

Musicians return

The first in a series of three evening recitals for the autumn term will be presented by Pamela Bryce (violin) and Terence Dennis (piano) at Marama Hall on Wednesday at 8 p.m. Both musicians have recently returned from overseas leave, having worked with eminent musicians in the United States and England.

In January they presented recitals in England, then performed for the New Zealand embassies in Paris, Bonn and Singapore. In addition to visits to teaching institutions and concert commitments, they were interviewed by the Radio Deutsche Welle in Germany, and were guests of the Czech Music Foundation in Prague and the National University of Singapore.

In their evening recital Pamela Bryce and Terence Dennis play Mozart's *Sonata in G, K.379*, the Brahms *Sonata in D minor, op.108*, the *Sonata No. 2* of Bela Bartok and the *Violin and Piano Sonata* by Douglas Lilburn. The last-named sonata was written in 1950, and was the first published work by New Zealand's foremost composer.

Premier performance

A new composition the University of Otago Mozart Fellow for 1986, Nigel Keay, will receive its premiere performance at a lunchtime concert on Tuesday at 1.10 p.m. in Marama Hall. The work, a quartet for piano and strings, is in three movements and will be performed on this occasion by Angela Campbell (piano), Miranda Adams (violin), Robert Davis (cello), and the composer (viola). The composition of this work started in November 1985, and was assisted by a grant from the Queen Elizabeth II Arts Council of New Zealand.

Also included in this recital are *Sonatina* for clarinet and piano by Douglas Lilburn and *Petite Piece* by Debussy performed by Stephen Cranfield (clarinet) and Pat Cressey (piano).