

Nigel Keay

Introduction and Allegro

for

Flute, Clarinet in B \flat /Bass Clarinet in B \flat , Bass Trombone,
Violin, Viola & Double Bass

Double Bass

Double Bass

Introduction and Allegro

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1. Introduction

$\text{♩} = 88$

mp

5 *mf*

9 **A** *mp*

14 *mf* *mp* *f* **B** *mf*

19 *f*

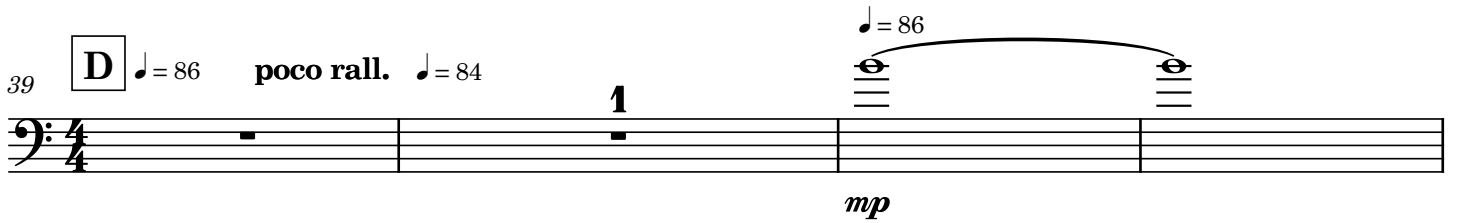
23

27 **C** *sfz* *mf*

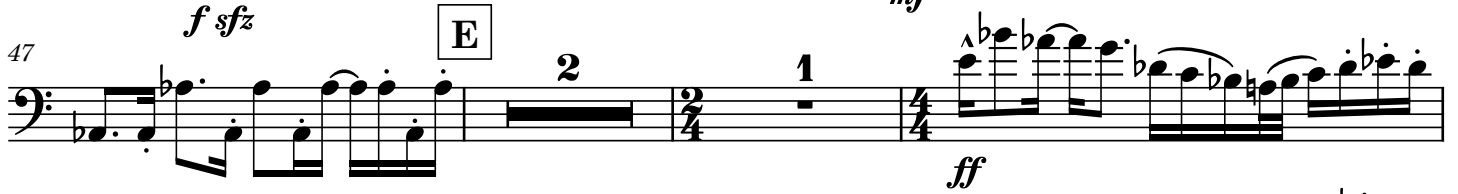
31 *f* *sfz* *mp*

35 *f* *sfz*

2/4 4/4

39 **D** ♩ = 86 poco rall. ♩ = 84 1 

43 

47 **E** 2 1 

52 

55 

59 **F** 

63 

67 

70 **G** 

73 

77 

2 Allegro

Allegro moderato ♩ = 88

4 *mf* *f*

5 *mp*

9 **H** *f* *mp*

12 ♩ = 84 *mp*

16 **I** *mp* *f* *ff* *sfz*

20 *mf* *f* *f*

23 *mf*

26 **J** ♩ = 86 *f* *f*

29

33 *fff* *f*

37 **K** Tempo primo ♩ = 88 *sfz* *ff*

40 ♩ = 84 *ff* *mf*

43 *mp* *mf* *f* *f*

46 *f* **L**

49 poco meno mosso ♩ = 80 *ff* *f* *fff* *mf*

52 ♩ = 78 string. **M** ♩ = 80 *ff*

55 Maestoso ♩ = 70 *f*

59 *mf* *f*

64 **N** poco più mosso ♩ = 78

mf *f*

68 ♩ = 80

ff *mf* *ff* *mf* *ff* *f* *mf*

71 **O** ♩ = 84

f *p*

75

f *sfz* *sfz*

79 ♩ = 80

mf *f*

82 **P**

mf *ff*

rallentando poco a poco

85

sfz *f* *mf*

molto rall..... **Q** Grave ♩ = 50

88

mf

Tempo primo ♩ = 88

91

ff *f* *sfz*