



**National  
Radio**

**12.05 All Night with Vicki McKay**  
Including: 1.03 Dad's Army (BBC); 2.03 Letter from America (BBC); 2.20 Concert: 3.06 I Heard the Owl Call My Name (BBC); 3.55 Soundings; 4.03 The Last of the World Wars; 4.30 Change of Pace

**Good Morning New Zealand**  
Birdcall: takahe  
News and current affairs from 6.00am to midday

**6.00 Morning Report** **NR**  
National Radio's flagship breakfast news show, including:

6.08 News in Maori; 6.13 Rural News; 6.38 Mana News in English; 6.45 Asia-Pacific News; 6.50 Business News; 7.55 The Daily Papers; 8.25 Regional News; 8.50 Comment; 8.53 Overseas Correspondent

**9.06 Kim Hill** **NR**  
Kim Hill tackles the top news stories of the day, complemented by a mixture of personality interviews and regular features, including:

10.10 The Cost of Living Like This (Pt 2 of 10, see Monday 10.10am, BBC)

**12.00 Midday Report** **NR**  
News updates and in-depth reports

**12.35 Rural Report** **NR**  
News and current affairs from the rural and agribusiness worlds

**1.07 Correspondence School**  
Radio Assembly; German

**1.30 Cadenza with Peter Fry**  
Evergreen symphonies and songs we've come to know as classics

**2.06 Wayne Mowat In Touch with New Zealand** **NR**

Including: 2.35 In Touch with Masterton; 3.40 & 4.40 Sports Update; 4.10 Cooking the Books with Julie Biuso; 4.25 The Far Country; 4.45 Jazz Spotlight

**5.00 Checkpoint** **NR**  
News and analysis of current affairs, including business and financial news, an Australian bulletin, and Mana News

**6.30 Ears**  
A children's show with stories, songs and poems. Write to Ears, National Radio, PO Box 123, Wellington

**7.02 Into the Night with Linda Rose**  
A potpourri of music, interviews and comment, including:  
7.08 Tonight's Interview; 8.10 Informed Sources; 8.40 Poetry

**9.00 Late Edition** **NR**  
The best of today's interviews with an update of the day's news at 10.00

**10.30 Bookshelf**  
Uncle Fred in the Springtime, by P G Wodehouse  
Another classic Wodehouse comedy with potty dukes, erring nephews, stolen pigs and sundered hearts.  
(Pt 2 of 10, BBC)

**11.05 Deep Purple**  
Relaxing music with Peter Fry

## Concert

**6.00 Classic Good Morning with Peter Dallas**

6.00 News & Weather  
7.00 BBC News, Weather & Arts Calendar

KETELBEY: Overture, The Adventurers; GRIEG: Carnival Scene Op 19/3

8.00 News, Weather & Arts Calendar  
HUMMEL: Flute Sonata in D Op 50 (CFM); HAYDN: Symphony No 32 in C

**9.00 News & Weather**  
RESPIGHI: The Fountains of Rome; ELGAR: Cello Concerto in G minor

**10.00 Composers of the Week**  
New Zealand Music - New Directions

Nigel KEAY: Diffractions for piano and orchestra (1987) - David Guerin, NZSO/Francesco Feliciano (CFM)

Helen FISHER: String Quartet (1989-92) - NZ String Quartet (CFM)

Ken YOUNG: Fantasy for two pianos (1986) - Michael Houstoun, Dieder Irons

Eve DE CASTRO ROBINSON: Tumbling Strains (1992) - Douglas Beilman (vln), James Tennant (cello)

**11.00 House of Splendid Isolation**

Edna O'Brien draws on her research conducted with convicted IRA terrorists to create a work that examines the divisions which exist on both sides of the Irish border. Read in 10 parts by the author  
(5) A Growing Knowledge (BBC)

**11.15 Bizet**  
Symphony in C - NZSO/Donald Johanos trans Bizet; Là ci darem la mano from Mozart's Don Giovanni - Cyprien Katsaris (piano)

**12.00 News & Weather**

**12.05 Midday Classics**  
WAGNER: Overture, The Flying Dutchman - London SO/Barry Tuckwell

BEETHOVEN: Seven Variations on Mozart's Bei Männern, welche Liebe fühlen from The Magic Flute - Christophe Coin (cello), Patrick Cohen (fortepiano)

TELEMANN: Recorder Concerto in A minor - Frederic de Roos, Ricercar Consort

DVOŘÁK: String Quartet No 12 in F, American - Orlando Quartet

SCHUBERT: Ave Maria - Elly Ameling (sop), Dalton Baldwin (piano)

GRAINGER: Country Gardens; Molly on the Shore - Light Music Society Orch/Vivian Dunn

CHOPIN: Piano Concerto No 2 in F minor - Nikolai Demidenko,

Philharmonia/Heinrich Schiff

**2.00 Afternoon Concert**

SIBELIUS: Finlandia - Scottish National Orch/Alexander Gibson

LISZT: Liebesträume - Daniel Barenboim (piano)  
SCHOENBERG: Verklärte Nacht - Schönberg Ensemble

**3.00 BBC News & Weather**

**3.05 Afternoons with Michael Woolf**

A miscellany of music and arts information. Featured artist: English conductor Nicholas Braithwaite

ARNOLD: Overture, Beckus the Dandipratt; LAMBERT: The Rio Grande; REICHA: Adagio for cor anglais and wind; FAURÉ:

Fantaisie for flute and piano  
4.00 approx HOLST: Morris Dance Tunes; TRAD arr

Mondvay: Ruthenian Folk Dance; WAGNER: Procession of the Guilds and Apprentices Dance from The Mastersingers of Nuremberg; BRAHMS: Hungarian Dance No 4 in F minor; BRIDGE: Dance Rhapsody

5.00 News, Weather & Arts Calendar  
5.55 approx HURLSTONE: Piano Concerto in D; DELIUS: Sonata for string orchestra

**7.00 Kremer and Argerich**  
BEETHOVEN: Violin Sonata in A Op 30/2 - Gidon Kremer, Martha Argerich (new rec)

**7.30 The World of Books**  
Reviews, interviews and comment (BBC)

**8.00 Music Alive**  
NZ National Youth Choir, in concert in the Cathedral of the Blessed Sacrament, Christchurch

This recording won Best New Zealand-Produced Serious Music Programme at the 1995 Mobil Radio Awards

LOTTI: Crucifixus in 8 parts; UGOLINI: Beata es, virgo Maria; MONTEVERDI: Beatus vir; BACH: Fürchte dich nicht (BWV228); KVERNO: Corpus Christi carol; MENDELSSOHN: Ehre sei Gott in der Höhe; PENDERECKI: Stabat Mater; Jenny MCLEOD: Childhood, excerpts; TIPPETT: Five Negro Spirituals from A Child of Our Time; RUTTER: Sing a Song of Sixpence from Five Childhood Lyrics; TRAD arr Diane Cooper: Hine e hine; arr Richard Puanaki: Ka waiata ki a Maria (R) (CFM)

**9.25 Rarely heard Hindemith**  
Piano Concerto (1945) - Siegfried Mauser, Frankfurt Radio SO/Werner Andreas Albert

**10.00 Pressing On**  
Deryck Taylor introduces record news and reviews (R) (CFM)

**11.00 BBC News & Weather**

**11.05 Finale**  
MOZART: Oboe Quartet in F (K370); L MOZART: Symphony in F; MOZART: Duo for violin and viola in G (K423)

(Closedown at midnight)

## REVIEW BY JANE HURLEY

### What a load of gripe!

How the triumphal arches of the mighty have fallen! And which radio station is it that has developed such sadly fallen arches? Actually, it's the morning talkback show on NewstalkZB. Once upon a time it boasted such presenters as Sharon Crosbie, Bill Ralston and Kathryn Asare. Now it has someone called Mike Yardley, who seems to have developed a new twist - corkscrewy as a spiral staircase disappearing up a waterspout - on the talkback format. As far as I can make out, you ring up to hear him complain.

Perhaps Mike was just having a particularly bad day. And it's true that many of the morning's subjects - such as who should pay for the clean-up at Moutoa gardens - were about as sunny as a long weekend under a huhu grub's hearth-rug. But I did get the irresistible urge to whip Mike up a nice Thermos flask full of gripewater.

"New Zealand's sheep mentality," he seemed to feel, had a lot to do with the success of the fire service referendum. "That's what frustrates me about these referendums," said Mike, "that people will hear the headlines, hear people bitching and moaning on talkback and think, 'Oh, well, I'll have to oppose that ...'" Then there was Jim Anderson's success in the latest poll since returning to the Alliance leadership. "How can New Zealand voters be so incredibly fickle ...? What fickle, shallow behaviour." This surely goes to prove, said Mike, that many voters don't care about serious policy. "All they want is someone who is populist, who is loud-mouthed ... who promises the world and is an egomaniac." Wow. I hope all of us who vote, sign petitions and listen to talkback feel properly chastened. Such peevish reproach - it was kinda like being pistol-whipped with a lace doily full of manuka honey.

Mike, my friend, the fire service referendum may be a starter but no one has voted in it yet. If you reckon no one's putting the hard questions to the firefighters' union, then get in there, lad, as smartly as a West Coast sandfly, and do it yourself! (By the way, I guess it was in the interests of preventing Kiwis from acting like sheep that a half-hour of the show was devoted to a call-in astrology session?) Like a bucketful of semi-stewed tamarillos, what this show needs is a sight more lively stirring.