

Clarinet 2 in A/Bass Clarinet in B flat

# Viola Concerto

1

Nigel Keay

Largo, ♩ = 54

B. Cl. in B $\flat$

Musical notation for measures 1-8. The staff is in treble clef with a 4/4 time signature. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a half note G4. Measure 4 has a half note A4. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest. There are two fermatas over measures 4-5 and 7-8. Dynamics: *mp*.

Musical notation for measures 9-12. Measure 9 starts with a box labeled 'A' and a 'Db.' above it. The staff is in bass clef. Measure 9 has a quarter note G2. Measure 10 has a quarter note F2. Measure 11 has a quarter note E2. Measure 12 has a quarter note D2. Dynamics: *mf*, *mp*.

Musical notation for measures 13-20. Measure 13 starts with a box labeled 'B'. The staff is in treble clef. Measure 13 has a quarter rest. Measure 14 has a quarter rest. Measure 15 has a quarter note G4. Measure 16 has a quarter note A4. Measure 17 has a quarter note B4. Measure 18 has a quarter note C5. Measure 19 has a quarter note B4. Measure 20 has a quarter note A4. Dynamics: *mf*. *Vc. 8va* is written above measure 20.

Musical notation for measures 21-28. Measure 21 starts with a box labeled 'C'. The staff is in bass clef. Measure 21 has a quarter note G2. Measure 22 has a quarter note F2. Measure 23 has a quarter note E2. Measure 24 has a quarter note D2. Measure 25 has a quarter note C2. Measure 26 has a quarter note B1. Measure 27 has a quarter note A1. Measure 28 has a quarter note G1. Dynamics: *mp*, *mf*.

Musical notation for measures 29-40. Measure 29 starts with a box labeled 'D'. The staff is in treble clef. Measure 29 has a quarter rest. Measure 30 has a quarter rest. Measure 31 has a quarter note G4. Measure 32 has a quarter note A4. Measure 33 has a quarter note B4. Measure 34 has a quarter note C5. Measure 35 has a quarter note B4. Measure 36 has a quarter note A4. Measure 37 has a quarter note G4. Measure 38 has a quarter note F4. Measure 39 has a quarter note E4. Measure 40 has a quarter note D4. Dynamics: *f*. *Cbsn.* is written below measure 38.

Musical notation for measures 41-50. Measure 41 starts with a box labeled 'E'. The staff is in treble clef. Measure 41 has a quarter rest. Measure 42 has a quarter rest. Measure 43 has a quarter note G4. Measure 44 has a quarter note F4. Measure 45 has a quarter note E4. Measure 46 has a quarter note D4. Measure 47 has a quarter note C4. Measure 48 has a quarter note B3. Measure 49 has a quarter note A3. Measure 50 has a quarter note G3. Dynamics: *ff*, *mf*. *rallentando.....* is written above measure 47.

Musical notation for measures 51-60. Measure 51 starts with a box labeled 'F'. The staff is in treble clef. Measure 51 has a quarter rest. Measure 52 has a quarter rest. Measure 53 has a quarter note G4. Measure 54 has a quarter note F4. Measure 55 has a quarter note E4. Measure 56 has a quarter note D4. Measure 57 has a quarter note C4. Measure 58 has a quarter note B3. Measure 59 has a quarter note A3. Measure 60 has a quarter note G3. Dynamics: *p*.

57 **5** Vc. 8va **G**

*f*

65 **Maestoso**, ♩ = 84 **4**

*p* *f*

74 **H** **3** **rubato.....** ♩ = 72 **rit..** **I** **Grave**, ♩ = 68

*f* *fp* *f*

Hn. 8va Bsn. 1 8va

85 **pesante**, ♩ = 60 **poco più mosso**, ♩ = 128 **4**

*f* *ff*

95 **J** **4** **K** **Vc. 8va**

*ff* *f*

106 **L** **4** **8** **L'istesso tempo, calmo**

*f* *mf*

122 **M** Vc. 8va **Cl.1** **mp**

*mp*

128 **N** **5** **2** **mp** **p** **mp**

*mp* *p* *mp*

134 **2** **O** **6** poco rall. poco meno mosso ♩ = 58

Db. *p*

145 molto rall. **P** Poco accel. animando, ♩ = 58 ♩ = 64 accel.

*p* *mp*

150 Tempo primo, allegro ♩ = 108 **4** **Q** **4** **3**

*f*

164 **R** **4**

*f*

Vc. 8va

172 **S** **2**

*ff* *f* *f*

179 Doppio valore, Largo, ♩ = 54 **2**

*sfz* *f* *mf*

185 **T** **2**

*f*

189 **3** **3**

*mf* *f*

195 **4** **Db.**

*f*

# Clarinet 2 in A/Bass Clarinet in B flat

Larghissimo, ♩ = 40

2

202 B. Cl. in Bb 1 7 A

Bsn. 1 8va *mf*

11 2 2

*mp* *f*

B cédez a tempo Poco meno mosso

19 3 2

*f* *mf* *mp*

Cbsn.

poco accel. a tempo C cédez a tempo

30 2 2 6

Vla. 8va

Doppio movimento, moderato ♩ = 80

Fl. 1 8va

45 2 cédez a tempo 4 D

3

56

*f* *ff* *f* *mf*

Doppio valore, tempo primo, ♩ = 40

Vla. 8va

64 **2** cédez **E** *mf*

70 *mf* *mf*

74 **F** *sfz f* *mf*

77 *mp* *mp* *p* *pp*

82 **G** **3** *ff* *mf* *mp*

88 **H** **7** *rallentando* *Vc. 8va*

Clarinet 2 in A/Bass Clarinet in B flat

Allegro, ♩ = 120  
Cl.2 in A

3

6

A

5

15

20

24

meno mosso  
cédez Vla.  
Vln. I  
accel.....  
a tempo ♩ = 120

35

42

rall. a tempo

49

Bsn. 1

59

rall. accel. a tempo, ma meno mosso ♩ = 112

77

Ob. 1

87 *f* **11**

*poco meno mosso*, ♩ = 108

100 Vln. I **I** *poco più mosso*, ♩ = 112 **8**

*poco meno mosso*, ♩ = 108 *mf*

114 *cédez* Vln. I **J** **6**

*più mosso*, ♩ = 112

125 Fl. 1 *mp* **2**

132 *mp* **K** **2** *cédez* Vln. I *a tempo*, ♩ = 108 *poco rall.*

138 *tempo rubato*, ♩ = 100 *mf* **L** *a tempo* *rall.* *f*

144 *meno mosso*, ♩ = 88 *cédez* **3** *più mosso, accel poco a poco*, ♩ = 108 **8** Cl.1 *mp*

158 **M** *mf* **6** Vla. *f*

171 *f* *fp* *sfz*