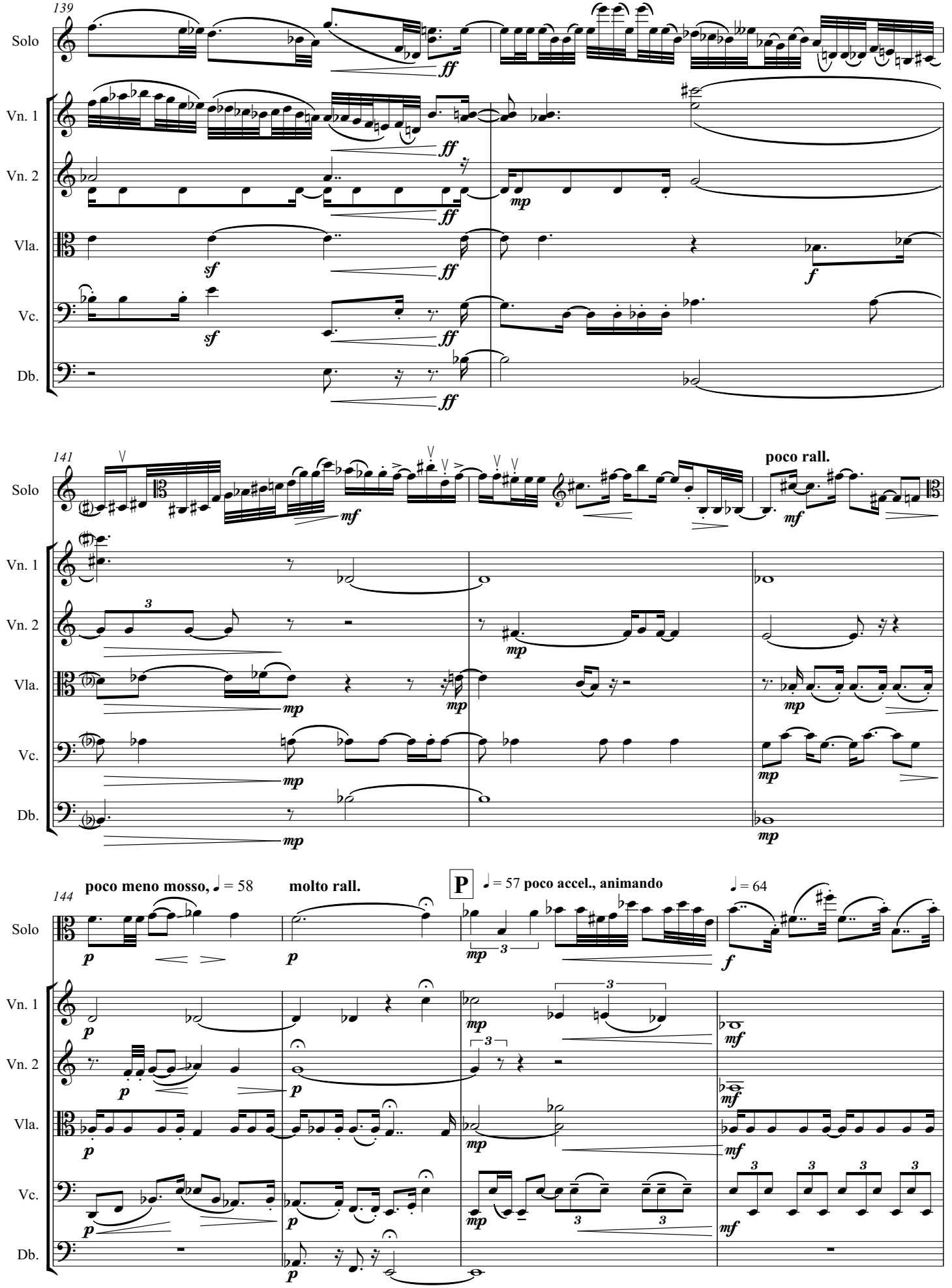

59
scorrevole
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
f cresc.
ff
sf feroce
mf cresc.
sf
62
G
sub. cantabile
affetuoso
mf
mp
p
66
maestoso, ♩ = 84
mp marcato

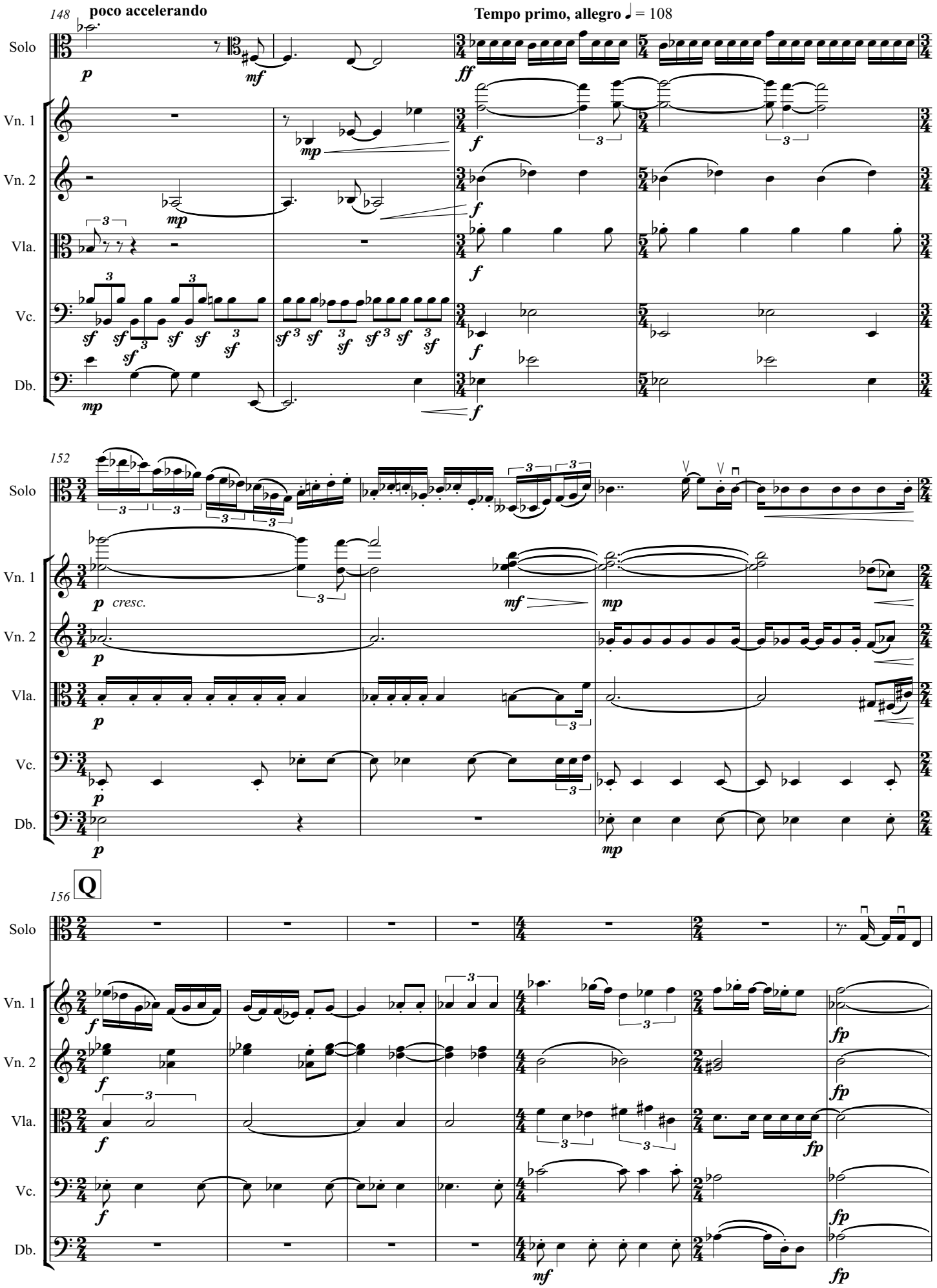

69
H
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
mf
f
75
fp
mf
sf
80
rallentando
♩ = 72
rit.
I
Grave, ♩ = 68
♩ = 60, pesante

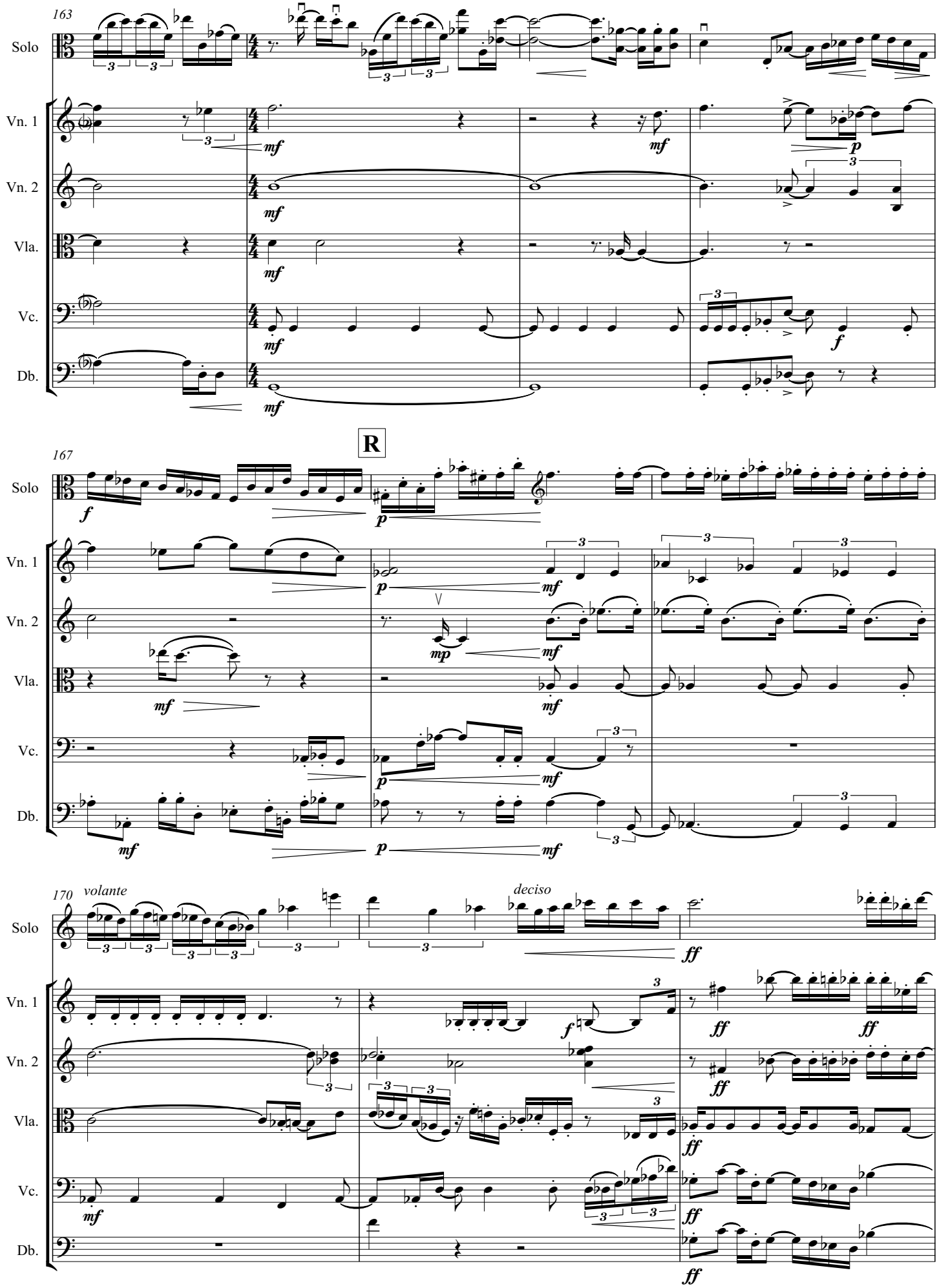

Poco più mosso, ♪ = 128
87
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
ff
3
3
veloce
f
sf
f marc.
mp
92
J
mp
mf
dim.
98
K
f scherzando
f assai

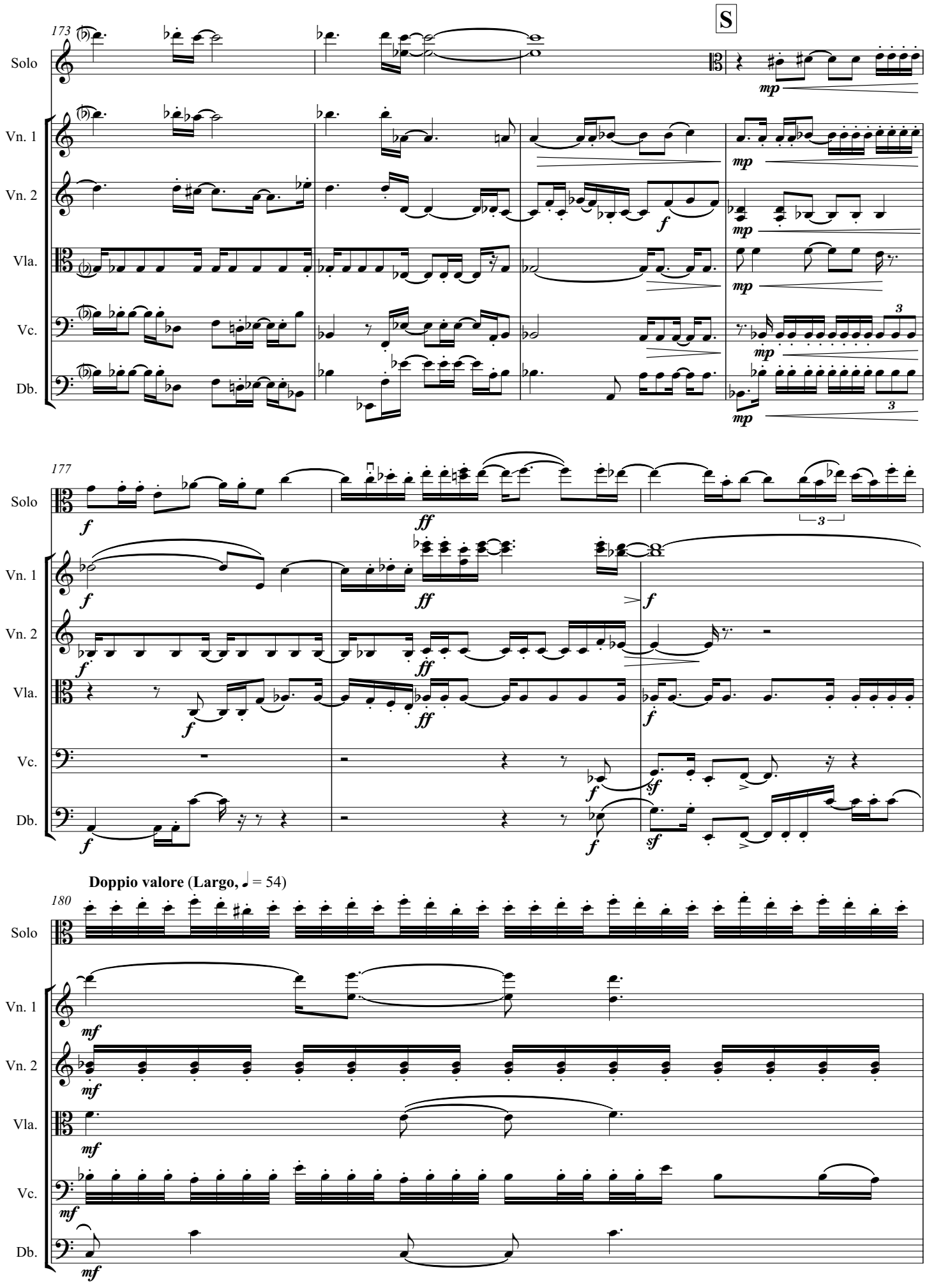

105
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
L'istesso tempo, calmo
L
111
mp lusingando
pizz.
arco
M
120

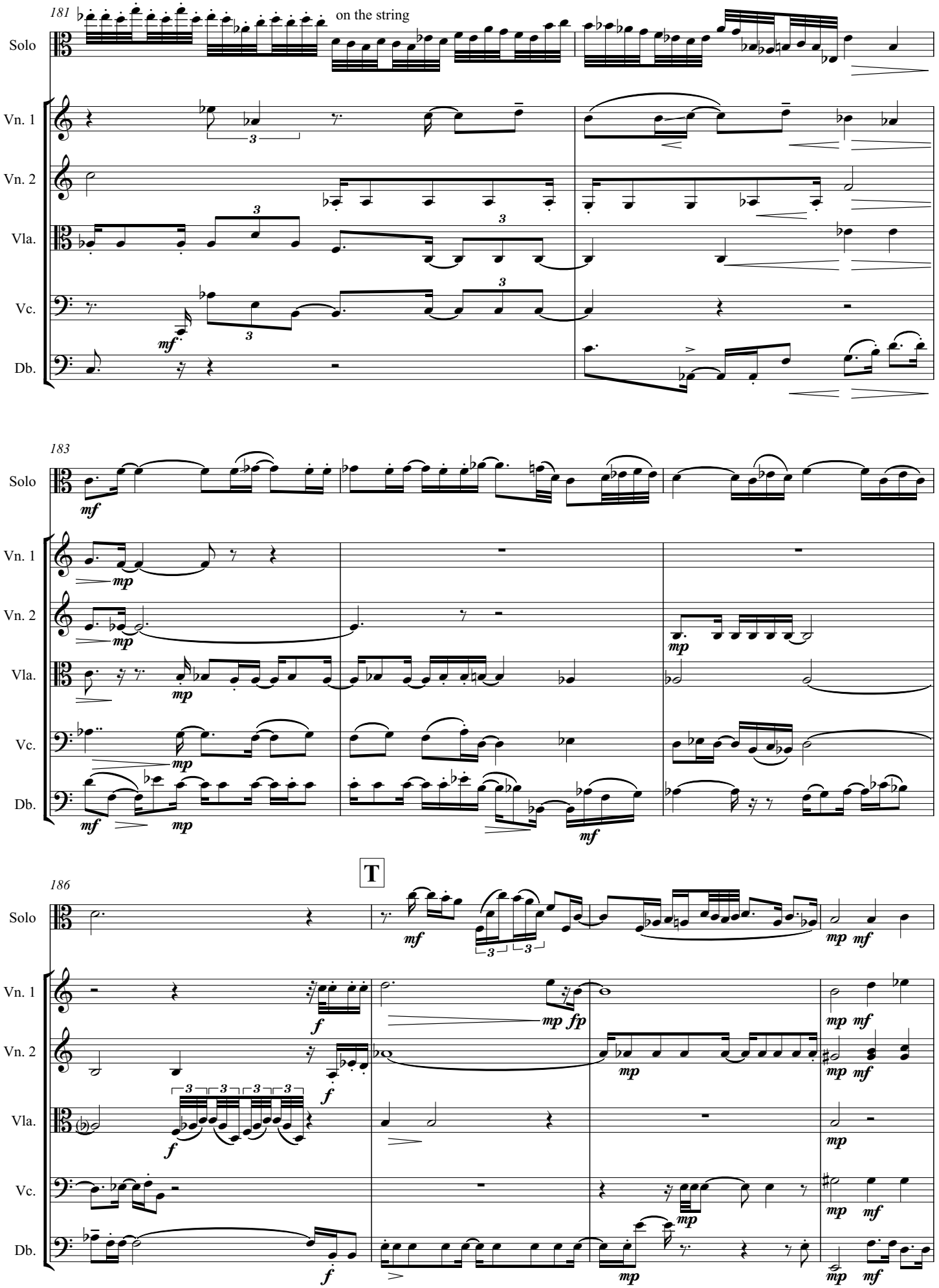

126
N
teneramente
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
cresc.
132
ben cantabile & espressivo
dim.
137
O

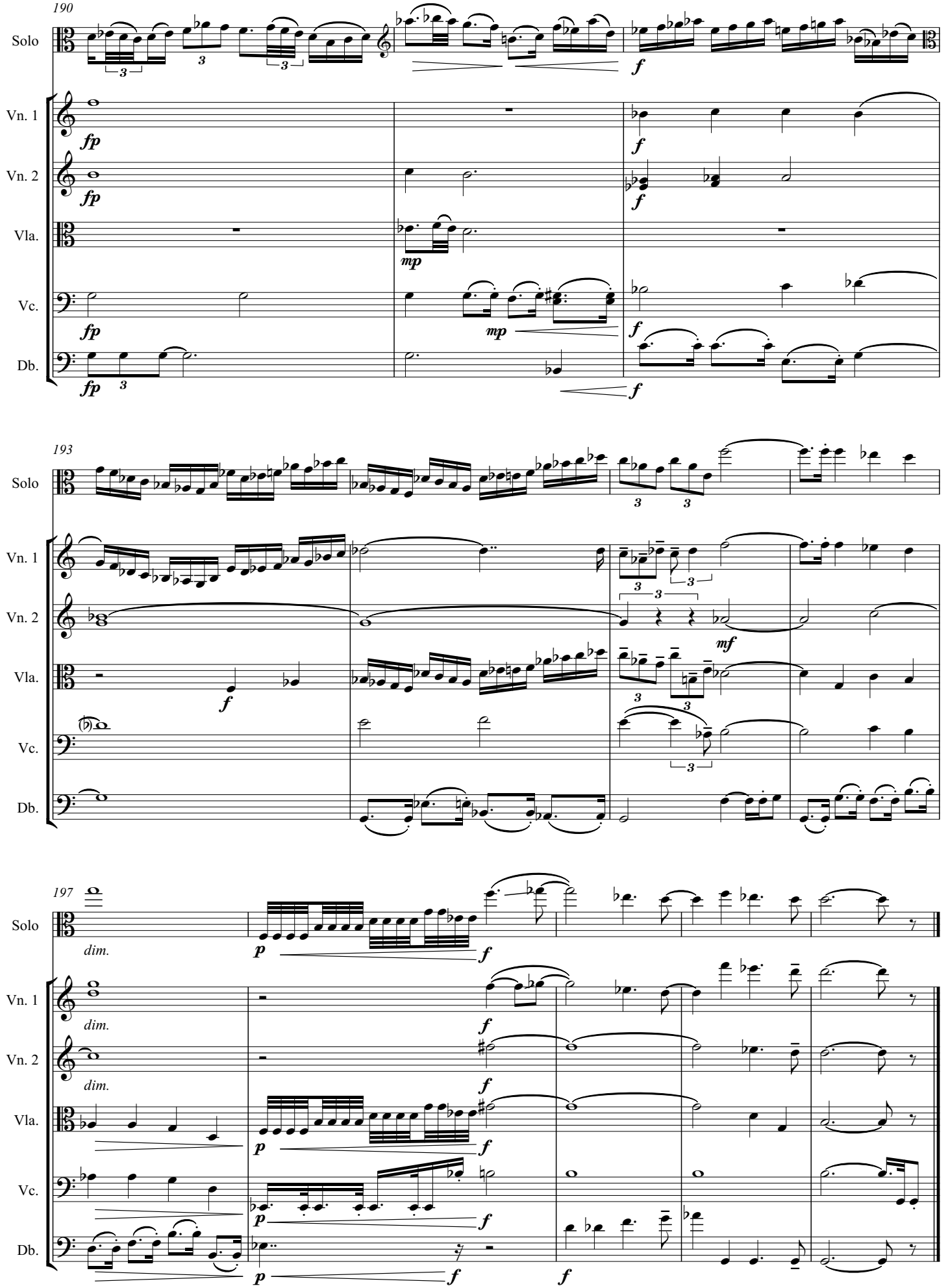

139
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
ff
mp
sf
f
141
poco rall.
mf
mp
144
poco meno mosso, ♩ = 58
molto rall.
P
♩ = 57 poco accel., animando
♩ = 64
p
mf

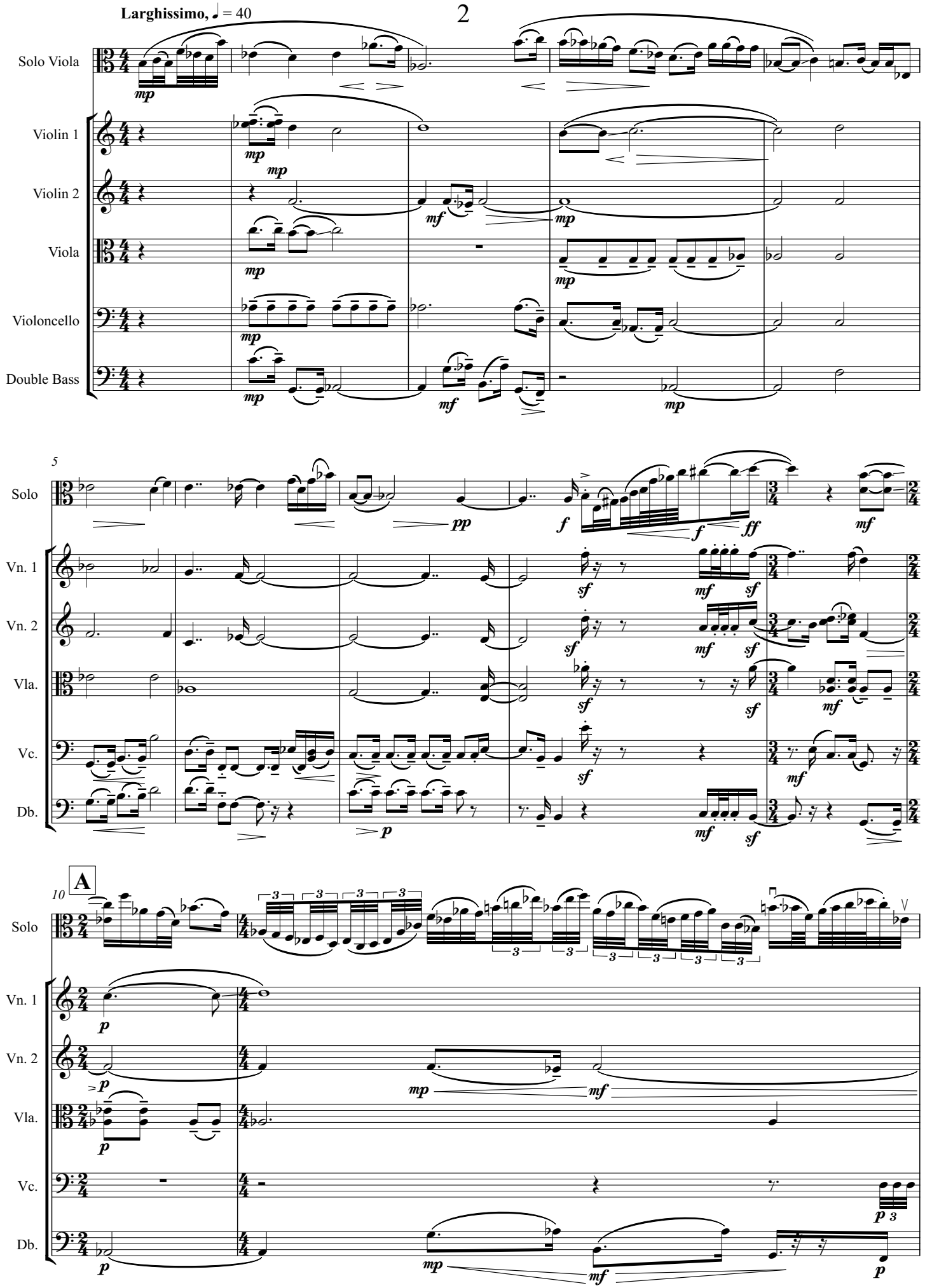

148
poco accelerando
Tempo primo, allegro ♩ = 108
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
152
cresc.
156
Q

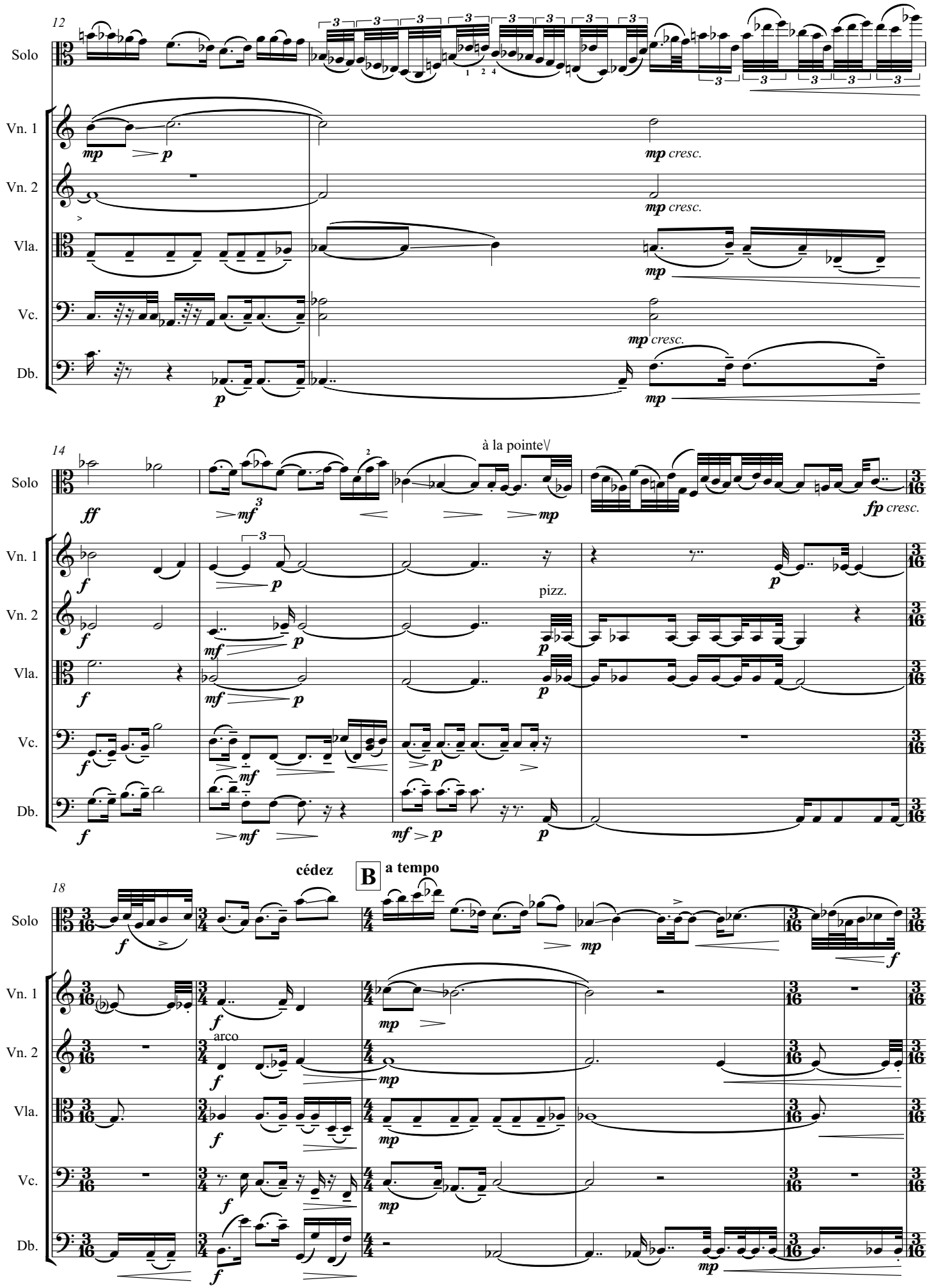

163
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
mf
p
f
R
167
mp
170
volante
deciso
ff

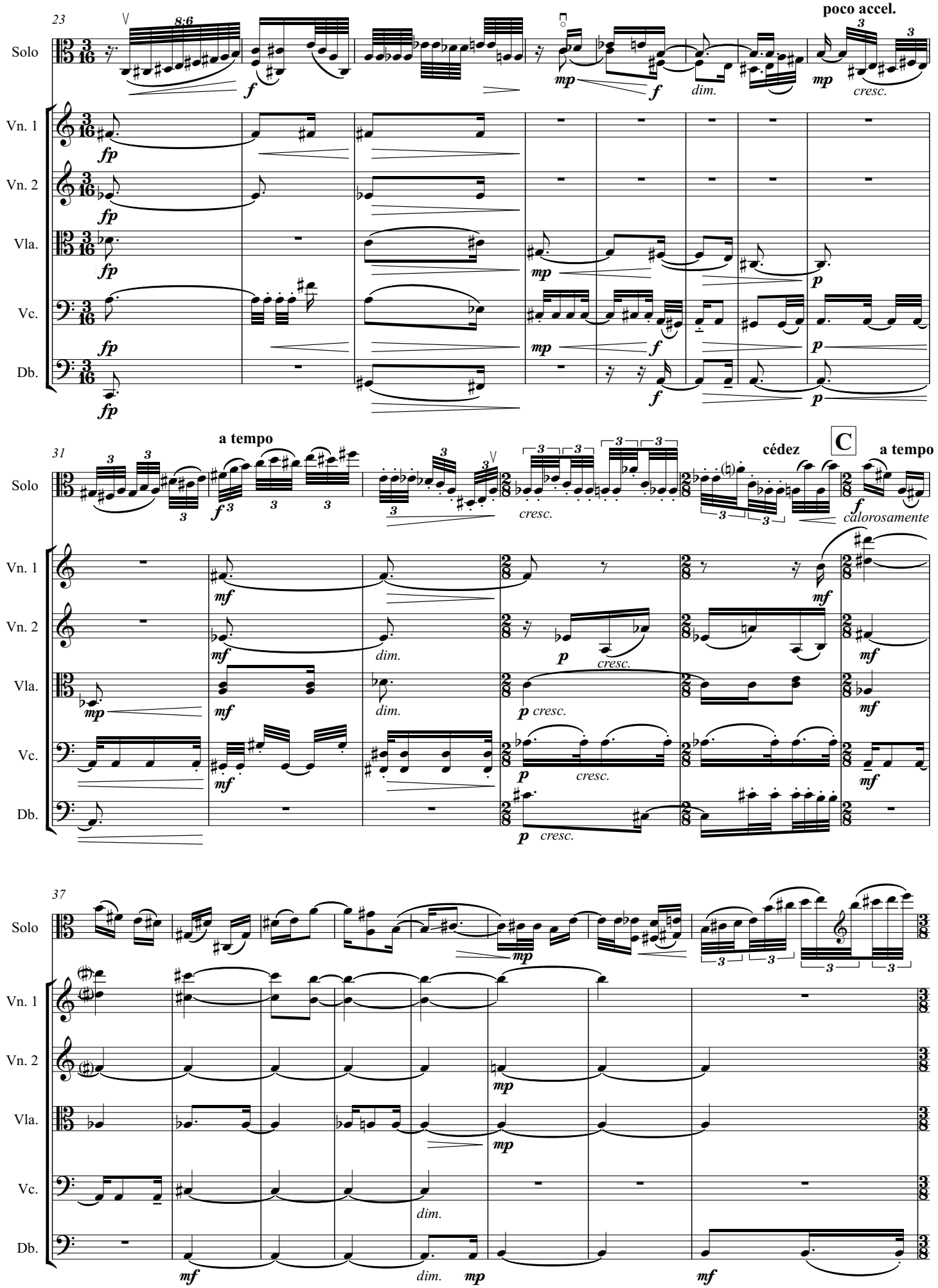

S
173
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
mp
f
177
ff
sf
Doppio valore (Largo, ♩ = 54)
180
mf

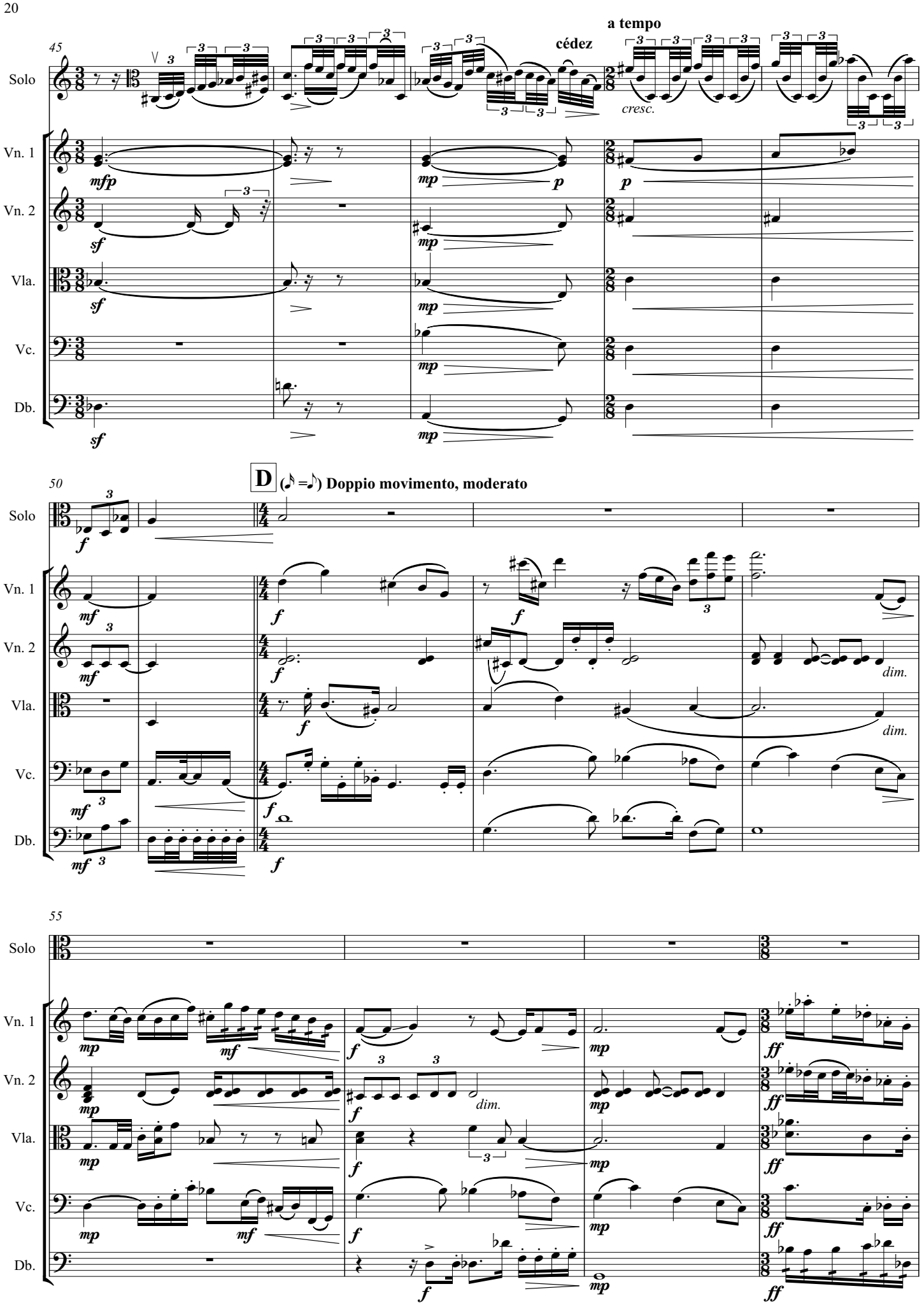

181
on the string
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
183
186
T


190
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
193
197
dim.


Larghissimo, ♩ = 40
2
Solo Viola
Violin 1
Violin 2
Viola
Violoncello
Double Bass
5
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
A
10
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.


12
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
mp
p
mp cresc.
14
à la pointe
ff
mf
fp cresc.
f
pizz.
18
cédez
B
a tempo
arco


23
poco accel.
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
31
a tempo
cédez
C
a tempo
calorosamente
37


45
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
mfp
sf
mp
p
a tempo
cédez
cresc.
50
D
(♪ = ♪) Doppio movimento, moderato
mf
f
dim.
55
ff

59

cédez

Solo

Vn. 1

Vn. 2

Vla.

Vc.

Db.

E **Doppio valore, tempo I°** (♩ = 40)

67

Solo

Vn. 1

Vn. 2

Vla.

Vc.

Db.

70

Solo

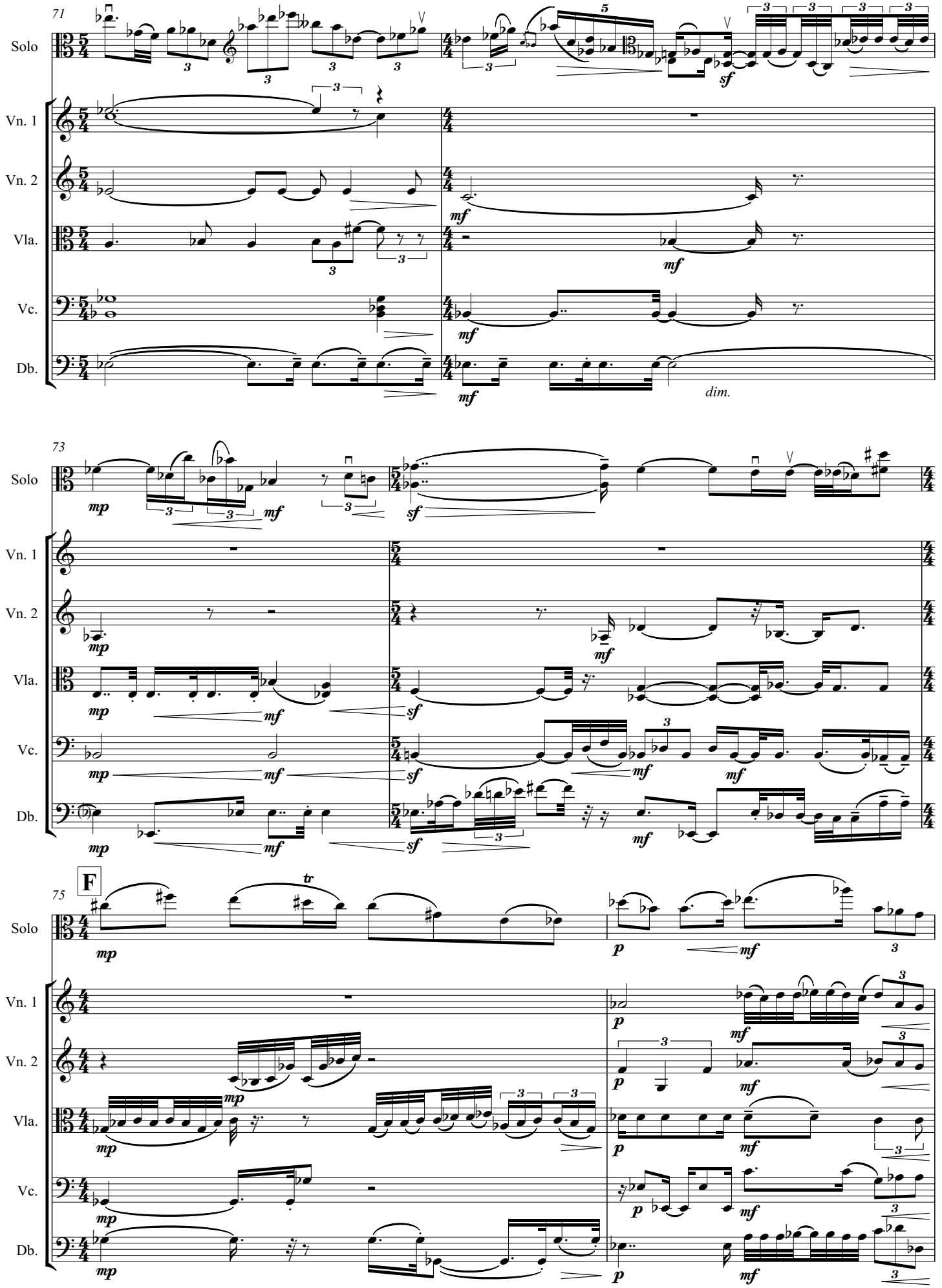
Vn. 1

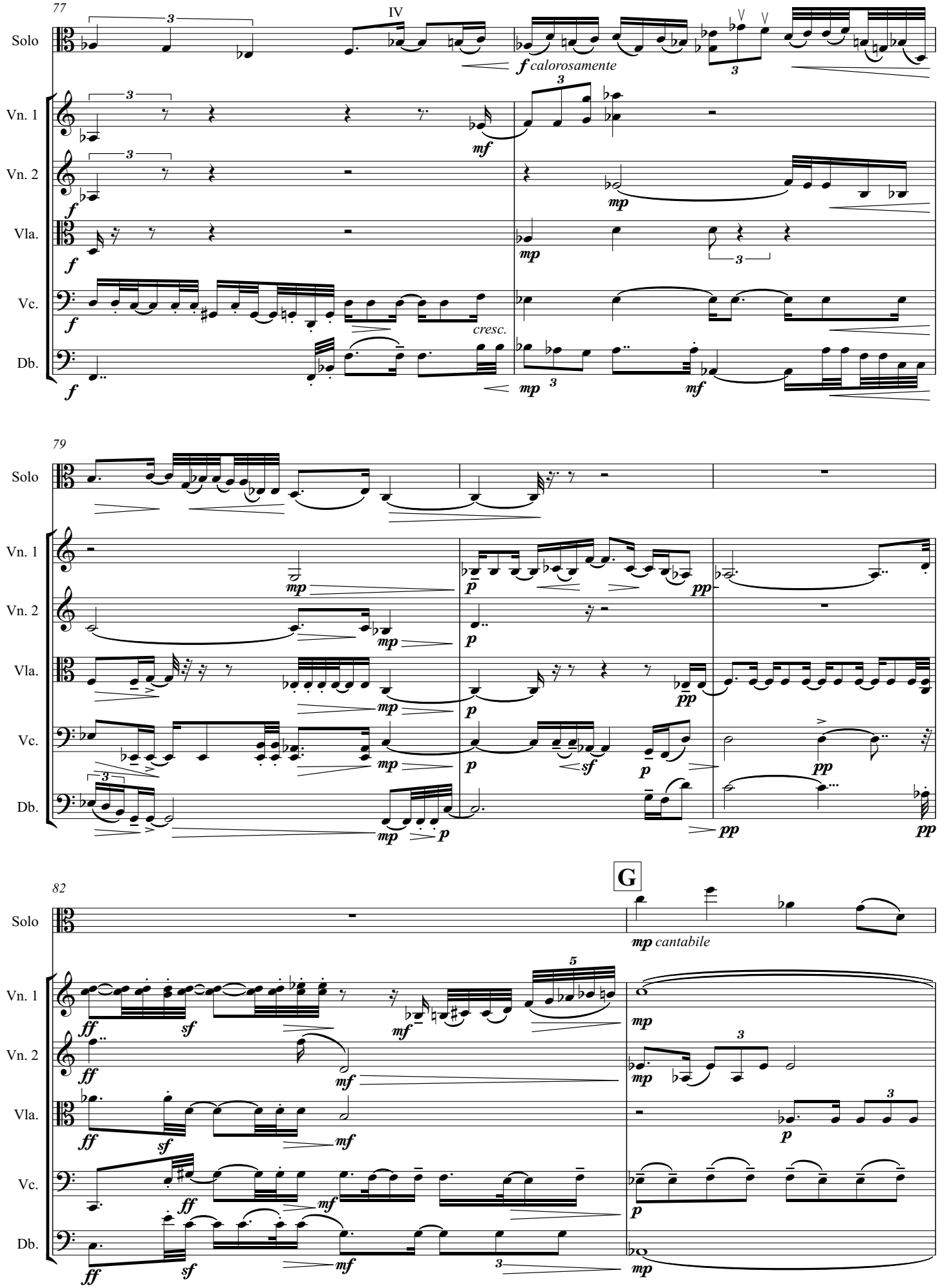
Vn. 2

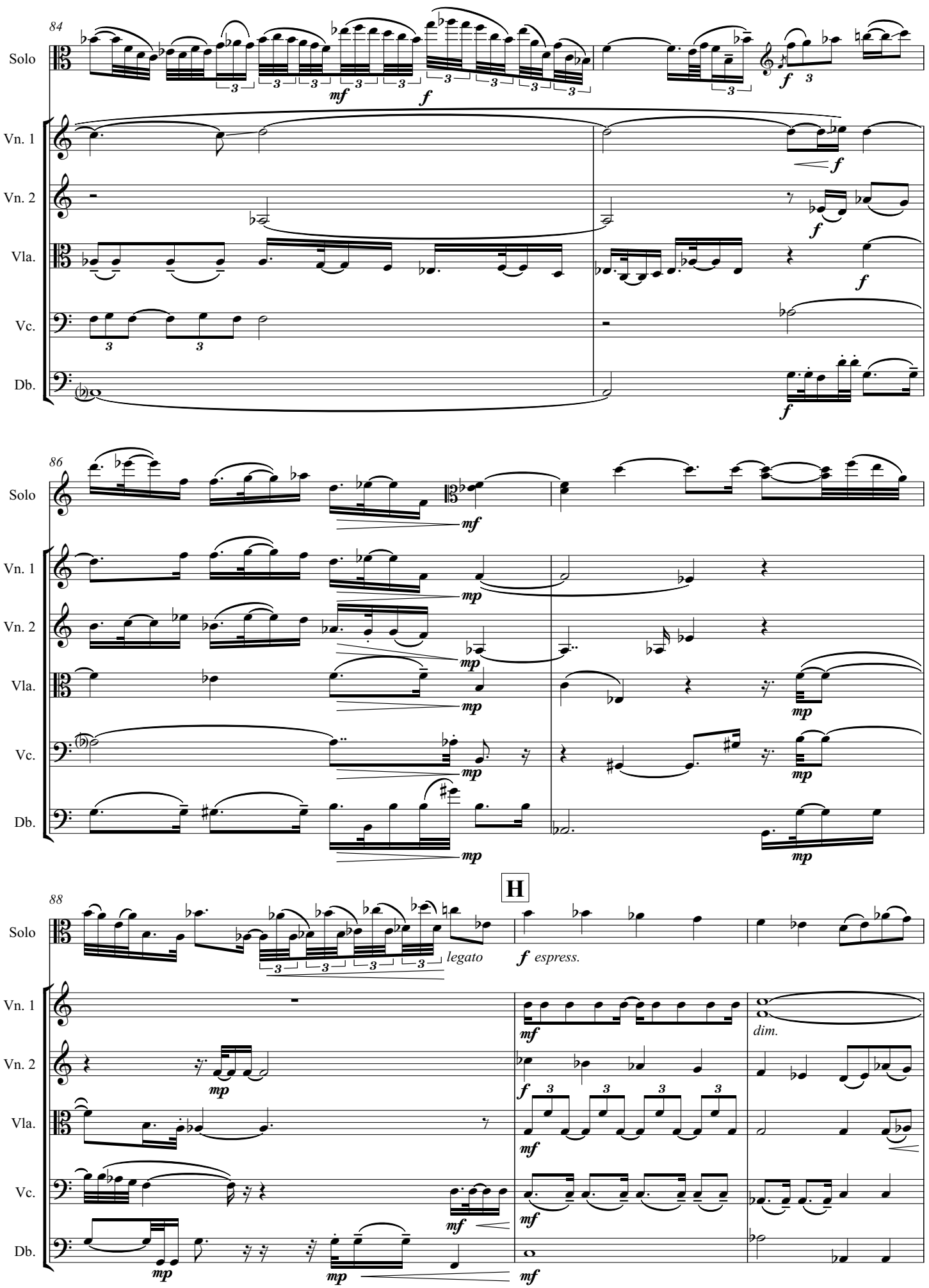
Vla.

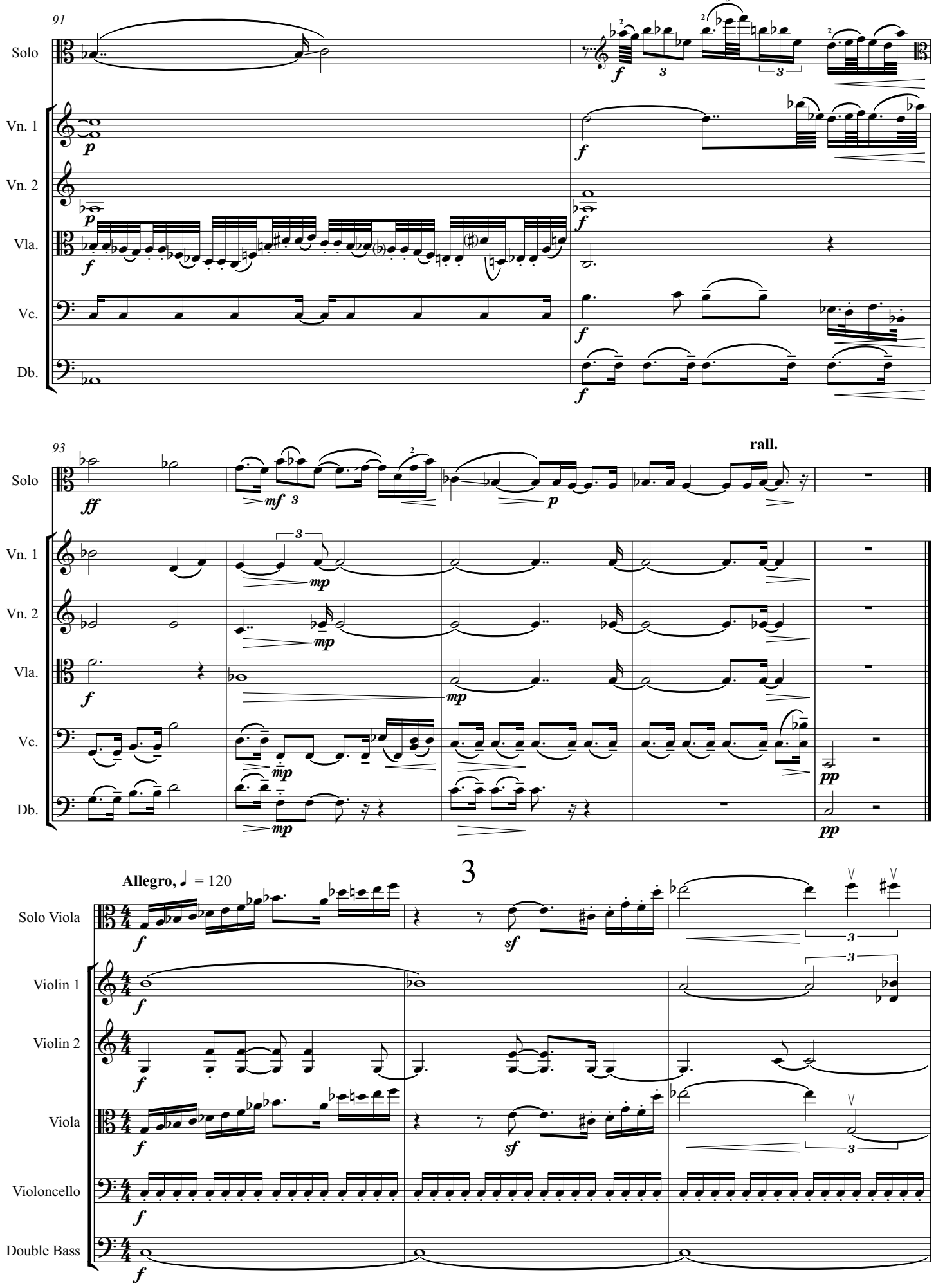
Vc.

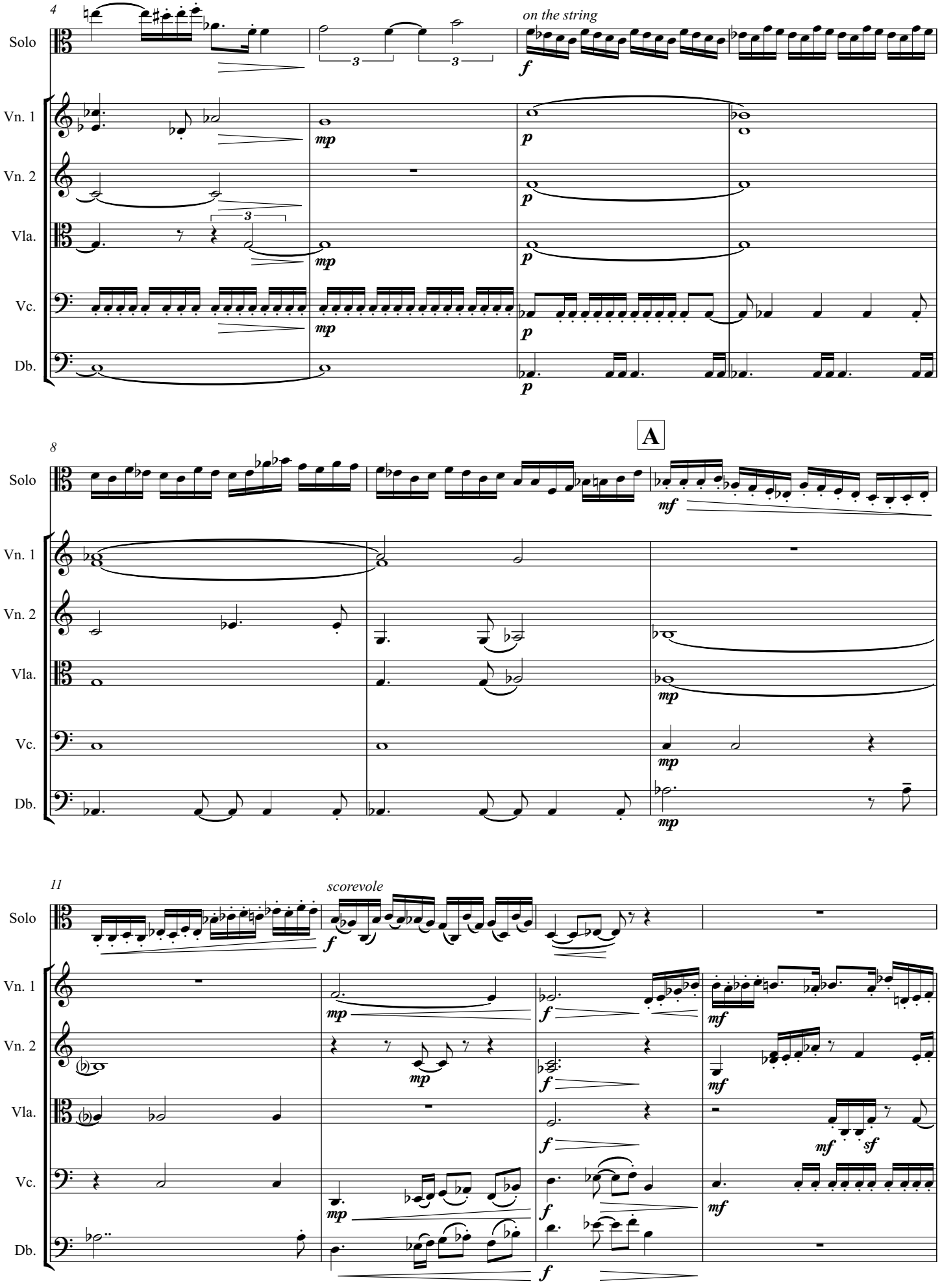
Db.

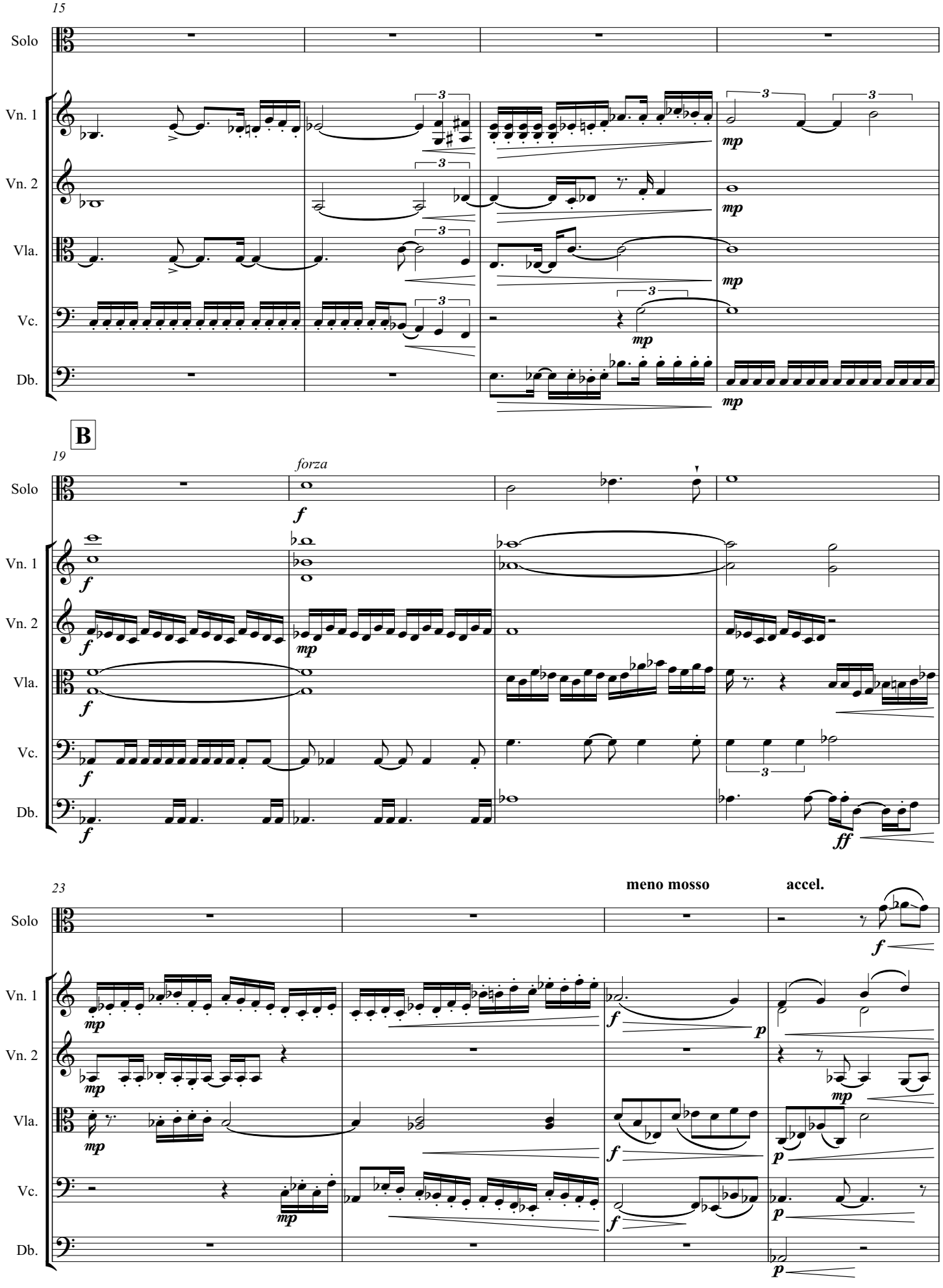

71
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
dim.
73
F
tr

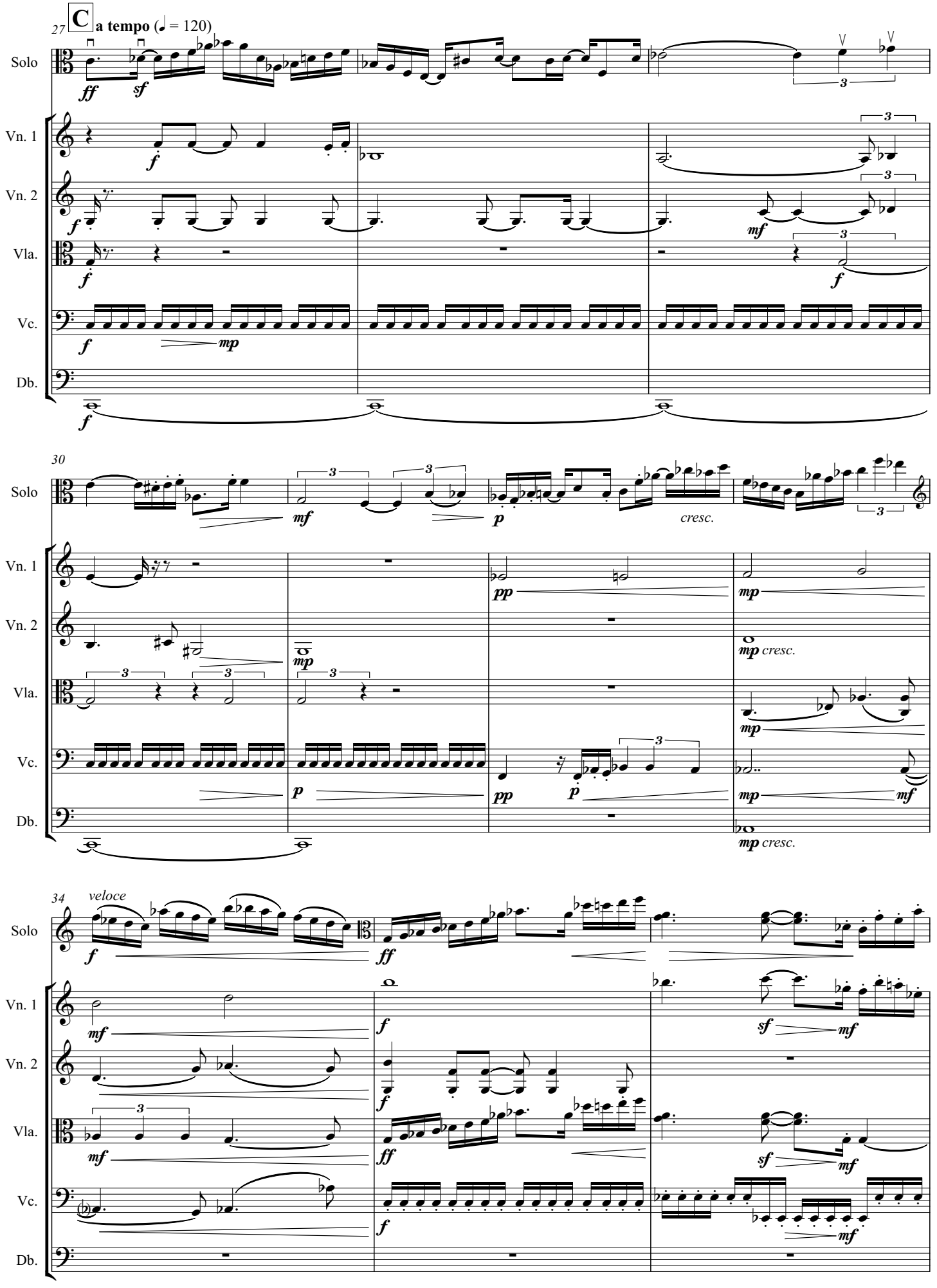

77
IV
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
f calorosamente
cresc.
79
82
G
mp cantabile

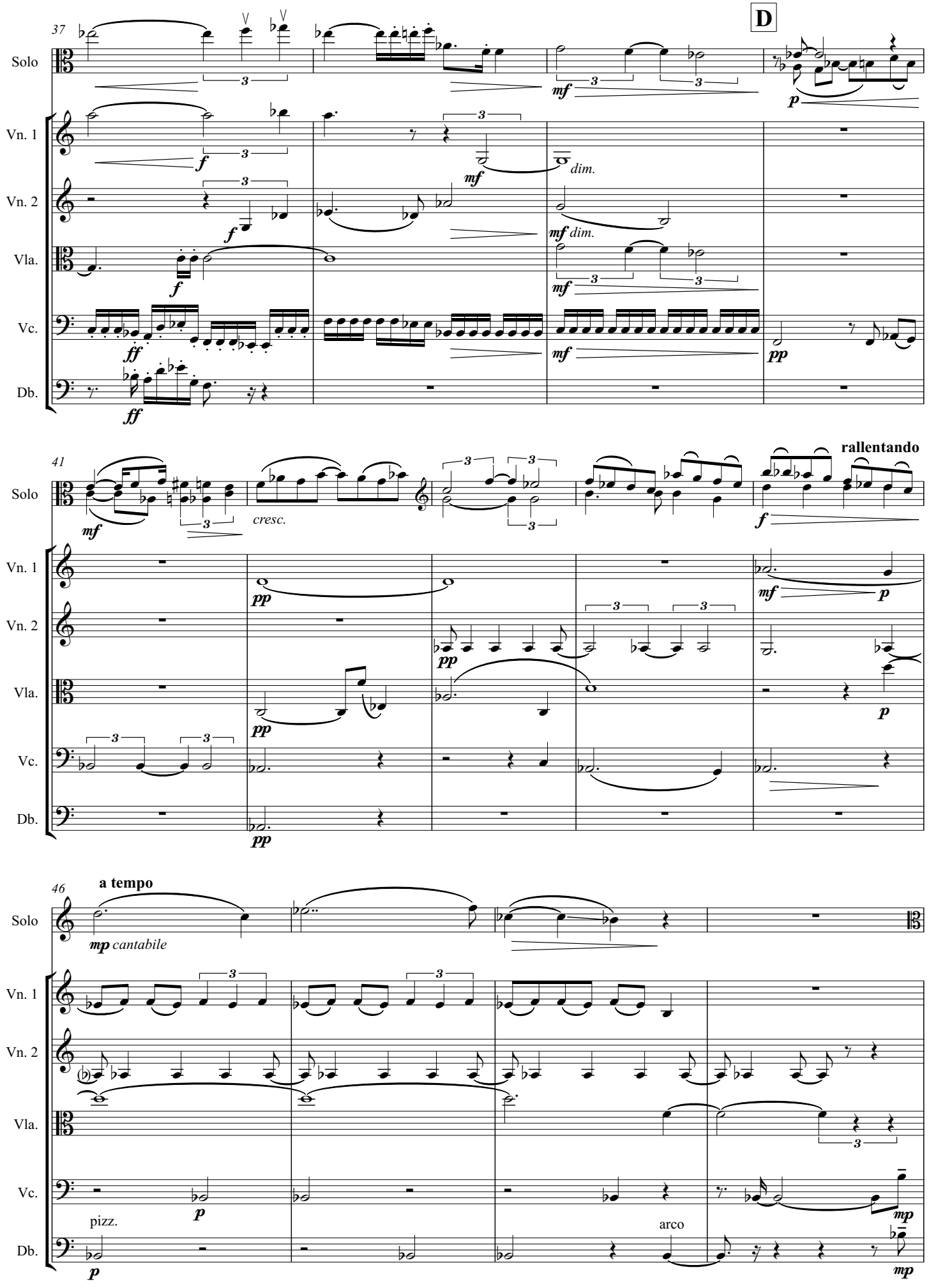

84
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
86
H
88
legato
espress.
dim.

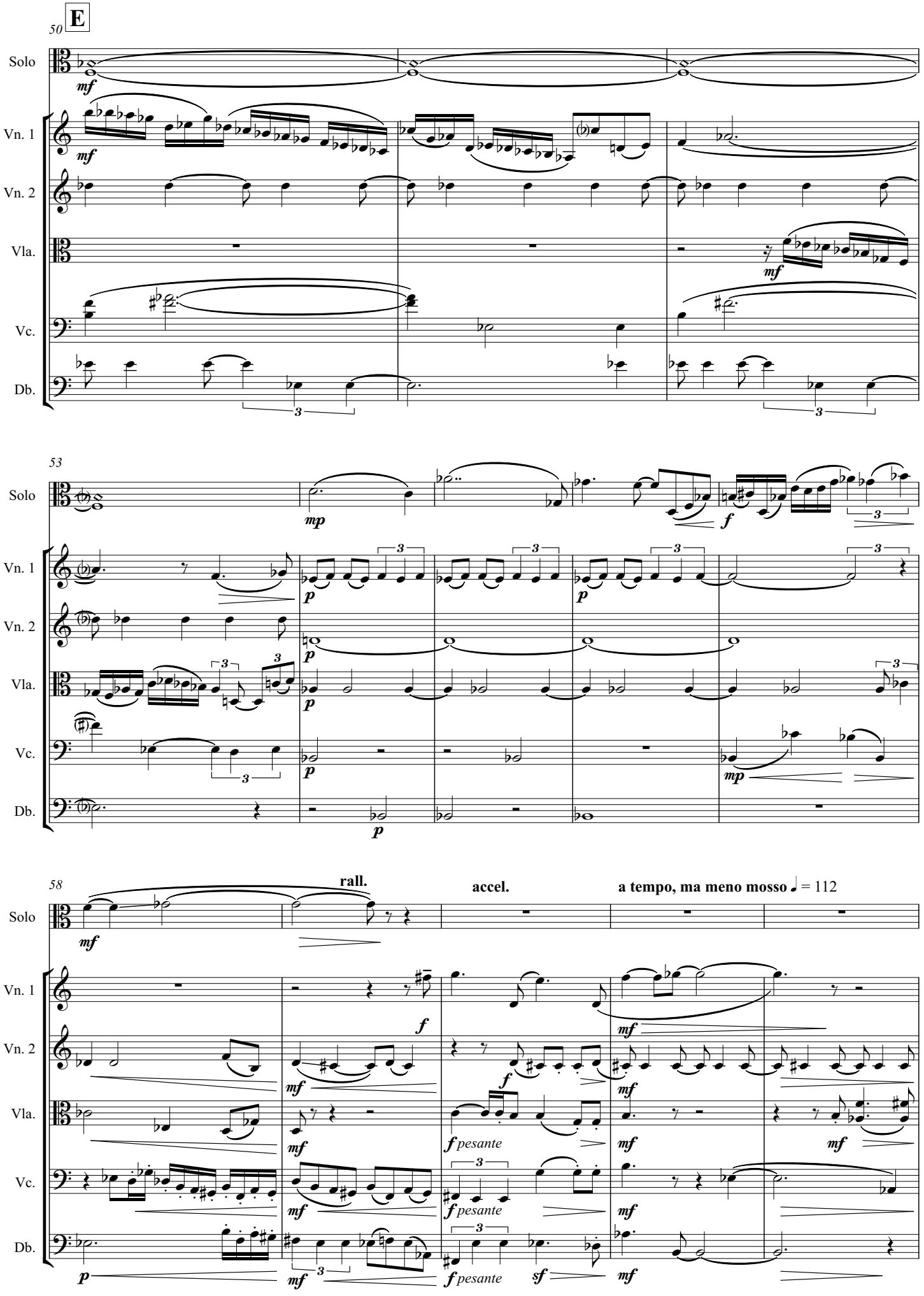

91
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
93
rall.
Allegro, ♩ = 120
3
Solo Viola
Violin 1
Violin 2
Viola
Violoncello
Double Bass

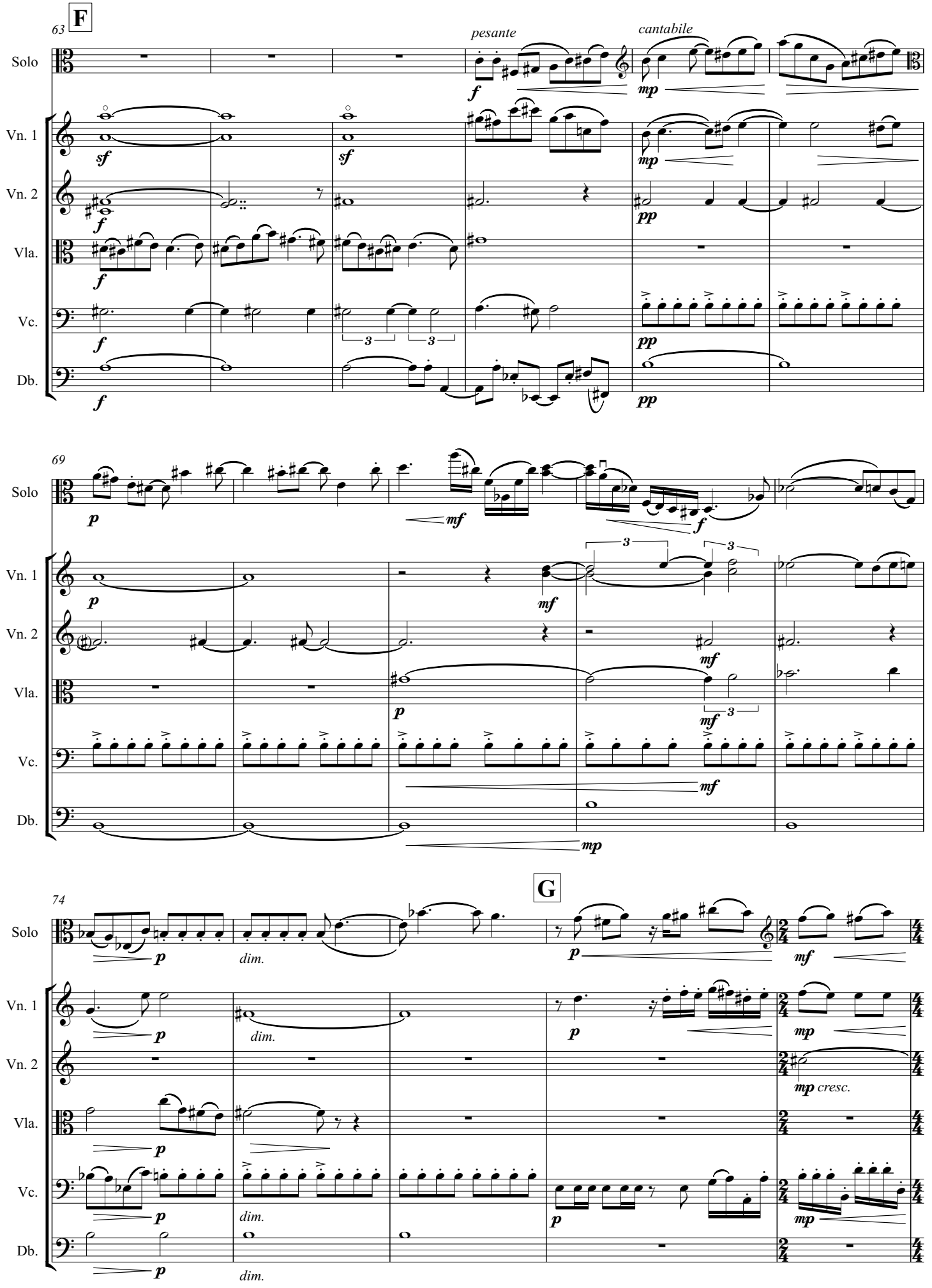

4
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
on the string
f
mp
p
8
A
mf
11
scorevole
sf

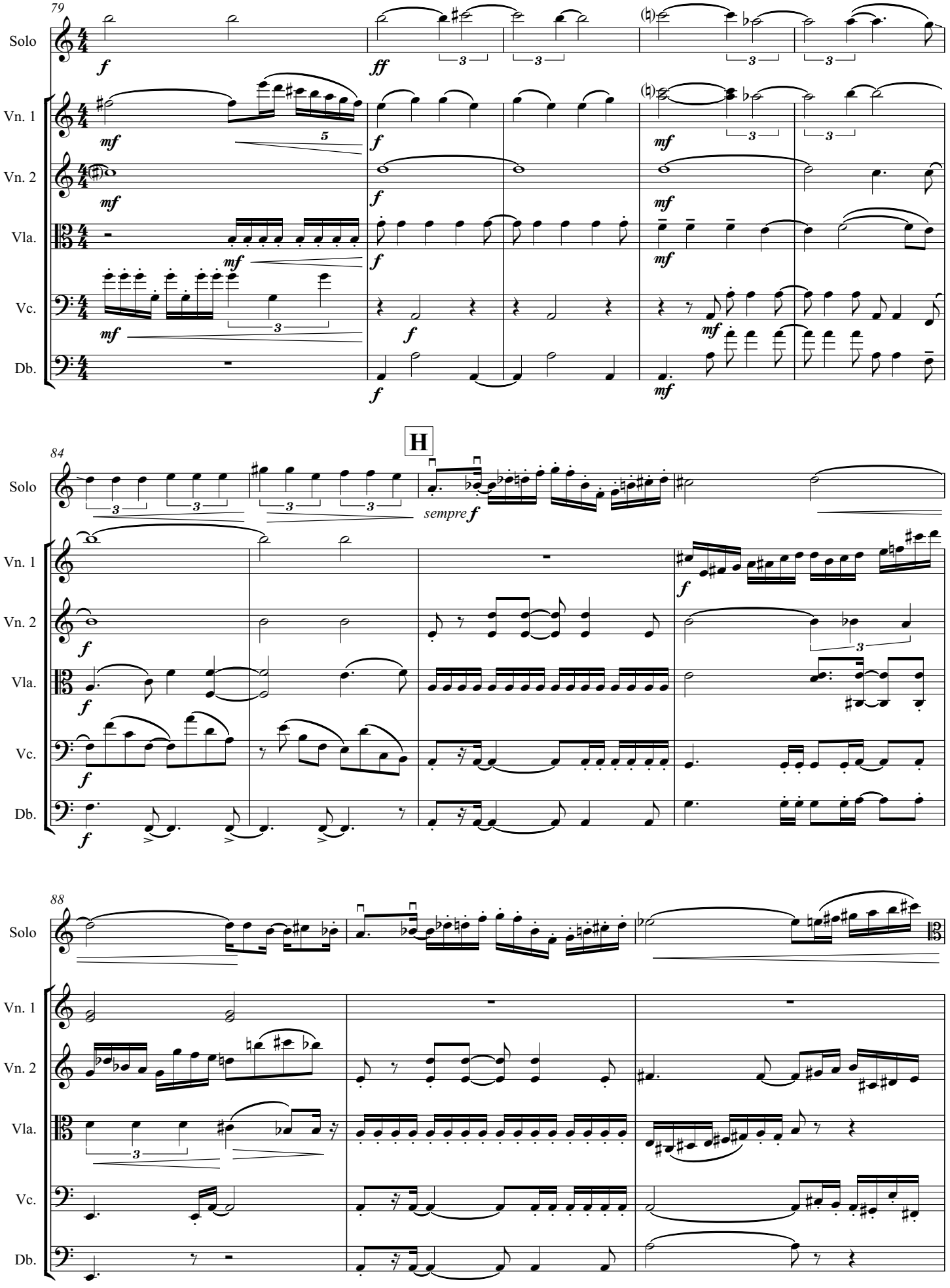

15
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
mp
B
19
forza
f
ff
23
meno mosso
accel.
p

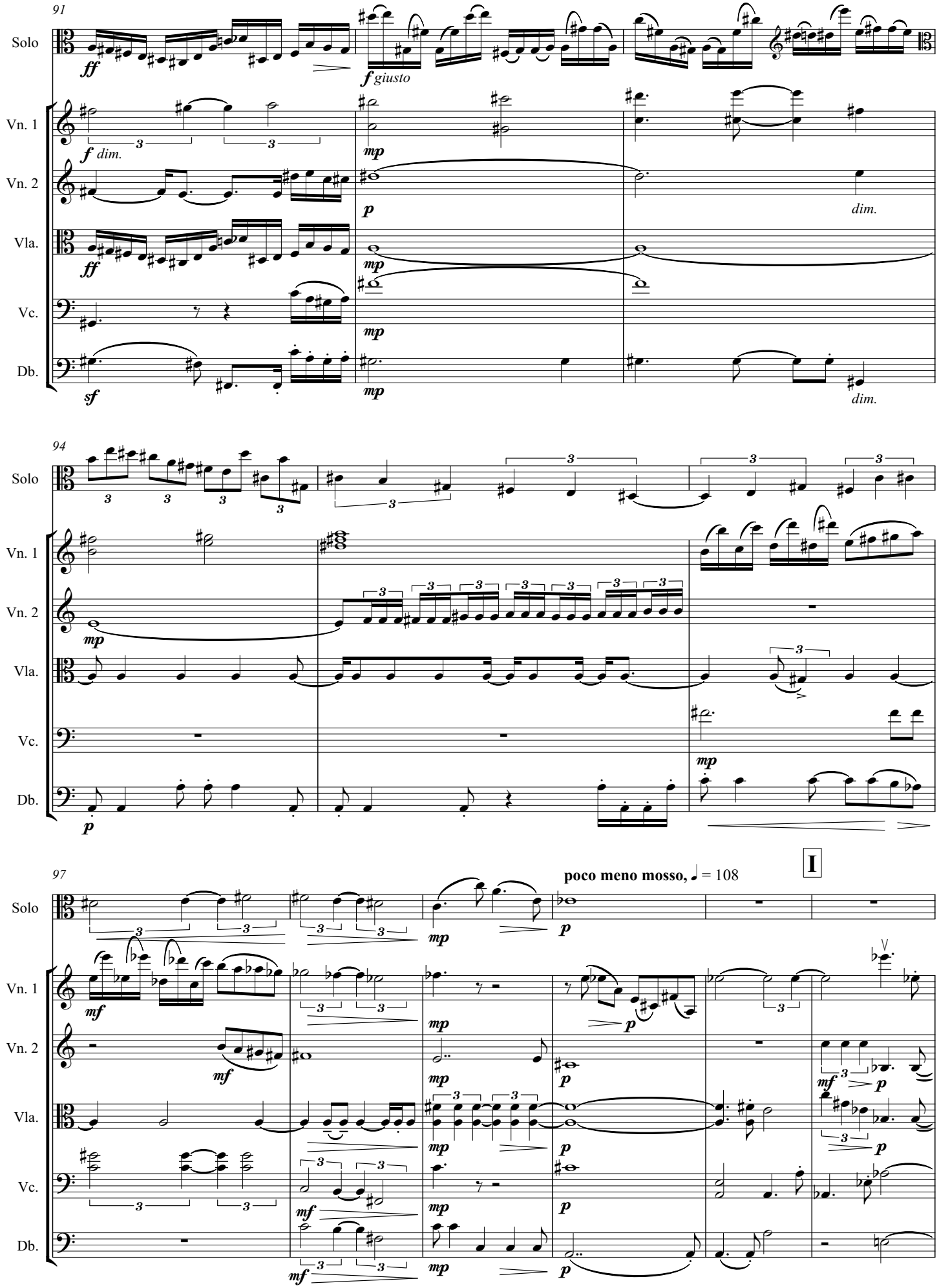

27
C
a tempo (♩ = 120)
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
ff
sf
f
mp
mf
30
p
pp
cresc.
34
veloce

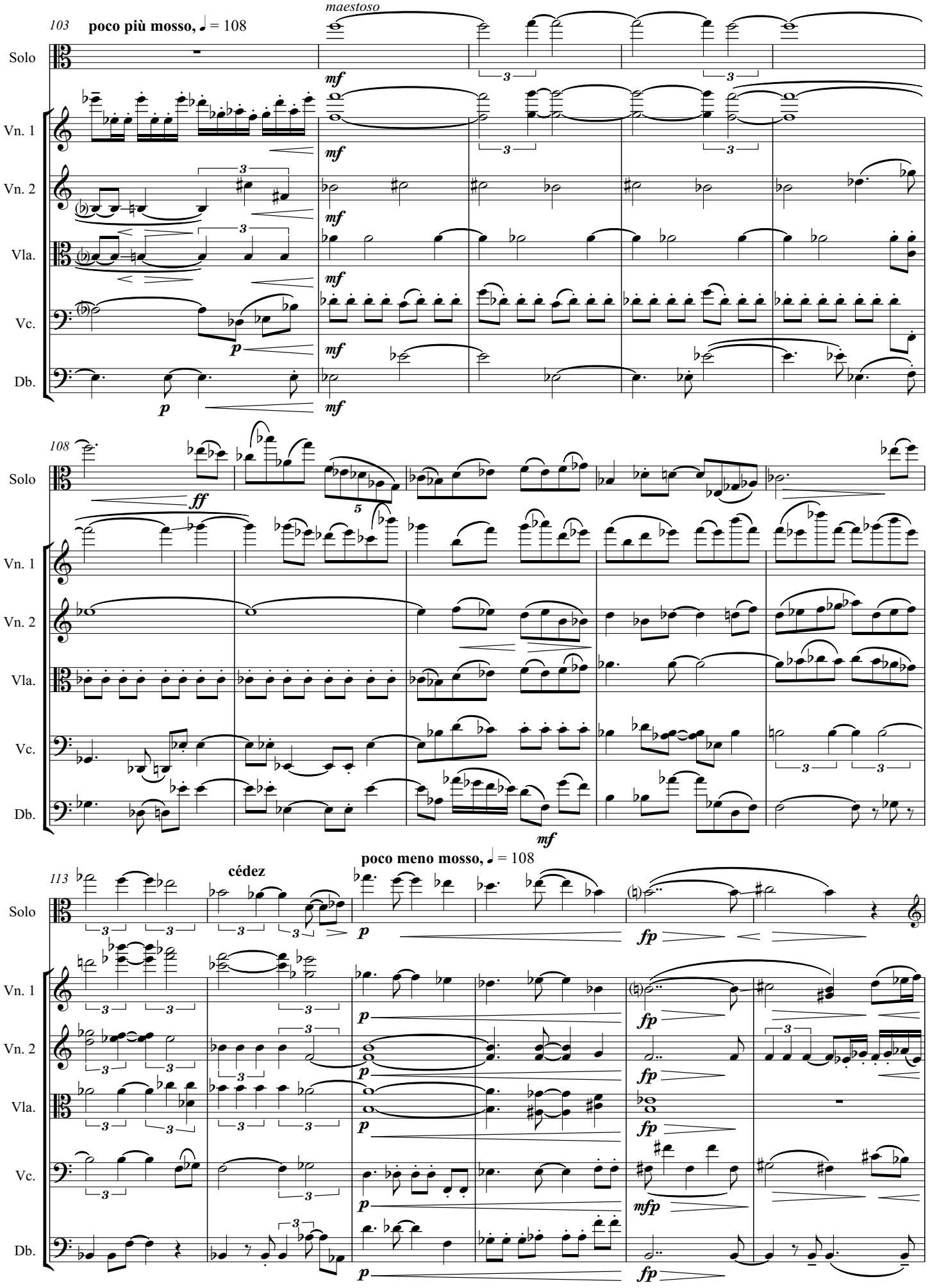

37
D
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
dim.
41
cresc.
rallentando
46
a tempo
mp cantabile
pizz.
arco

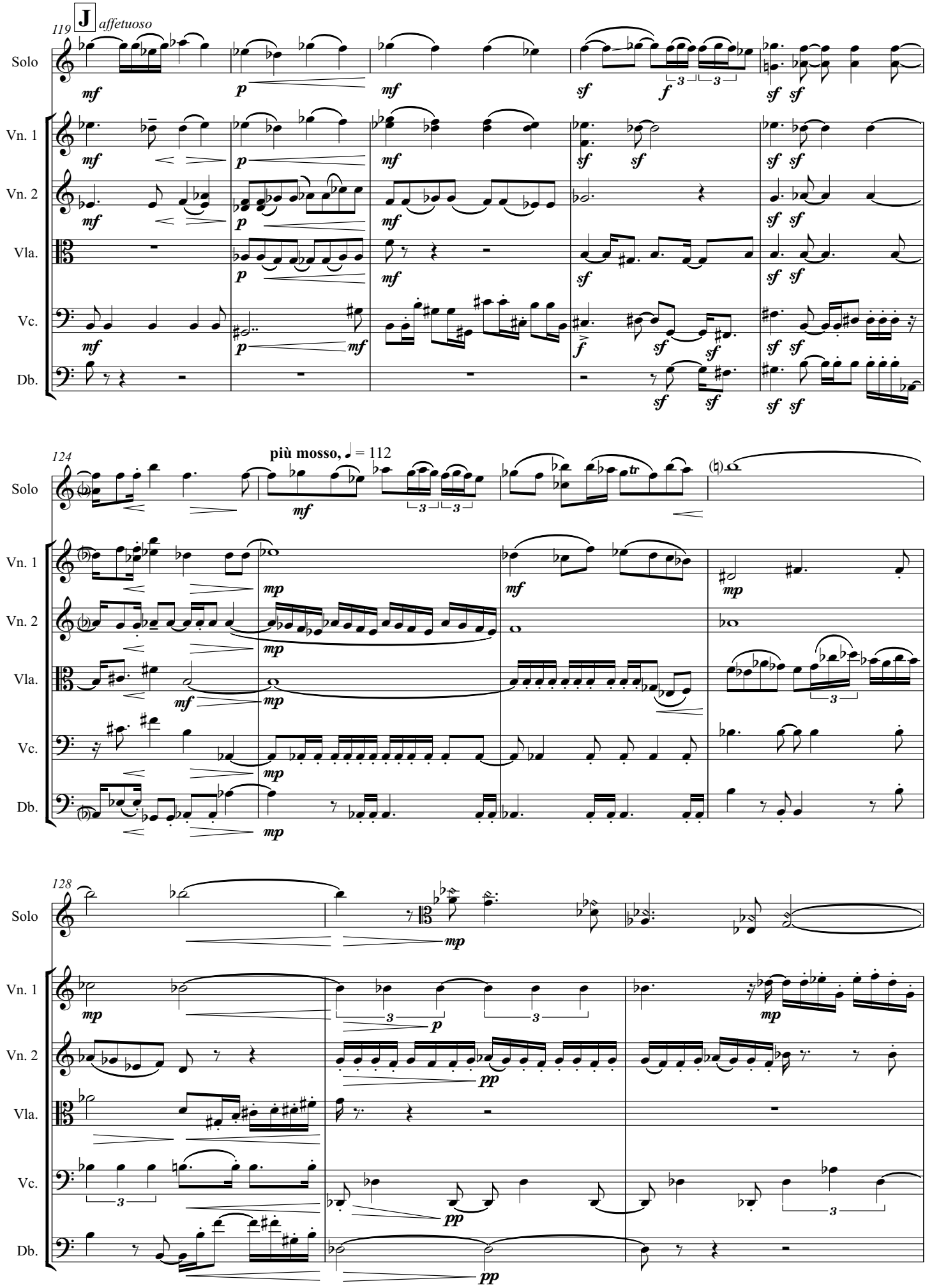

50
E
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
mf
53
mp
f
p
58
rall.
accel.
a tempo, ma meno mosso ♩ = 112
fpesante
sf

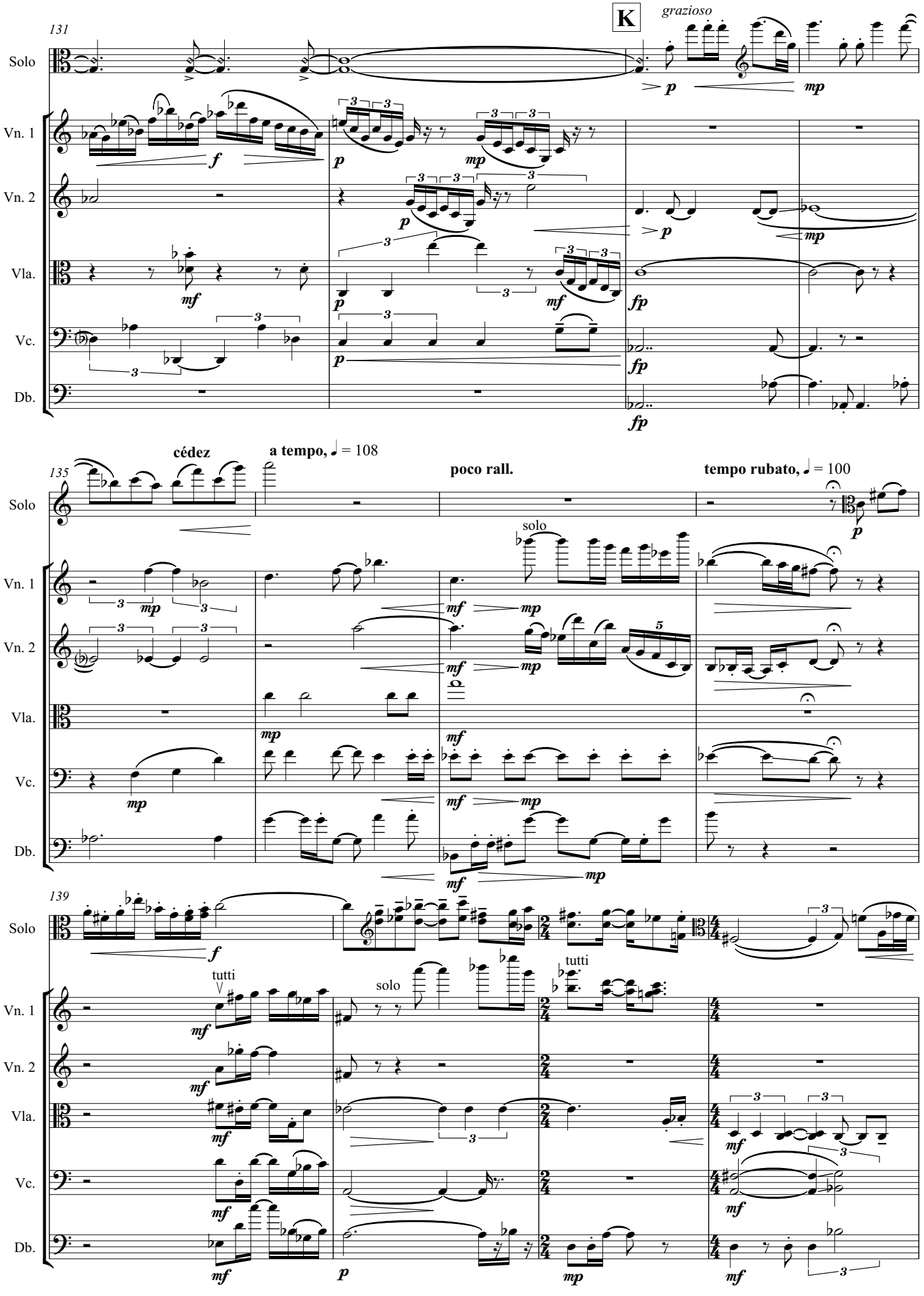

63
F
pesante
cantabile
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
69
74
G
dim.
cresc.

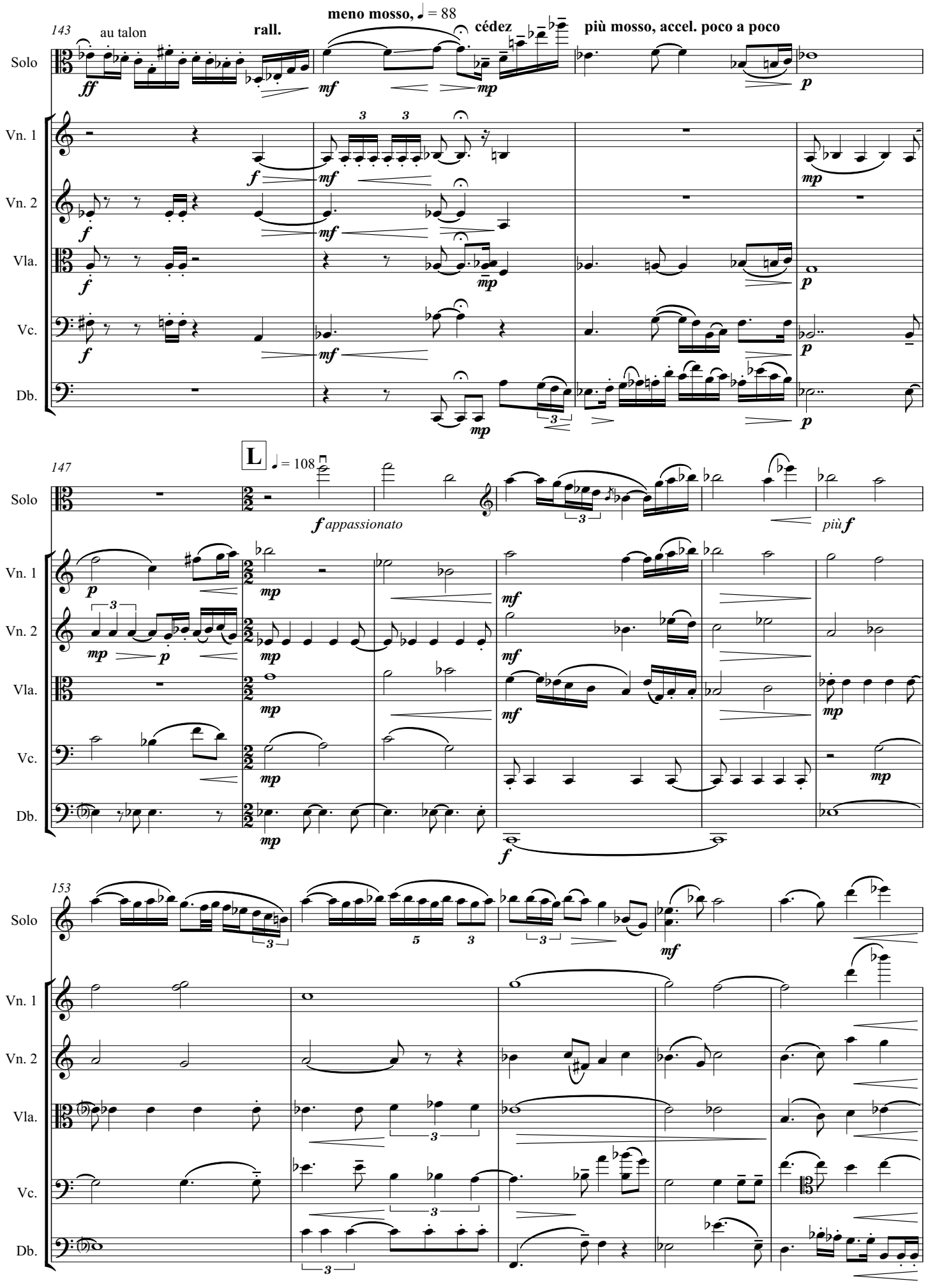

79
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
84
H
sempre f
88

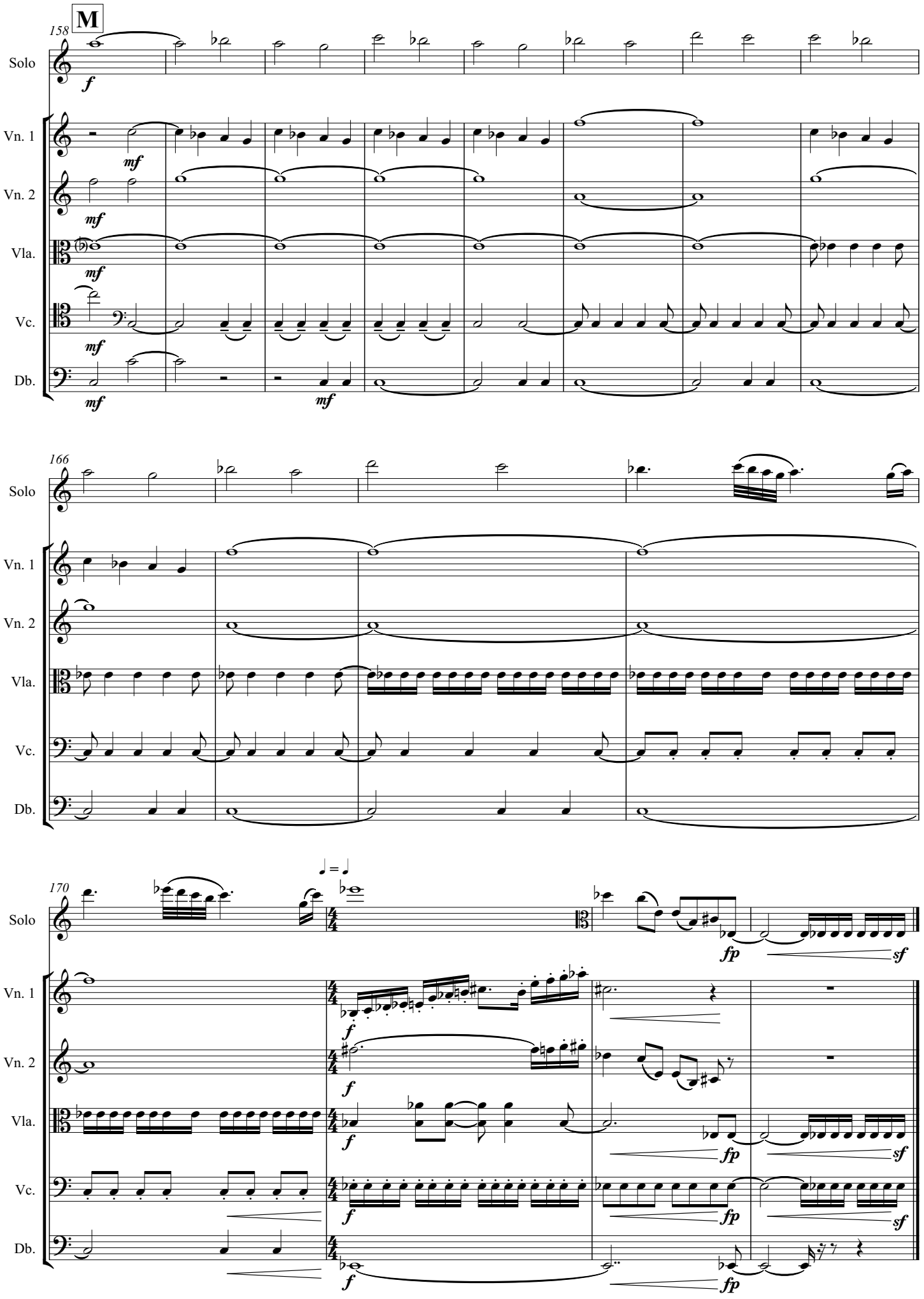

91
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
ff
f giusto
f dim.
mp
p
dim.
sf
94
97
poco meno mosso, ♩ = 108
I
mf


maestoso
103
poco più mosso, ♩ = 108
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
mf
p
108
ff
5
mf
poco meno mosso, ♩ = 108
113
cédez
p
fp
mfp


119
J
affetuoso
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
mf
p
sf
f
124
più mosso, ♩ = 112
mp
128
pp


K
grazioso
131
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
cédez
a tempo, ♩ = 108
poco rall.
tempo rubato, ♩ = 100
135
solo
139
tutti
solo
tutti


143
au talon
rall.
meno mosso, ♩ = 88
cédez
più mosso, accel. poco a poco
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
147
L
♩ = 108
f appassionato
più f
153


M
158
Solo
Vn. 1
Vn. 2
Vla.
Vc.
Db.
166
170
f
mf
fp
sf