

Viola Concerto

Nigel Keay

1

Largo, ♩ = 54

C. A. in F

Musical notation for measures 1-7. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a half note G4. Measure 4 is a quarter note G4. Measure 5 is a quarter note F4. Measure 6 is a quarter note E4. Measure 7 is a quarter note D4. Dynamics: *f*. Time signatures: 4/4, 2/4, 4/4.

Musical notation for measures 8-12. Measure 8 is a quarter rest. Measure 9 is a whole rest. Measure 10 is a quarter note G4. Measure 11 is a quarter note F4. Measure 12 is a quarter note E4. Dynamics: *mp*, *mf*, *mp*. Time signature: 4/4.

Doppio movimento, allegro, ♩ = 108

Musical notation for measures 13-21. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a quarter note G4. Measure 16 is a quarter note F4. Measure 17 is a quarter note E4. Measure 18 is a quarter note D4. Measure 19 is a quarter note C4. Measure 20 is a quarter note B3. Measure 21 is a quarter note A3. Dynamics: *mf*. Time signatures: 3/4, 2/4, 3/4, 4/4.

Musical notation for measures 22-31. Measure 22 is a quarter note G4. Measure 23 is a quarter note F4. Measure 24 is a quarter note E4. Measure 25 is a quarter note D4. Measure 26 is a quarter note C4. Measure 27 is a quarter note B3. Measure 28 is a quarter note A3. Measure 29 is a quarter note G3. Measure 30 is a quarter note F3. Measure 31 is a quarter note E3. Dynamics: *mf*. Time signatures: 4/4, 3/4, 5/4, 3/4, 2/4.

Musical notation for measures 32-41. Measure 32 is a quarter note G4. Measure 33 is a quarter note F4. Measure 34 is a quarter note E4. Measure 35 is a quarter note D4. Measure 36 is a quarter note C4. Measure 37 is a quarter note B3. Measure 38 is a quarter note A3. Measure 39 is a quarter note G3. Measure 40 is a quarter note F3. Measure 41 is a quarter note E3. Dynamics: *mf*, *fp*. Time signatures: 4/4, 2/4, 4/4.

rallentando

Moderato, ♩ = 84

Musical notation for measures 42-52. Measure 42 is a quarter note G4. Measure 43 is a quarter note F4. Measure 44 is a quarter note E4. Measure 45 is a quarter note D4. Measure 46 is a quarter note C4. Measure 47 is a quarter note B3. Measure 48 is a quarter note A3. Measure 49 is a quarter note G3. Measure 50 is a quarter note F3. Measure 51 is a quarter note E3. Measure 52 is a quarter note D3. Dynamics: *p*. Time signatures: 4/4, 2/4.

Musical notation for measures 53-63. Measure 53 is a quarter note G4. Measure 54 is a quarter note F4. Measure 55 is a quarter note E4. Measure 56 is a quarter note D4. Measure 57 is a quarter note C4. Measure 58 is a quarter note B3. Measure 59 is a quarter note A3. Measure 60 is a quarter note G3. Measure 61 is a quarter note F3. Measure 62 is a quarter note E3. Measure 63 is a quarter note D3. Dynamics: *pp*. Time signature: 4/4.

Vla.

Maestoso, ♩ = 84

Musical notation for measures 64-73. Measure 64 is a quarter note G4. Measure 65 is a quarter note F4. Measure 66 is a quarter note E4. Measure 67 is a quarter note D4. Measure 68 is a quarter note C4. Measure 69 is a quarter note B3. Measure 70 is a quarter note A3. Measure 71 is a quarter note G3. Measure 72 is a quarter note F3. Measure 73 is a quarter note E3. Dynamics: *pp*. Time signatures: 3/4, 2/4, 5/4, 3/4, 2/4.

69 **H** Ob. 1 *rubato.....* $\text{♩} = 72$ Vln. I *rit...*

84 **I** Grave, $\text{♩} = 68$ pesante, $\text{♩} = 60$ poco più mosso, $\text{♩} = 128$ **J**

96 **K** Vla. **L**

109 **L**

114 L'istesso tempo, calmo **M**

125 **N** Vln. I **O**

134 **O**

139 **P** poco rall. **Q**

144 **poco meno mosso** ♩ = 58 **molto rall.** **P** **Poco accel. animando**, ♩ = 58 ♩ = 64

148 **accel.** **Tempo primo, allegro** ♩ = 108

156 **Q** **Hn.**

168 **R** **Vln. I** **S**

180 **Doppio valore, Largo**, ♩ = 54 **T**

188

195

Larghissimo, ♩ = 40

C. A. in F

2

5

Vla.

sfz

10

A

6

Vla.

f

19

B

cédez a tempo

2

Poco meno mosso

2

fp *mf* > *mp*

30

poco accel.

a tempo

2

a tempo

Vla.

cédez

C

39

6

2

a tempo

cédez Vln. I

52

D

Doppio movimento, moderato ♩ = 80

4

Hn. Hn. *ff*

59

cédez

Doppio valore, tempo primo, ♩ = 40

Vla. 8va

5

3

69 **F** **2** Vla. 8va *tr*

76 **4** Vln. I *ff sfz*

83 **G** **5** Vla. *3 3 3 3*

89 **H** *ff p* **4** *rallentando*

Allegro, ♩ = 120

3

Ob.

4 **A** 9

19 **B** 4 cédez meno mosso accel...

27 **C** a tempo ♩ = 120 **D** 13 3 4 rall. a tempo

50 **E** 7 rall...

60 **F** accel. a tempo, ma meno mosso ♩ = 112 2 6 7 3 4 mf

72 **G** 3 2/4 4/4 Ob. 1

81 **H** mf < f

88 4 Ob. 1 f mp

I

poco meno mosso, ♩ = 108 poco più mosso, ♩ = 112

97

mf

105

Cl. 1
mf

J

114 cédez.....

mf Db. 8ba

K

134 cédez a tempo, ♩ = 108 poco rall. tempo rubato, ♩ = 100

mf

141 a tempo rall. meno mosso ♩ = 88 cédez

Vla. *f*

145 più mosso, accel poco a poco

f Vln. I

159

Vla. *f*

170

f