

Nigel Keay

Movement for Orchestra

French Horn (F) 1

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Grave $\text{♩} = 40$

$\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

1 *p*

4 *f* *p*

7 *sfz*

A Allegro $\text{♩} = 112$

10 *p* *sfz* *mf* *f*

B

17 *p* *mf*

C Largo $\text{♩} = 56$

31 *f* *ff* *f*

rall.

39 *f* *mf* *mp* *p*

D a tempo

Doppio movimento $\text{♩} = 112$

G.P.

46 *f*

E

G.P. ♩ = 112

53 (♩ = 56)

Musical staff 53-61. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *p*, *p*. Includes a fermata and a measure with a 5-measure rest.

F

Musical staff 62-70. Dynamics: *p*, *p*, *sfz*, *mp*, *p*, *p*. Includes a triplet and a fermata.

G

Musical staff 71-79. Dynamics: *mf*, *f*. Includes a 5-measure rest and a fermata.

G.P. Largo ♩ = 56

Musical staff 82-89. Dynamics: *ff*, *f*, *p*, *pp*. Includes a 3-measure rest and a fermata.

H Meno mosso ♩ = 42

I

Musical staff 90-97. Dynamics: *mp*, *mf*. Includes a 2-measure rest, a 5-measure rest, and a 3-measure rest.

J Animato ♩ = 48

Musical staff 98-116. Dynamics: *mf*, *mf*. Includes a 3-measure rest, a 2-measure rest, and an 11-measure rest.

K

Musical staff 117-124. Dynamics: *f*, *f*. Includes a 2-measure rest and a fermata. *Vln 1 8va* is indicated above the staff.

Musical staff 125-131. Dynamics: *f*. Includes a fermata.

M

L

Musical staff 132-139. Dynamics: *f*. Includes a 12-measure rest and a 6-measure rest. *Vln 1* is indicated above the staff.

152 **Allegro** ♩ = 112 **N** ♩ = ♩

f *f* *sfz* *mf* *f*

160 **O**

p *mf*

173 **Ob.** **P** **Largo** ♩ = 56

f *ff*

181

f *f* *mf* *mp* *p*

188 **Q** **Grave** ♩ = 40

p

193

f *p*

196

sfz

199 **rall.**

p *mp*