

72 *mf*

79 *mf*

84 *f sfz ff*

90 *f³ mf mf*

96 *mf mf*

102 *f sfz*

108 *ff f³*

113 *f mf*

118 *mp p f*

124 *poco meno mosso* ♩ = 104 *p*

132 *Lento* ♩ = 56 *p*

138 *p*

Adagio assai $\text{♩} = 36$

2 Adagio for Strings

The musical score is written for Viola in 4/4 time, with a tempo of Adagio assai (♩ = 36). The key signature has one sharp (F#). The score is divided into six systems, each with a lettered section marker (A-F) in a box.
 - **System 1 (Measures 1-6):** Section A. Starts with a piano (*p*) dynamic. Features a five-measure phrase in the upper voice and a similar phrase in the lower voice.
 - **System 2 (Measures 7-14):** Section B. Continues the five-measure phrase in the upper voice. Includes a crescendo hairpin and a piano (*p*) dynamic.
 - **System 3 (Measures 15-22):** Section C. Features a five-measure phrase in the upper voice and a two-measure phrase in the lower voice. Dynamics include *p* and mezzo-piano (*mp*).
 - **System 4 (Measures 23-30):** Section D. Continues the five-measure phrase in the upper voice. Dynamics include *p*.
 - **System 5 (Measures 31-40):** Section E. Features a four-measure phrase in the upper voice and a four-measure phrase in the lower voice. Dynamics include *pp* and *p*.
 - **System 6 (Measures 41-46):** Section F. Continues the four-measure phrase in the upper voice and a two-measure phrase in the lower voice. Dynamics include *p* and a crescendo hairpin.

3 Finale

Moderato, ♩ = 76

1 *f*

8 *p* *f* *mp*

16 *f* *p* *f*

24 *mp* *mf* *f*

30

38 *mp* *mp* *f*

42 *p* *f*

50

60 *ff* *f* *mf* *mp*

66 *mf* *mf* *p*

72 *mf* *f* *mf*

80 *p*

87 *mf* *p* *mf* *f*

97 *f*

103 *mf*

108 *mp* *mp*

113

p *f* *mp*

122

ff

132 *Molto più mosso* ♩ = 104

*ff*³ *f*

141

154

f

161

Vln. I

169

mp