

Nigel Keay

# Viola Concerto

Viola

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1

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Largo, ♩ = 54

Musical notation for measures 1-5. The piece begins in 4/4 time with a mezzo-piano (*mp*) dynamic. The melody features a series of eighth notes and quarter notes, with a crescendo leading to a mezzo-forte (*mf*) dynamic at measure 5. A hairpin symbol indicates the dynamic change.

Musical notation for measures 6-10. Measure 6 starts with a mezzo-forte (*f*) dynamic. The tempo changes to 2/4. The dynamics fluctuate between *f*, mezzo-piano (*mp*), mezzo-forte (*mf*), and *f*. A box labeled 'A' is placed above measure 9.

Doppio movimento, allegro, ♩ = 108

Musical notation for measures 11-14. The tempo is now Doppio movimento, allegro. Measure 11 features a triplet of eighth notes. The dynamics are mezzo-piano (*mp*) and mezzo-forte (*mf*).

Musical notation for measures 15-21. Measure 15 starts with a mezzo-piano (*mp*) dynamic. The tempo changes to 3/4. A box labeled 'B' is placed above measure 16. The dynamics range from *mp* to mezzo-forte (*mf*). Measure 21 has a fermata.

Musical notation for measures 22-24. Measure 22 starts with a mezzo-forte (*mf*) dynamic. The tempo changes to 3/4. Triplet markings are present. The dynamics range from *mf* to forte (*f*).

Musical notation for measures 25-31. Measure 25 starts with a mezzo-piano (*mp*) dynamic. The tempo changes to 3/4. Triplet markings are present. The dynamics range from *mp* to forte (*f*). A box labeled 'D' is placed above measure 28.

Musical notation for measures 32-37. Measure 32 starts with a fortissimo (*fp*) dynamic. The tempo changes to 2/4. Triplet markings are present. The dynamics range from *fp* to mezzo-forte (*mf*).

Musical notation for measures 38-42. Measure 38 starts with a mezzo-forte (*mf*) dynamic. The tempo changes to 4/4. The dynamics range from *mf* to mezzo-forte (*mf*). A box labeled 'E' is placed above measure 39.

Musical notation for measures 43-47. Measure 43 starts with a fortissimo (*ff*) dynamic. The tempo changes to 4/4. Triplet markings are present. The dynamics range from *ff* to fortissimo (*ff*).

46

rallentando.....

Musical staff 46: Viola part, measures 46-49. Features a melodic line with a dynamic marking of *mf* and a hairpin crescendo.

50 **F** Moderato, ♩ = 84

Musical staff 50: Viola part, measures 50-54. Features a melodic line with dynamics *pp* and *p*, and a fermata.

55

Musical staff 55: Viola part, measures 55-59. Features a melodic line with dynamics *mp* and *mf*, and a fermata.

60

Musical staff 60: Viola part, measures 60-64. Features a melodic line with dynamics *mf* and *mp*, and a fermata.

65

Maestoso, ♩ = 84

Musical staff 65: Viola part, measures 65-67. Features a rhythmic pattern with a dynamic marking of *mf*.

68

Musical staff 68: Viola part, measures 68-74. Features a melodic line with a fermata.

75

rubato.....

♩ = 72

rit.....

Musical staff 75: Viola part, measures 75-83. Features a melodic line with dynamics *fp* and a fermata. Includes a Vln. I part.

84

**I** Grave, ♩ = 68

pesante, ♩ = 60

poco più mosso, ♩ = 128

Musical staff 84: Viola part, measures 84-90. Features a melodic line with dynamics *f* and a fermata.

90

Musical staff 90: Viola part, measures 90-93. Features a melodic line with dynamics *mp* and *f*, and a fermata.

95 **J**

*f* *mf*

103 **K**

*f* *mf*

*mf* *p*

114 L'istesso tempo, calmo

*pp*

124

*p* *mp* *pp*

131

*p* *mp*

137 **O**

*f* *sfz* *ff* *mp*

142

poco rall. poco meno mosso ♩ = 58 molto rall.

*mp* *p*

146 **P** Poco accel. animando, ♩ = 58 ♩ = 64

*mp* *mf*

150 Tempo primo, allegro ♩ = 108

*f* *p*

153 Q  
  
*f*

160  
  
*fp* *mf*

166 R  
  
*mf* *mf*

171  
  
*ff*

174 S  
  
*mp*

177  
  
*f* *ff* *f*

Doppio valore, Largo, ♩ = 54

180  
  
*mf*

183  
  
*mp* *f*

187 T  
  
*mp* *f*

194  
  
*f*

198  
  
*p* *f*

Viola

2

Larghissimo, ♩ = 40

*mp* *mp*

7 *sfz* *sfz* *mf* *p* **A**

12 *mp* *f* *mf* > *p* *p*

17 cédez **B** a tempo *f* *mp*

22 *fp* **2** **4** *poco meno mosso* *poco accel.* **3** **3** *a tempo* *mp* *mf* > *p*  
Vla.

35 cédez **C** a tempo *mf* *sfz*

47 cédez a tempo **D** Doppio movimento, moderato ♩ = 80 *mp* *f*

54 *mp* *f* *mp*

58 *ff* *f* *mf*

66 cédez **E** Doppio valore, tempo primo, ♩ = 40

Musical staff 66-70. Measures 66-70. Dynamics: *p*, *mf*, *p*, *f*. Includes a fermata in measure 69.

Musical staff 71-73. Measures 71-73. Dynamics: *mf*, *mp*, *mf*. Includes triplets in measures 71 and 72.

Musical staff 74-75. Measures 74-75. Dynamics: *sfz*, *mp*. Includes triplets in measure 75.

Musical staff 76-79. Measures 76-79. Dynamics: *p*, *mf*, *f*, *mp*, *mp*. Includes triplets in measures 77 and 79.

Musical staff 80-83. Measures 80-83. Dynamics: *p*, *pp*, *ff sfz*, *p*. Includes a triplet in measure 83.

Musical staff 84-87. Measures 84-87. Dynamics: *f*, *mp*, *mp*. Includes a fermata in measure 87.

Musical staff 88-90. Measures 88-90. Dynamics: *mf*. Includes triplets in measures 88, 89, and 90.

Musical staff 91-92. Measures 91-92. Dynamics: *f*. Includes a fermata in measure 92.

Musical staff 92-95. Measures 92-95. Dynamics: *f*. Includes a fermata in measure 95. **rallentando** marking above the staff.





Viola

3

Allegro, ♩ = 120

1 *f* *sfz* 3

4 *mp* 3 3 *p* **A** 3

13 *f* *mf* *sfz* 3 *mp*

19 **B** *f*

23 *mp* *f* *p* *f* **C** *cédez* *meno mosso* *accel.....* *a tempo* ♩ = 120

28 *f* 3 3 3 3 3

35 *ff* *sfz* *mf* *f* 3

38 *mf* 3 3 **D** 4 *Vla.*

45 **rall.** **a tempo** **E** **2**

52

56 **rall.....** **accel.....**

61 **a tempo, ma meno mosso** ♩ = 112 **F**

66 **4**

76 **G**

82 **H**

87

90

94

Musical staff for measures 94-97. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a slur.

98

poco meno mosso, ♩ = 108 **I**

Musical staff for measures 98-102. It features a melodic line with triplets of eighth notes and a dynamic marking of *mp*. A first ending bracket labeled 'I' spans measures 101 and 102, which end with a triplet of eighth notes and a dynamic marking of *p*.

103

poco più mosso, ♩ = 112

Musical staff for measures 103-107. It features a melodic line with triplets of eighth notes and a dynamic marking of *mf*.

108

Musical staff for measures 108-111. It features a melodic line with eighth notes and a dynamic marking of *mf*.

112

cédez..... poco meno mosso, ♩ = 108

Musical staff for measures 112-116. It features a melodic line with triplets of eighth notes and a dynamic marking of *p*.

117

**J**

Musical staff for measures 117-124. It features a melodic line with a dynamic marking of *fp* at the start, followed by *p* and *mf*. A second ending bracket labeled '2' spans measures 123 and 124, which end with a dynamic marking of *mf*.

125

più mosso, ♩ = 112

Musical staff for measures 125-127. It features a melodic line with a dynamic marking of *mp* and a triplet of eighth notes.

128

Musical staff for measures 128-131. It features a melodic line with a dynamic marking of *mp*.

131 cédez

*mf* *p* *mf* *fp*

136 cédez

a tempo, ♩ = 108 poco rall. tempo rubato, ♩ = 100

*mf* *mf*

141 cédez

a tempo rall. meno mosso ♩ = 88

*mf* *f* *mp*

145 cédez

più mosso, accel poco a poco L ♩ = 108

*p* *mp* *mf*

151

*mp*

157 cédez

M

*mf*

165

*mf*

169 cédez

♩ = ♩

*f* *fp* *sfz*