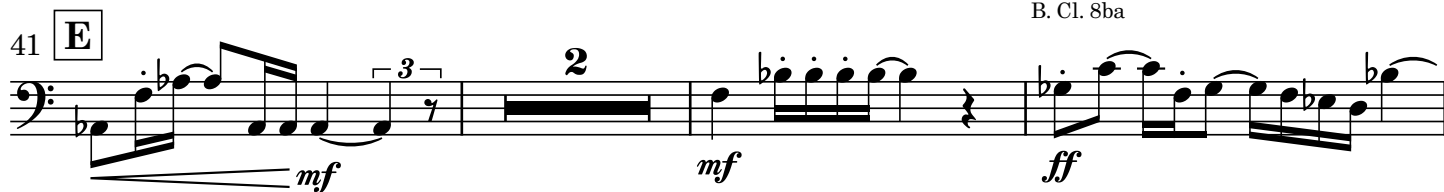
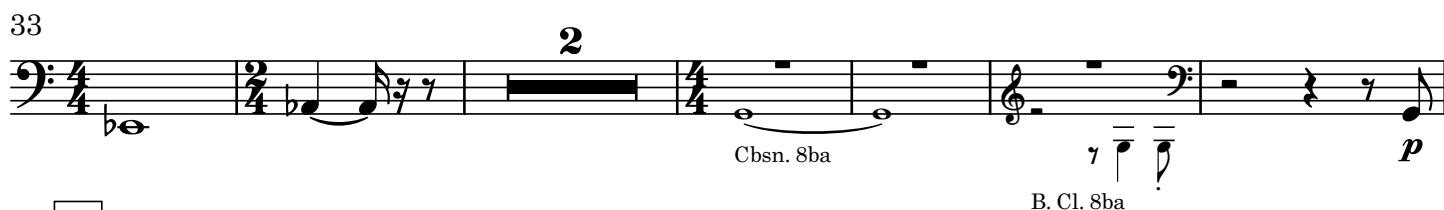
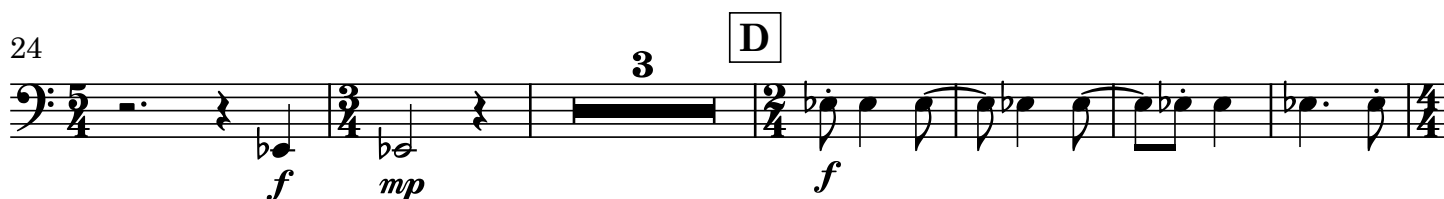
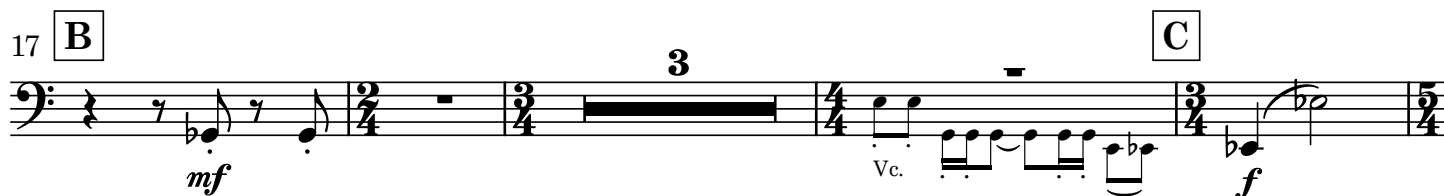


Bassoon 1

Viola Concerto

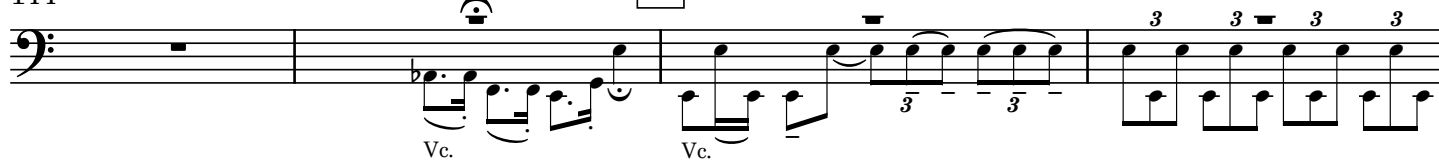
Nigel Keay

I

Largo, $\text{♩} = 48$ 

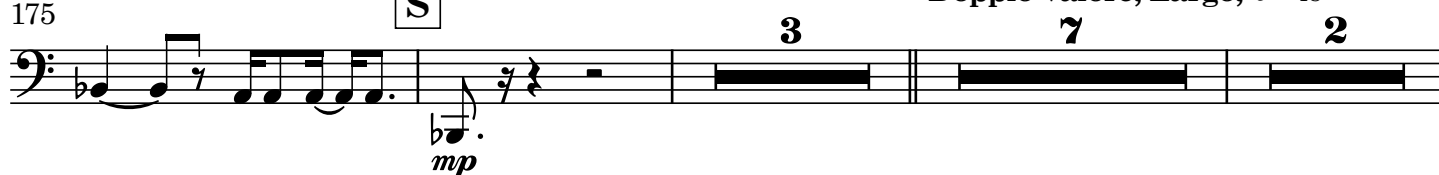
133

mp *mp* *poco rall.*

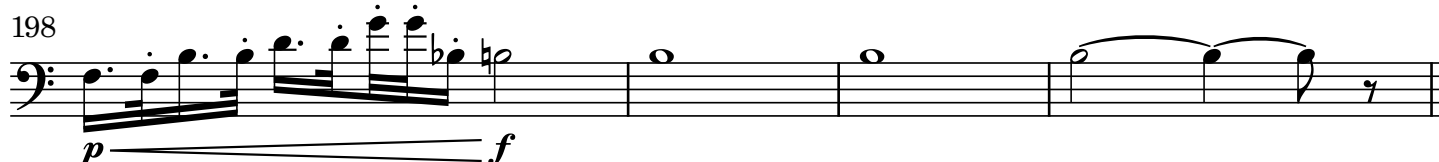
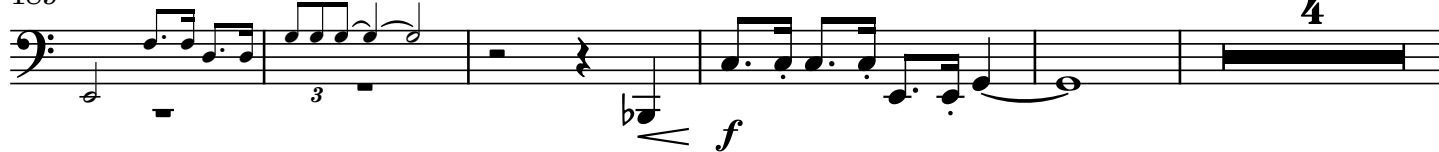
144 poco meno mosso ♩ = 50 molto rall. **P** Poco accel. animando, ♩ = 54 ♩ = 58

accel.

Tempo primo, allegro ♩ = 96

156 **Q**166 **R**175 **S** **T** Doppio valore, Largo, ♩ = 48

189 Db. 8ba



Larghissimo ♩ = 66

[illegible]

27 B a tempo

mp cédez

3 4

[illegible]

52 C rall. a tempo ♩ = 66

65 **a tempo** ♩ = 66 Vc. D

2 **3** **3**

f

75 **E** a tempo ♩ = 66

3 **2** **4** rallentando

f *mf*

88

mf *f*

4

3 3

97 **F**

sfz *mp*

12

112 Vc. **G** **H**

11 **6**

ff *sfz* >

133 Vc. **6** rall.....

III

Allegro, $\text{♩} = 112$

7 **A** 4

Hn. *mp*

16 **B** 3

mf *mp* *ff*

23 *mp* *f* *p* *cédez* *meno mosso* *accel.....*

27 **C** *a tempo* $\text{♩} = 112$ 3 *Vla.* *p* *mp* *mf*

34 *f* *f* *ff*

40 **D** 2 *pp* *rall.* *a tempo* 3

49 **E** 3 4 *Vla.* *mp*

57 *mp* *mf* *rall.....*

60 **F** *accel.....* *a tempo, ma meno mosso* $\text{♩} = 108$ *f* *mf* *Hn.*

125 **più mosso**, ♩ = 112

Vc.

mp

130 cédez

mp *mf* *fp*

136 **a tempo, ♩ = 96 poco rall..... tempo rubato, ♩ = 80**

mp *mf* *p*

141 **a tempo rall. meno mosso ♩ = 78 cédez**

f *mp*

145 **più mosso, accel poco a poco** L ♩ = 96

p *mf*

152 **Poco riten. a tempo ♩ = 104** M

mp *mp* *mf*

159 **accel..... ♩ = 108**

f *fp*

173

sfz