

Nigel Keay

Introduction and Allegro

for

Flute, Clarinet in B \flat /Bass Clarinet in B \flat , Bass Trombone,
Violin, Viola & Double Bass

Clarinet in B \flat , Bass Clarinet in B \flat

Clarinet in B \flat , Bass Clarinet in B \flat

Introduction and Allegro

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1. Introduction

$\text{♩} = 88$

1

mp

8

mp *mf* *mp*

A

11

mp *mf*

16

f *mf*

B

21

f *f*

24

f

28

mf *f*

C

32

f *mp* *f*

37

sfz *f*

D

$\text{♩} = 86$ *poco rall.* $\text{♩} = 84$

1

41 $\text{♩} = 86$
1
mp *f*
3 3 3

46 **E**
1
mf *ff*
3 3

52
f

54 To B. Cl. in Bb B. Cl. in Bb
2
mf *f*
3 3

60 **F**
3 1
ff *f* *mp*

64
mf *f*
3 3 3

69 **G**
4
f *f*
3 3 3

77
f

2 Allegro

Allegro moderato ♩ = 88

2

mf *f*

5

3 *mp*

9 *f* *mf* *f*

To Cl. in Bb ♩ = 84 Cl. in Bb

2 1

15 *f* *mf* *f*

20 *f* *mf* *f* *mf*

24 *f*

28 *J* ♩ = 86 *ff*

31

33 *fff* 3 3 3 3 1

K Tempo primo ♩ = 88

35

35-39: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It begins with a fermata over a whole note G2. The melody starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, and C2. Dynamics include *f* and *ff*. A crescendo hairpin is present over the final two measures.

40

40-43: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a continuous eighth-note pattern. The time signature changes to 2/4 at measure 41, 5/4 at measure 42, and 4/4 at measure 43. Dynamics include *mf*. A crescendo hairpin is shown over measures 41 and 42.

44

44-48: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It starts with a fermata over a whole note G2. The melody consists of quarter notes G2, F2, E2, D2, and C2. A triplet of eighth notes is marked with a '3' and a bracket. Dynamics include *f*. A box labeled 'L' is placed above the staff.

49

49-52: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It begins with a fermata over a whole note G2. The melody consists of quarter notes G2, F2, E2, D2, and C2. Dynamics include *f* and *mf*. A box labeled 'L' is placed above the staff.

53

53-55: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a continuous eighth-note pattern. Dynamics include *f* and *ff*. A box labeled 'M' is placed above the staff.

56

56-60: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It begins with a fermata over a whole note G2. The melody consists of quarter notes G2, F2, E2, D2, and C2. Dynamics include *f*. A box labeled 'M' is placed above the staff.

61

61-65: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It starts with a fermata over a whole note G2. The melody consists of quarter notes G2, F2, E2, D2, and C2. Dynamics include *f* and *mf*. A box labeled 'N' is placed above the staff.

66

66-70: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It begins with a fermata over a whole note G2. The melody consists of quarter notes G2, F2, E2, D2, and C2. Dynamics include *f*. A box labeled 'N' is placed above the staff.

71

71-75: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It begins with a fermata over a whole note G2. The melody consists of quarter notes G2, F2, E2, D2, and C2. Dynamics include *f* and *p*. A box labeled 'O' is placed above the staff.

75 $\text{♩} = 80$

f *fp* *f* *mf*

81 **P**

mf *f* *> mf* *mf* *f*

rallentando poco a poco

86

89 **molto rall.**..... **Q** Grave $\text{♩} = 50$

mf *mf*

95 **Tempo primo** $\text{♩} = 88$

f *sfz*