

Nigel Keay

Movement for Orchestra

Viola

Viola

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Grave $\text{♩} = 40$

Musical staff 1: Grave tempo, 12/8 time signature. Starts with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics include piano (*p*).

Musical staff 2: Grave tempo, 12/8 time signature. Features a triplet of eighth notes (F2, E2, D2) marked with a forte (>*f*) dynamic, followed by a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics include piano (*p*).

Musical staff 3: Grave tempo, 12/8 time signature. Features a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics include piano (*p*) and forte (*f*).

Musical staff 4: Allegro tempo, 2/4 time signature. Starts with a triplet of eighth notes (F2, E2, D2) marked with a piano (*p*) dynamic, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics include *sfz* and *mf*.

Musical staff 5: Allegro tempo, 2/4 time signature. Features a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics include forte (*f*) and mezzo-piano (*mp*).

Musical staff 6: Allegro tempo, 2/4 time signature. Features a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics include mezzo-forte (*mf*) and forte (*f*).

Musical staff 7: Largo tempo, 3/4 time signature. Features a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics include forte (*f*) and fortissimo (*ff*).

Musical staff 8: Largo tempo, 3/4 time signature. Features a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics include mezzo-piano (*mp*) and forte (*f*).

49 Doppio movimento ♩ = 112 G.P. (♩ = 56)

55 G.P. (♩ = 112)

E

60

66

F

72

78

G

84 G.P. Largo ♩ = 56 **H** Meno mosso ♩ = 42

96

I

103

J Animato ♩ = 48

110

p *p*

K

119

f pizz. 4 arco 2 *f*

130

f 2 *f*

L

136

f

142

f

M

146

f

149

5 5

153 Allegro ♩ = 112

f *sfz* *sfz*

N

158

f *f* *mp* 3

O

167

mf *f* *p*

174 **P** Largo ♩ = 56 $\text{♩} = \text{♩}$

f *ff* *p*

180 **Q** Grave ♩ = 40 **8**

p *f*

192 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

p *f*

195 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

p *p* *p*

199 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ **rall.**

f 3