



Clarinet Day Concerts

**Saturday, March 28, 2015
John M. Long School of Music
John Maloy Long Hall**

**Troy University Clarinet Day
Guest Artist and Faculty Recital**

**Saturday, March 28, 9:00 A.M.
John M. Long School of Music
Long Hall - Choral Room
Troy University**

PROGRAM

Little Violet

Carl Vollrath
(b. 1931)

Timothy Phillips, clarinet
Eun-Hye Grace Choi, piano

Time Pieces

Robert Muczynski
(1929-2010)

I. Allegro risoluto

Katrina Phillips, clarinet
Eun-Hye Grace Choi, piano

Folk Songs

Eric Mandat
(b. 1957)

I. Spirited; as if from a distant Appalachian hill
III. Expansive; as if hurtling through space
IV. With devotion, like a prayer
V. Like a Flamenco dancer with St. Vitus Dance

Joshua Mietz, clarinet

Tricolor Capers

Eric Mandat

Jeffrey Brooks, clarinet

Carnevale di Venezia

Ernesto Cavallini
(1807-1874)

Jennifer Tinberg, Eb clarinet
Eun-Hye Grace Choi, piano

**Troy University Clarinet Day
Guest Artist Recital**

**Jan Jakub Bokun, clarinet
Eun-Hye Grace Choi, piano**

**Saturday, March 28, 11:30 A.M.
John M. Long School of Music
Long Hall - Choral Room
Troy University**

PROGRAM

Suite for 2 clarinets	Alan Frank (1910-1994)
with Jean-François Bescond	
Tango-etude no. 3	Astor Piazzolla (1921-1992)
Clair Matin	Paul Jeanjean (1874-1928)
Cantilène	Louis Cahuzac (1880-1960)
Jay Jay Bee for solo clarinet	Piotr Szewczyk (b. 1977)
Sonatina for clarinet and piano II. Lento, quasi andante III. Con brio	Joseph Horovitz (b. 1926)

**Troy University Clarinet Day
Guest Artist Recital**

**Jean-François Bescond, clarinet
Eun-Hye Grace Choi, piano**

**Saturday, March 28, 1:00 P.M.
John M. Long School of Music
Long Hall - Choral Room
Troy University**

PROGRAM

Sonata for Clarinet and Piano, Op. 167

Allegretto

Allegro animato

Lento

Molto allegro

Camille Saint-Saëns
(1835-1921)

Allusions for solo clarinet

Nigel Keay
(b. 1955)

Rumanian Folk Dances

Bot tánc/Jocul cu bâță (Stick Dance)

Brâul (Sash Dance)

Topogó/Pe loc (In One Spot)

Bucsumí tánc/Buciumeana (Dance from Bucsum)

Román polka/Poarga Românească (Romanian Polka)

Aprózó/Mărunțel (Fast Dance)

Béla Bartók
(1881-1945)

Biographies

Timothy Phillips is Associate Professor of Clarinet at the John M. Long School of Music at Troy University in Troy, Alabama. Since joining the Troy University faculty in 2006, he founded Troy University Clarinet Day, which brings high school, college, and professional clarinetists together at the John M. Long School of Music for performances and master classes each spring. Timothy is also creator and host of a weekly program on Troy University Public Radio WTSU called “Clarinet Corner,” Social Media Editor of the International Clarinet Association, and a Buffet Group USA Performing Artist. Timothy has performed at the College Music Society National Conference, National Association of College Wind and Percussion Instructors National Conference, Alabama Music Educators Conferences, and he has appeared as both performer and scholarly presenter at past International ClarinetFests®. He has also performed and given master classes at Clarimania, a bi-annual clarinet festival in Wrocław, Poland, hosted by Jan Jakub Bokun at the Karol Lipinski Academy of Music. Timothy is married to clarinetist Katrina Phillips and they have a young daughter named Violet.

Jennifer Tinberg is a clarinetist and woodwind educator currently living in northern Florida. She is an adjunct clarinet faculty member at Troy University in Alabama, and a doctoral candidate in Clarinet Performance at Florida State University. Ms. Tinberg is also the woodwind instructor for Mason’s School of Music, and clarinet faculty at Allegheny College’s Band Camp for Adult Musicians.

Her performance experience covers a variety of styles and ensembles ranging from orchestral playing to musical theater productions. She has performed with ensembles such as the Midland Symphony (MI), Jimmy Dorsey Orchestra, Robert Baca Jazz Orchestra, Sewanee Summer Festival Symphony Orchestra, and the top bands and orchestras at both Michigan State University and Florida State University. She has premiered works for solo clarinet as well as her ensemble Moirae Trio by composers such as Phillip Sink, Alyssa Severson Hedenstrom, and Tim Patterson.

Recent performances include Cornelius Cardew’s *The Great Learning for Make Music New York!*, David T. Little’s opera *Soldier Songs*, and premieres of new orchestral works with the Tallahassee Composer’s Orchestra. Currently, Ms. Tinberg is working with composers across the United States to commission new solo and chamber works featuring Eb clarinet.

Ms. Tinberg holds a Master’s in Clarinet Performance from Michigan State University, and a Bachelor’s of Music Education from University of Wisconsin – Eau Claire. Her primary teachers include Jonathan Holden, Frank Kowalsky, Justin O’Dell, and Richard Fletcher.

Katrina Phillips is Assistant Professor of Music at Alabama State University where she teaches applied clarinet, music appreciation and aural skills. She has served as clarinetist of the Northwest Florida Symphony Orchestra. She has also taught at Troy University and has written numerous articles and reviews for *The Clarinet*, the journal of the International Clarinet Association. She has performed as soloist with Concerto Avenna (Warsaw, Poland), Alabama State University Wind Ensemble, Kansas City Symphony (MO), and Independence Symphony (MO). She has also performed at the International ClarinetFest in Austin, Texas and at the Alabama Music Educators Conference in Tuscaloosa, Alabama. She holds Doctoral and Master’s degrees in Clarinet Performance and Literature from the University of Illinois at Urbana-Champaign and a Bachelor of Music Education degree from the

University of Colorado at Boulder. Her principal teachers included: J. David Harris, Daniel Silver, Bil Jackson, and John Weiner. As winner of the University of Illinois Symphony Orchestra Concerto Competition, she performed Carl Nielsen's Clarinet Concerto, Op. 57 with the orchestra in 2005.

Dr. Joshua R. Mietz is currently serving as the Instructor of Woodwinds, Jazz Ensemble 1, and concurrently serves as the Executive Director of Kinser Jazz Festival.

Prior to arriving at Casper College, Mietz served as the Instructor of Clarinet at Fort Lewis and San Juan Colleges, the Instructor of saxophone at San Juan College, as well as the Director of Choirs at the First United Methodist Church in Durango, Colorado (2011-2014). He also coached and arranged music for a clarinet choir comprised of Fort Lewis College Students and area clarinetists. His arrangements vary from rock/pop, church hymns for weekly worship, and re-orchestrations of larger-scale works. The clarinet choir from Fort Lewis College performed Mietz's arrangement of Beethoven's String Quartet No. 1 at the 2014 International Clarinet Association's annual ClarinetFest®.

While in Durango, Mietz was a featured artist in performances at Fort Lewis College, San Juan College, the 3rd Avenue Arts Series, the Silverton Fall Colors Chamber Music Festival, and performed with the San Juan Symphony. His current research and performance pursuit centers upon the clarinet-based chamber music of Dr. David Maslanka.

While earning a Doctor of Musical Arts degree at the University of Nebraska-Lincoln, Mietz studied clarinet with Dr. Diane Barger and conducting with Dr. Carolyn Barber. For his doctoral document, Mietz analyzed Maslanka's *Desert Roads* for Clarinet and Wind Ensemble from both a clarinetist and conductor's viewpoints. Maslanka remarked that the work was, "thorough," "insightful," and a "pioneering work that opens doors for others to follow." In addition to his regular solo recitals, Mietz also performed a lecture recital discussing Maslanka's *Eternal Garden* for Clarinet and Piano.

In his spare time, Mietz enjoys ultra-marathon running and mountaineering. He has finished the numerous 100-mile ultras and qualified for the Boston Marathon 6 times. At the time of this writing, he has run to the summit of 9 of the 54 Colorado 14-ers. This summer he is participating in the High Altitude Clarinet Project and will be performing with three other fitness-centered clarinetists atop Mount Elbert (14,439' above sea level).

Jeffrey Brooks, clarinetist, has performed all across America including a concert in Carnegie Hall, with John Rutter conducting, and a week as guest Principal Clarinetist with the Seattle Symphony. Presently based in Atlanta, GA Jeff performs orchestral engagements regularly throughout the Southeast including organizations such as the Charleston Symphony, Symphony Orchestra Augusta, the Columbus Symphony, and many more. On approximately twenty occasions, Jeff has been heard as a concerto soloist and he has been revered as a recitalist on nearly forty different recital programs.

"Monsters of Clarinet" is Jeff's newest project and he is taking the world by storm with this exciting new pops show for clarinet, jazz trio, and symphony orchestra. This program highlights the music of three "clarinet monsters": Benny Goodman, Artie Shaw, and Jeff Brooks. All of these clarinetists are famous for their innovative use of the instrument and substantial contributions to the ever-expanding clarinet repertory, both in the jazz and

western art genres. The world of clarinet music comes to life in this single concert. See clarinetmonster.com for more details.

An avid clarinet repair technician, Jeff Brooks owns and operates “Brooks Clarinet Service” a clarinet repair and sales business that specializes in new and used Buffet Clarinets. In addition, Jeff is a passionate teacher with professional teaching experience at Florida State University, Ohio University, Central Washington University, and Walla Walla University.

In the summer of 2015, Jeff will complete his Doctorate in Music from Florida State University. Jeff’s Doctoral Dissertation is based on the Jazz clarinet concertos of Diaz, Todd, and Callandrelli. You can find both of Jeff’s professional Jazz CD’s on Itunes.com!

Korean pianist **Eun-Hye Grace Choi** began playing the piano at the age of six, and has worked with such renowned artists as Graham Johnson, Richard Stoltzman, and Eugene Rousseau. Choi has won several competitions in her native country and performed extensively as a collaborative pianist throughout the United States, France, Belgium, UK, and South Korea. Her playing has been widely praised as “technically flawless and exquisite performance” (Alexandria Gazette). Her performance at the Hot Springs Music Festival was broadcast on NPR’s Performance Today. Choi also served as a staff collaborative pianist at the Interlochen Center for the Arts Summer Camp. She holds a degree in composition from Yonsei University in Korea. Choi received her master’s degree in collaborative piano at Florida State University and is currently completing her DMA at the University of Minnesota.

Jean-François Bescond (clarinet) received the French National Music Studies Diploma (D.E.M.) after studying with acclaimed teachers Guy Dangain (Orchestre National de France) and Michel Gamblin, the last student of Louis Cahuzac. In addition to his many performances with chamber music ensembles (wind trio and quintet), Jean-François Bescond is principal clarinet of the Orchestre Philharmonique de l’Oise “Le Concert”. He is also a member of the clarinet quintet Octave V Clarinet’ Capriccio which has toured in Europe, in Latin America and in the United States. Resident of Washington, D.C. during 3 years he appeared frequently on the east coast as soloist and collaborative artist in concerts. He was also a featured artist in several festivals and events throughout Latin America (Argentina, Bolivia, Brazil, Mexico, Peru and Uruguay). Currently Mr. Bescond makes his home in Paris where he is International Market Development Manager/B&O for the international music accessories manufacturer, D’Addario & Co., Inc.

Jan Jakub Bokun is a Polish clarinetist and conductor. Graduated summa cum laude from Karol Lipiński Music Academy in Wrocław and obtained further postgraduate training with Guy Dangain at the Conservatoire National Supérieur de Musique de Paris. He studied conducting at the University of Southern California in Los Angeles with Larry Livingston and John Barnett. Bokun was awarded a grant by the American Academy of Conducting in Aspen where he studied with David Zinman, Jorma Panula and David Robertson. In 2012, he obtained his post-doctoral from Karol Lipiński Academy of Music in Wrocław.

He had attended master courses with eminent artists including Sergiu Celibidache, Michael Stern, Jerzy Salwarowski, Philippe Cuper, Guy Deplus, Walter Boeykens, Michael Collins, Béla Kovács, James Levine and Kurt Masur.

Jan Jakub Bokun was a winner of competitions in Wrocław, Włoszakowice, Białystok, Enschede and Mt. Pleasant. He received the Foundation for Polish Culture Award, and scholarships from the Minister of Culture and Art, the Jan Adolf Górecki Scholarship, and the French Government.

He has performed extensively in Europe, USA, United Arab Emirates, and Southeast Asia. He represented Poland at the World Clarinet Congress Clarinetfest (in Ostend, Stockholm, Tokyo, Lincoln and Assisi). In 1999, Krystian Zimerman invited him to perform with the Polish Festival Orchestra in Salle Pleyel in Paris, Concertgebouw in Amsterdam, and Carnegie Hall in New York and to record for the Deutsche Grammophon. As a soloist and conductor he has regularly performed with distinguished orchestras in Poland and the Czech Republic.

As a clarinetist and conductor he recorded 11 albums. His album, Duo Guitarinet, was nominated for the award Fryderyk 2000. His latest album, Clarinettino, was recorded in cooperation with the famous Slovak Quartet. He also recorded for the Polish Radio and Television, the International Clarinet Association, the record company Koch Classics and Dux. In 2005, he founded his own record label JBRecords.

Jan Jakub Bokun is a highly sought-after teacher, who has conducted numerous courses and master classes at the Royal Conservatory in Brussels, in Sofia, Belgrade, Prague, Paris, Brno, Ljubljana, Mexico, Beijing, Tokyo and Avila, Spain. He is currently in the faculty of the Karol Lipiński Academy of Music in Wrocław.

Jan Jakub Bokun is the president of the Polish branch of the International Clarinet Association, originator and art director of the Clarimania festival, and founder and conductor of the chamber orchestra Inter>CAMERATA.

He is an endorser / artist for the companies - Yamaha, D'Addario (Rico) and BG.

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