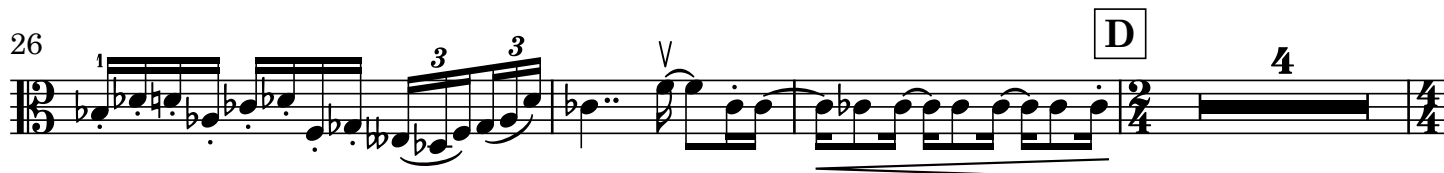
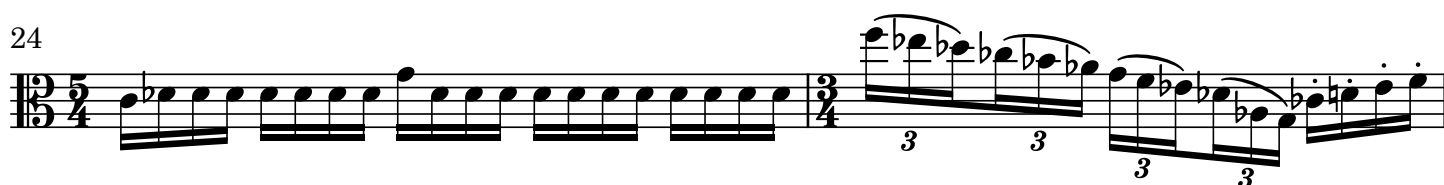
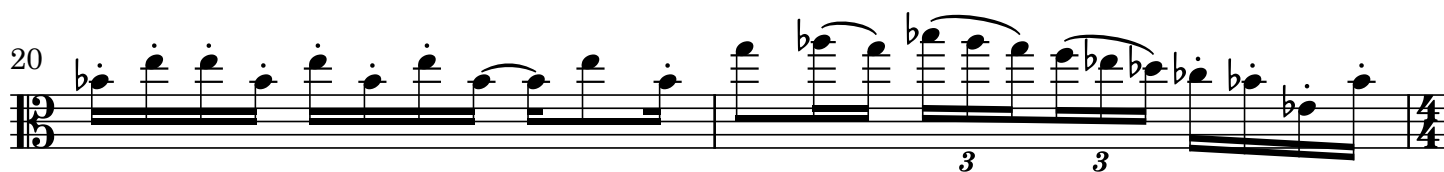
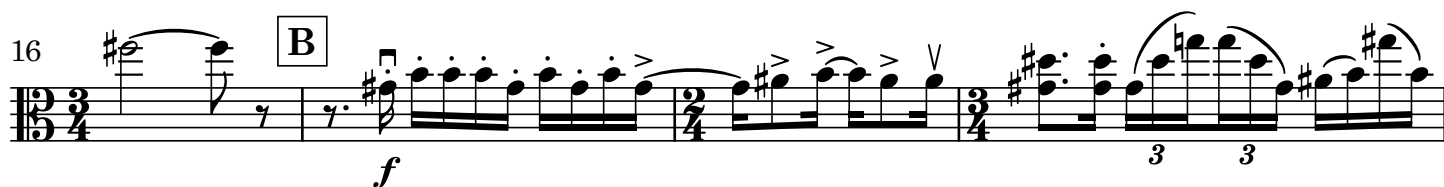
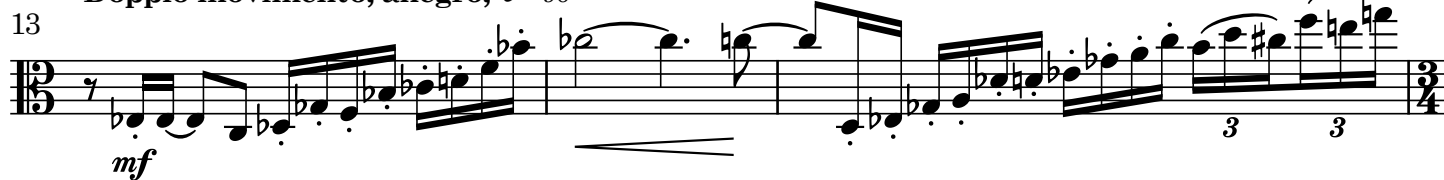


Solo Viola

Viola Concerto

Nigel Keay

I

Largo, $\text{♩} = 48$ Doppio movimento, allegro, $\text{♩} = 96$ 

33

f

38

f

41 **E**

mp *f* *volante*

44

deciso *ff*

47 **F**

rallentando..... *Moderato, ♩ = 80* *mp cantabile* *mp*

53

mp cantabile *pp* *lontano*

57

mf *poco e poco agitato*

60 *scorrevole*

f cresc. *ff sf feroce*

62 G *sub. cantabile*

mf *mp*

65 *affetuoso* *Maestoso*, ♩ = 74

p *f*

70

74 H

mf *f*

77 *rall.* *meno mosso* ♩ = 68

81 ♩ = 64 *rit.* I *Grave*, ♩ = 58

mf

85 **pesante**, $\text{♩} = 54$ *veloce* **poco più mosso**, $\text{♩} = 120$ *veloce*

ff **sf**

92 **J**

98 **K**

f *scherzando* **f** *assai*

104 **L** **3** **ff** **f** **2**

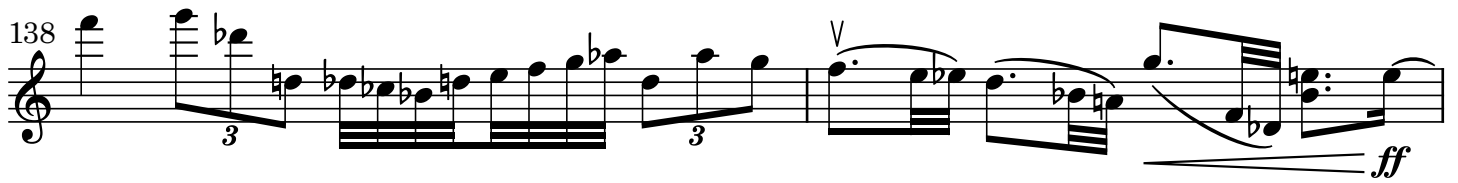
L'istesso tempo, calmo

114 **M** **4** **mp** *lusingando* **pp** **p**

124 **mp** **pp** **mp**

128 **N** *teneramente* **pp** **5** **f** *ben cantabile & espressivo*

134 **O** **f**

138  *ff*

140 

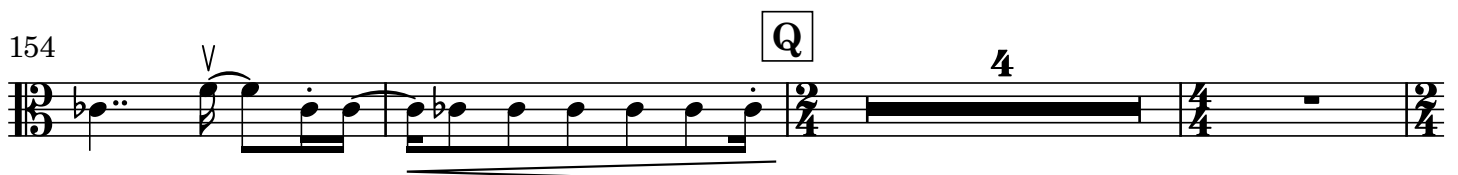
141  *mf*

142  *poco rall.* *mf* *poco meno mosso* $\text{♩} = 50$ *p*

145  *molto rall.* **P** *Poco accel. animando,* $\text{♩} = 54$ $\text{♩} = 58$ *accel.* *p* *mf*

149  *Tempo primo, allegro* $\text{♩} = 96$ *ff*

152 

154  **Q** **4**

161

f

165

f

R

168

mp

171

deciso
ff

S

176

mp *f* *ff*

179

V

Doppio valore, Largo, ♩ = 48

181

on the string

182

mf

184

T

187

mf *mp* *mf*

190

192

194

dim.

198

p *f*

II

Larghissimo $\text{♩} = 66$

Musical score for Solo Viola, Part II, starting at measure 8. The score is in 3/2 time and features various dynamics, articulations, and tempo changes.

Measures 8-11: *mp* (mezzo-piano).

Measures 12-15: *pp* (pianissimo) to *f* (forte).

Measures 16-18: *mf* (mezzo-forte) to *ff* (fortissimo).

Measures 19-23: *cresc.* (crescendo).

Measures 24-27: *ff* (fortissimo) to *mf* (mezzo-forte).

Measures 28-31: *à la pointe* (pointed), *mp* (mezzo-piano).

Measures 32-35: *fp* (fortissimo-piano) to *f* (forte).

Measures 36-39: *cédez* (cede), *B* (section marker), *a tempo*.

Section markers **A** and **B** are indicated above the staff.

36 *mp* *f*

41 *poco meno* *f* *mp* *f* *dim.*

47 *poco accel.* *a tempo* ♩ = 66 *mp cresc.* *f*

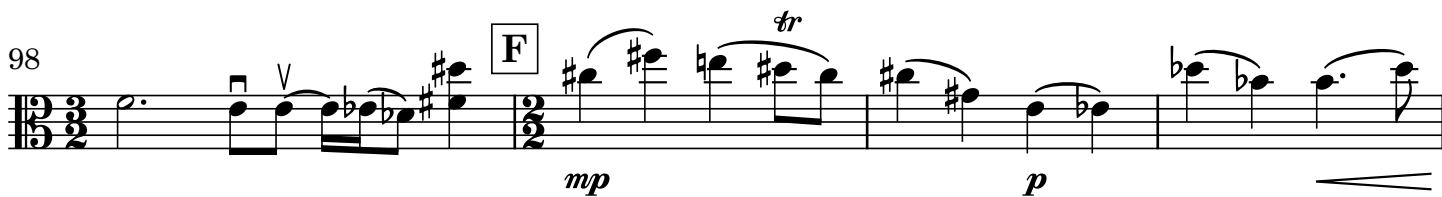
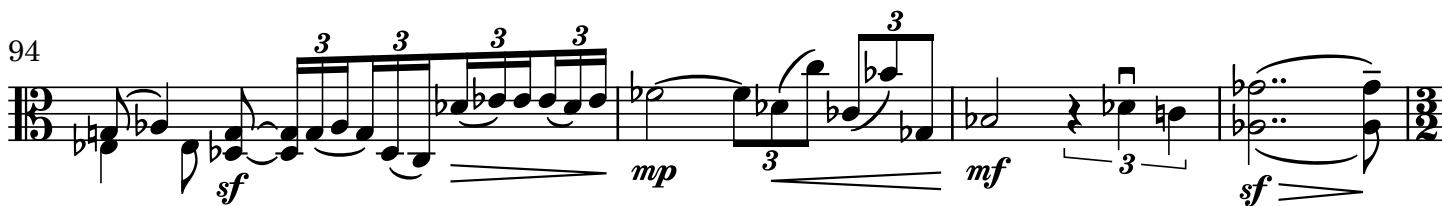
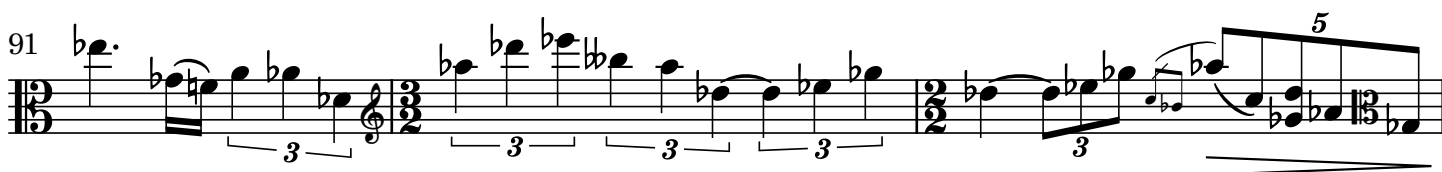
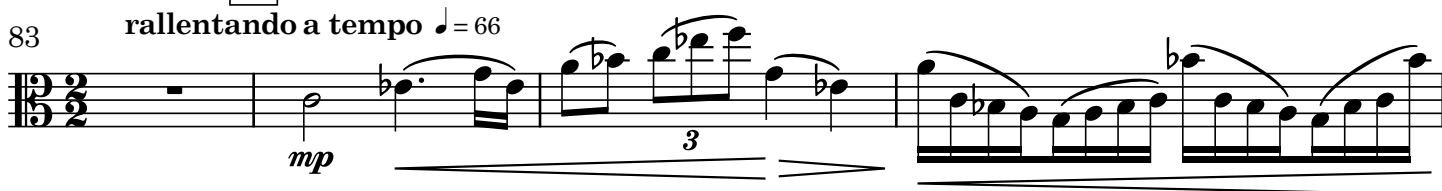
51 *rall.* **C** *a tempo* ♩ = 66 *cresc.* *f* *calorosamente*

57 *mp* *f*

62 *rall.*

65 *a tempo* ♩ = 66 *cresc.* *f*

69 **D** *più f*

E83 **rallentando a tempo** ♩ = 66

G

115

mp cantabile

118

mf *f* *f*

121

mf

125

f

H

130

f

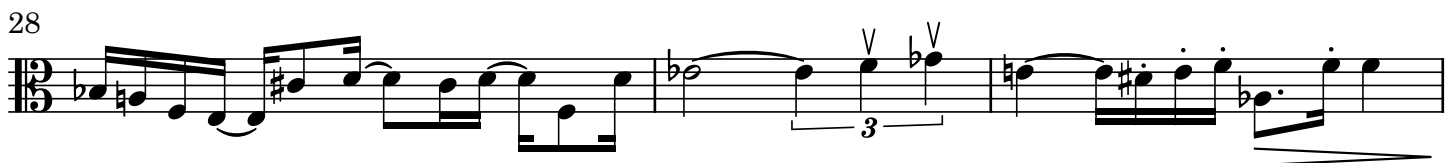
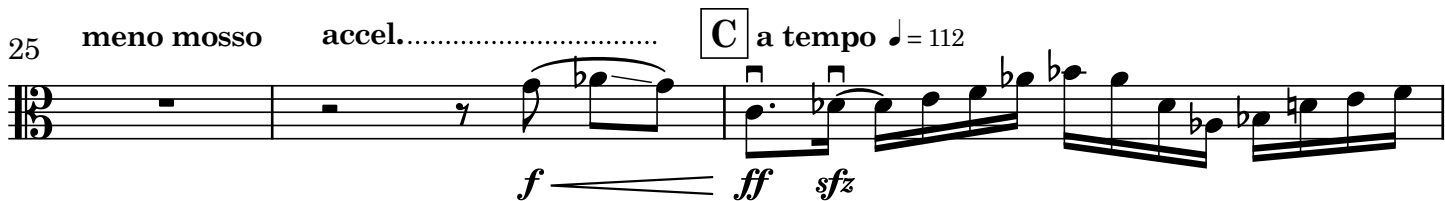
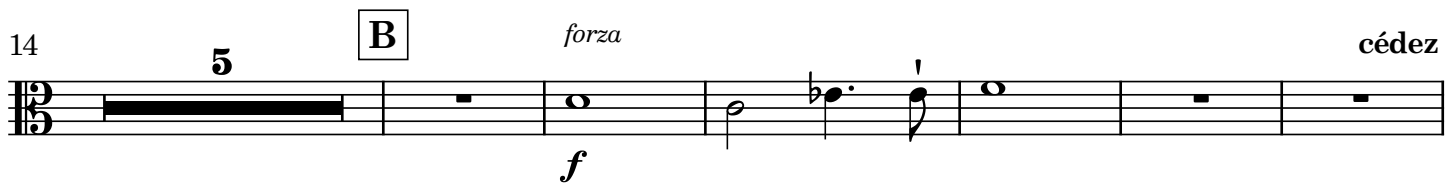
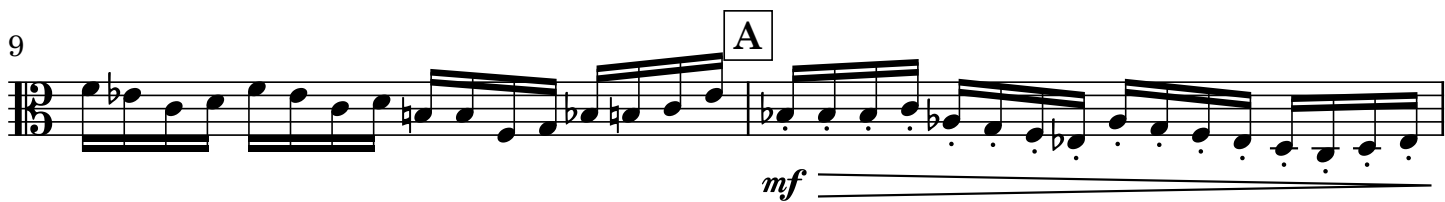
135

ff *mf* *p*

141

rall.

III

Allegro, $\text{♩} = 112$ 

31 *mf* *p*

34 *veloce* *f* *ff*

37 *mf* *p* **D**

41 *mf* *cresc.*

45 *f* *mp cantabile* *rall.* *a tempo* **E** *mf*

52 *mp cantabile* *f*

58 *mf* *rall.* *accel.* *a tempo, ma meno mosso* ♩ = 108 **F**

66 *pesante* *cantabile*

f *mp* *p*

70 *mf* *f*

74 *p* *p* **G**

78 *mf* *f* *ff* 3 3 3 3

84 **H** *f sempre*

88

91 1 1 4 2 1 *ff* *f giusto*

93 **I** 3 3 3 3 3 3

I

96 *poco meno mosso*, ♩ = 102 *cédez*

poco più mosso, ♩ = 112

103 *maestoso*

mf *ff*

110

p *fp*

114 *cédez* *poco meno mosso*, ♩ = 108

p *fp*

J

119

mf *p* *mf* *sfz* *f*

123 *più mosso*, ♩ = 112

sfz *mf* *f*

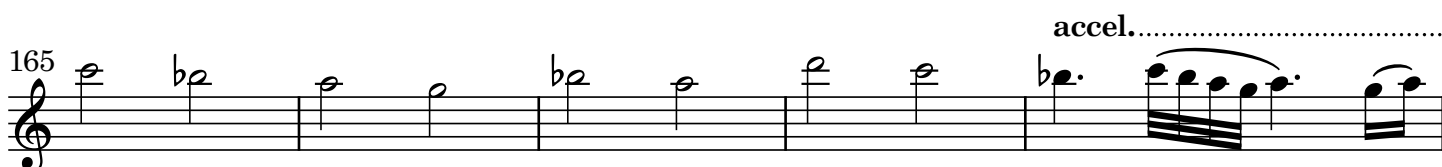
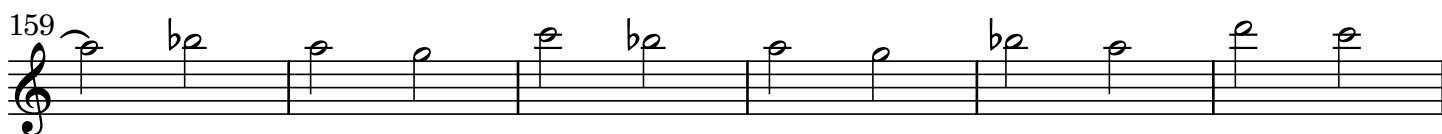
127 *ossia*

mp *f*

K

133 *grazioso* *cédez* *a tempo*, ♩ = 96

p *mp*

137 poco rall. tempo rubato, $\text{♩} = 80$ 141 a tempo
au talon rall.144 meno mosso $\text{♩} = 78$ cédez
più mosso, accel poco a poco L $\text{♩} = 96$ 154 Poco riten. a tempo $\text{♩} = 104$ ..... $\text{♩} = 108$ 