

Nigel Keay

# Movement for Orchestra

Clarinet (A) 1

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Grave  $\text{♩} = 40$

2 3

Vln 1

8  $\text{♩} = 112$  A Allegro

*p* *sfz* 3 4

15 B

*f* 5 *p* *mf* *f*

25 2 *f* *mf* *f*

32 C Largo  $\text{♩} = 56$

*ff* *p*

38 D *f* *fp* *f*

rall. a tempo

Doppio movimento  $\text{♩} = 112$

48 G.P. ( $\text{♩} = 56$ ) G.P.

57 E ( $\text{♩} = 112$ ) F Vln 1

11 2 4 *p*

77 **G**

*f* *mf* *f*

82 **G.P. Largo** ♩ = 56

*ff* **3** **3** **3** **4**

Hn 1

91 **H** **Meno mosso** ♩ = 42

*p* *mp* **5** **5**

95 **I** **J** **Animato** ♩ = 48

**2** **3** **6** **11**

117 **K**

*f* **3** *f*

126

*f* ♩ = ♩ ♩ = ♩

132 **L**

*f* **6**

M

Vln 1

Allegro ♩ = 112

144

6

Vln 1

N

154

3

5

f

f

O

166

2

p

mf

f

f

172

mf

< f

ff

P

Largo ♩ = 56

178

7

p

f

Q

Grave ♩ = 40

190

2

3

Vln 1

p

3

198

sfz

3

rall.