

Solo Viola

Viola Concerto

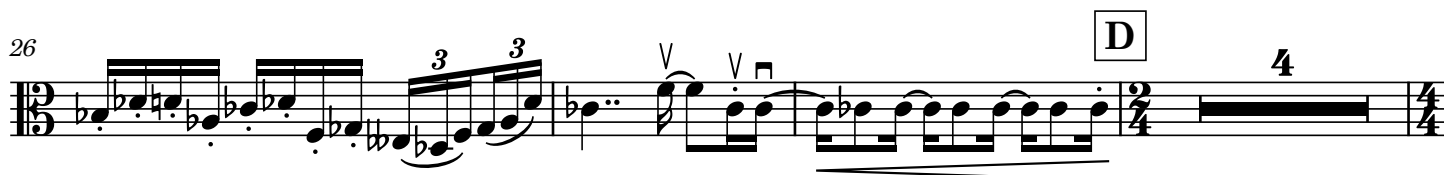
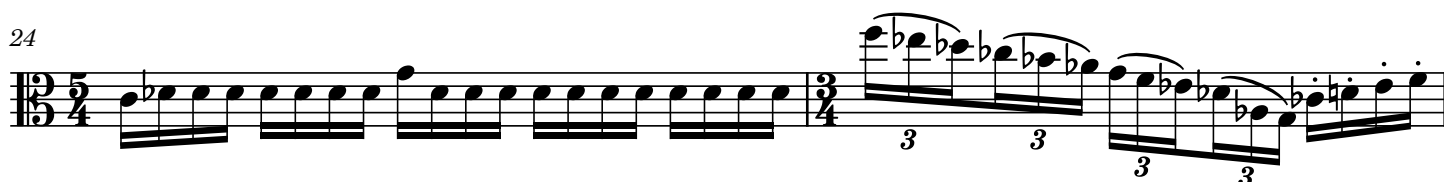
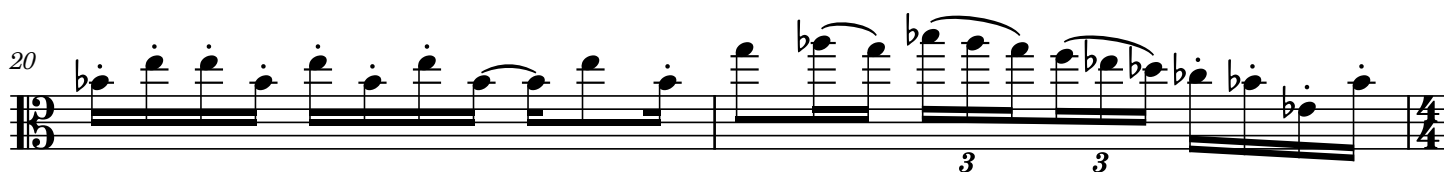
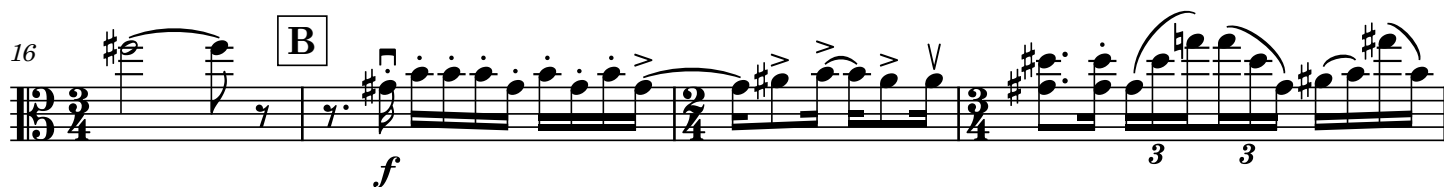
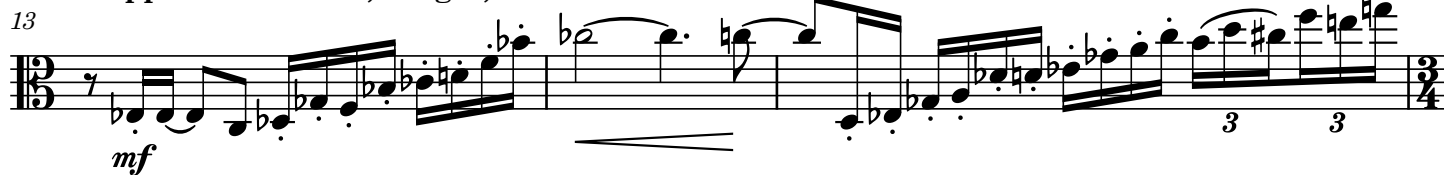
Nigel Keay

I

Largo, $\text{♩} = 48$



Doppio movimento, allegro, $\text{♩} = 96$



33

f

38

f

41 **E**

p *f*

43 *volante*

ff

47 **F**

mp cantabile

53

mp cantabile *pp*

57

mf

60 *scorrevole*

f cresc. *ff sf feroce*

62 G *sub. cantabile*

mf *mp*

65 *affetuoso* *Maestoso*, ♩ = 74

p *f*

70

74 H

mf *f*

77 *rall.* *meno mosso* ♩ = 68

rall. *meno mosso*

81 ♩ = 64 *rit.* I *Grave*, ♩ = 58

mf

85 **pesante, ♩ = 54** *veloce* **2** *ff* **3** **3** **poco più mosso, ♩ = 120** *veloce* **f**

92 **J**

98 **K** *f scherzando* *f assai*

104 **L** **2** **3** *ff* *f*

114 **L'istesso tempo, calmò** **M** **4** *mp lusingando* *pp* *p*

124 *mp* *pp* *mp*

128 **N** *teneramente* *pp* **5** *f ben cantabile & espressivo*

134 **O** *f*

138 *ff*

140 *mf*

141 *mf*

142 *mf* *p* *p*

145 *p* *mp* *f* *p* *mf*

149 *ff*

152 *mf*

154 *mf*

161

f *V*

165

f

168 **R**

p *volante*

171

deciso *ff*

176 **S**

mp *f* *ff*

179

V *4*

181

on the string

182

mf

184

187 **T**

mf *mp* *mf*

190

mf

192

f

194

dim.

198

p *f*

Larghissimo, $\text{♩} = 40$

Musical score for Solo Viola, page 2. The score is in 3/4 time and consists of 19 measures. It features various musical notations including dynamics (*mp*, *pp*, *f*, *ff*, *mf*), articulation (accents, slurs, breath marks), and performance instructions (*à la pointe*, *cédez*, *a tempo*). The score includes several triplet markings and a key signature change from one flat to two flats.

Measures 1-4: *mp*, *pp*.
 Measures 5-8: *f*, *ff*, *mf*. Measure 8 includes a breath mark (V) and a section marker [A].
 Measures 9-12: Triplet markings (3) and slurs.
 Measures 13-14: *ff*, *mf*, *à la pointe*, *mp*. Measure 14 includes a breath mark (V).
 Measures 15-18: *fp*, *f*. Measure 18 includes a triplet marking (3/16).
 Measures 19: *cédez*, *a tempo*, *mp*. Measure 19 includes a section marker [B] and a triplet marking (3/16).

22

25

30 poco accel. a tempo

33

35 cédez a tempo calorosamente

39

44

46 a tempo

49 D (♩ = ♩) Doppio movimento, moderato

Doppio valore, tempo I° (♩ = 40)

58 **8** **cédez** **E** *mp* 3

68 *cresc.* *f* 3

70 *mp* *f* 3

71 3 3 3 3

72 3 5 *sf* 3 3 3 3

73 *mp* 3 3 *mf* 3 *sf* 3

75 **F** *tr* *mp* *p* *mf* 3

77 *f* **IV** *calorosamente* 3

79 2

83 **G**

mp cantabile *mf* *f*

85

f *mf*

87

legato

89 **H**

f espress.

92

f *ff*

94

mf *p* *rall.*

III

Allegro, $\text{♩} = 116$

1 *f* *sfz* 3

4 on the string *f* 3 3

7

9 A *mf*

11 scorrevole *f*

14 5 B *forza* *f* cédez

25 meno mosso accel. C a tempo $\text{♩} = 116$ *f* *ff* *sfz*

28 3

31 *mf* *p*

34 *veloce* *f* *ff*

37 *mf* *p* **D**

41 *mf* *cresc.*

45 *f* *mp cantabile* *rall.* *a tempo* **E** *mf*

52 *mp cantabile* *f*

58 *mf* *rall.* *accel.* *a tempo, ma meno mosso* ♩ = 112 **F**

66 *pesante* *cantabile*

f *mp* *p*

70

mf *f*

74

p *p*

G

78

mf *f* *ff*

84

f sempre

H

88

ff

91

ff *f giusto*

I

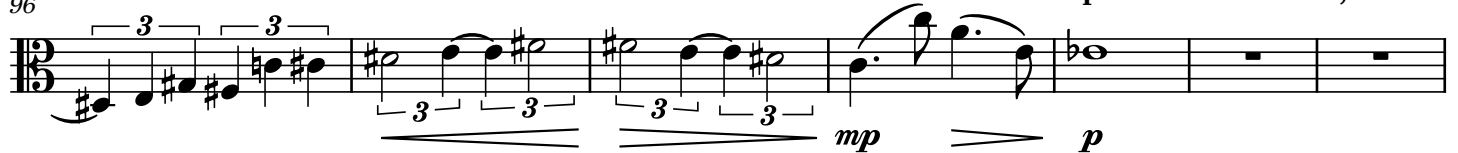
93

ff

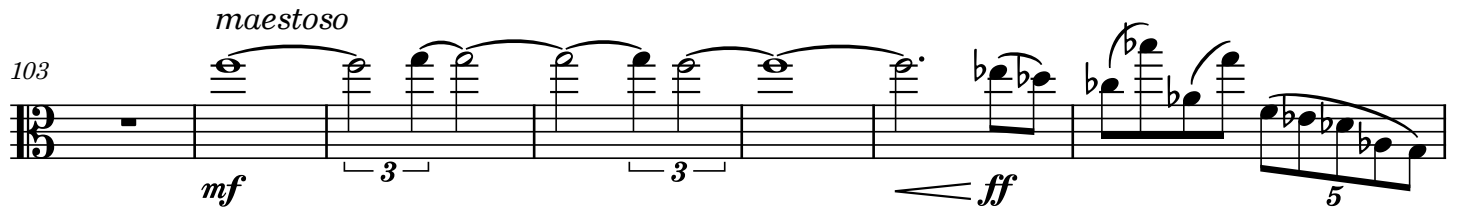
I

96

poco meno mosso, ♩ = 108



poco più mosso, ♩ = 112



110



114 poco meno mosso, ♩ = 108



J



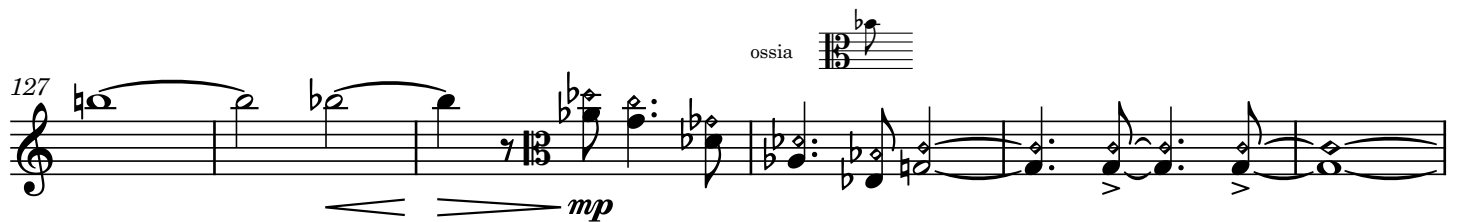
123

più mosso, ♩ = 112



127

ossia



grazioso



a tempo, ♩ = 100

K

