

Largo,  $\text{♩} = 48$ 

I

Cbsn.

2



7

A

Doppio movimento, allegro,  $\text{♩} = 96$ 

B



18

C



29

D



40

E

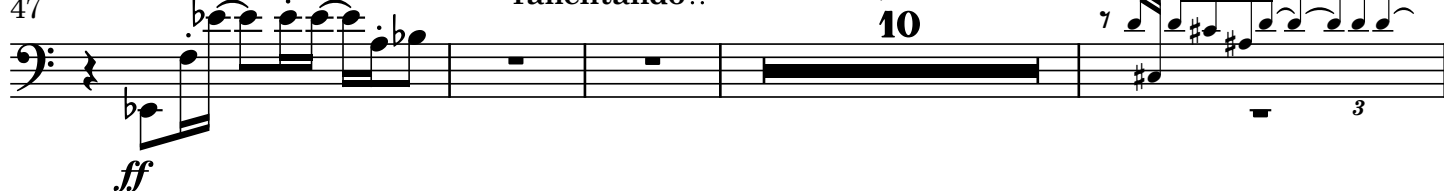


47

F

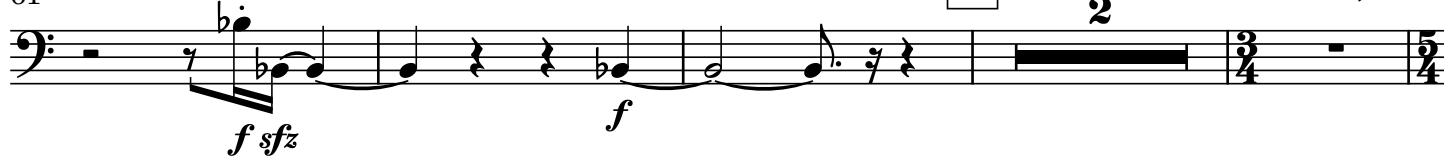
rallentando.. Moderato,  $\text{♩} = 80$ 

Bsn. 1 8va



61

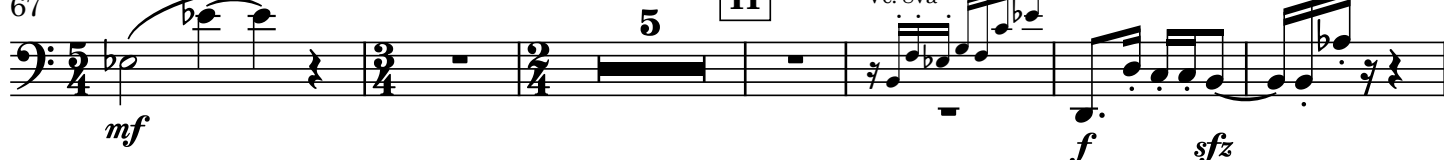
G

Maestoso,  $\text{♩} = 74$ 

67

H

Vc. 8va



78 **rall. meno mosso** ♩ = 68 ♩ = 64 **rit.....** **I** **Grave**, ♩ = 58 **pesante**, ♩ = 54

**2**

*mf*

88 **poco più mosso**, ♩ = 120

**4** **J**

*f mp < f ff > mf*

100

**2** **K** **4** **Db.**

*mf f*

111 **L** **2** **L'istesso tempo, calmo** **4** **M**

*p*

arco  
Db.

124

**4** **N** **Db.**

*p mp*

134

**2** **O**

*f*

140 **poco rall.** **poco meno mosso** ♩ = 50 **molto rall.**

*f*

146 **P** **Poco accel. animando**, ♩ = 54 ♩ = 58 **accel.**

**3** **3** **3** **3**

Timp. 8va

*mp*

Tempo primo, allegro ♩ = 96

150

*f*

4

Q

Bsn. 1 8va

160

Db.

*f*

*mf*

R

168

*p*

*f*

3

3

2

Bsn. 1 8va

173

*f*

*f*

S

178

Doppio valore, Largo, ♩ = 48

2

*f*

*mf*

184

*mp*

2

T

5

Bsn. 1 8va

194

*f*

3

Db.

*f*

Larghissimo  $\text{♩} = 66$ 

II

Vla. 8va

Cbsn.

11



A

16

18

6

rall.

a tempo

8



33

cédez

B a tempo

2



39

poco meno

poco accel.

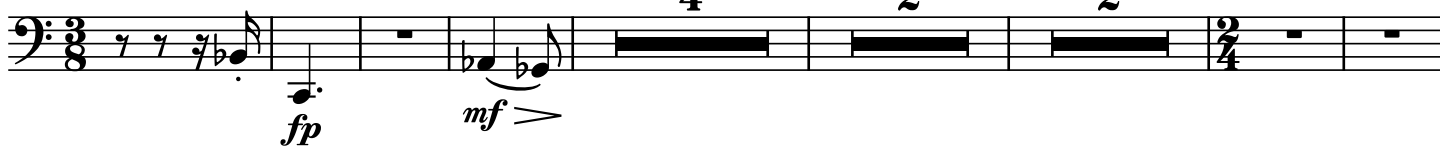
a tempo  $\text{♩} = 66$ 

rall.

4

2

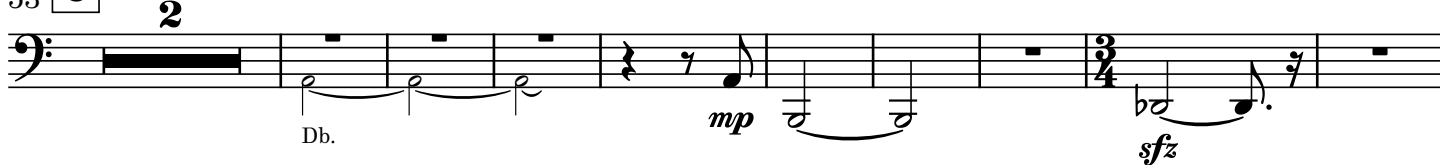
2



53

C a tempo  $\text{♩} = 66$ 

2



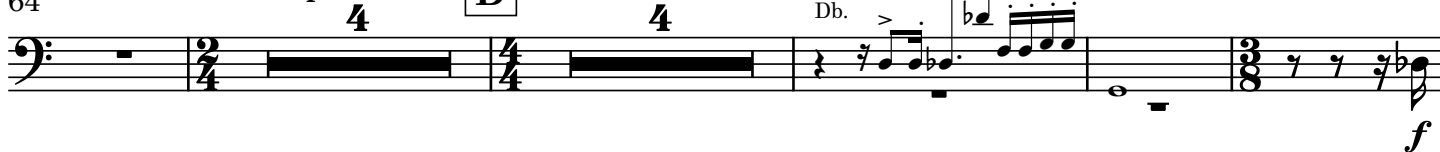
64

rall. a tempo  $\text{♩} = 66$ 

D

4

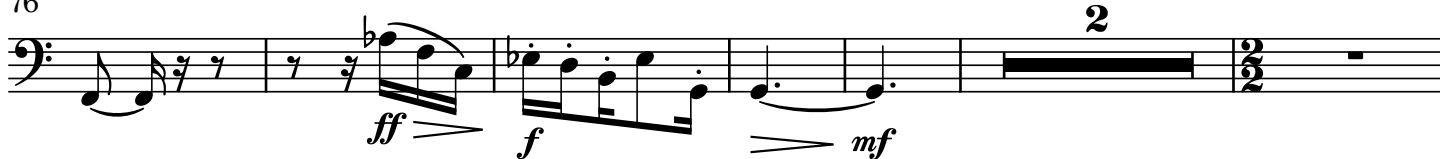
Db.



76

rallentando

2



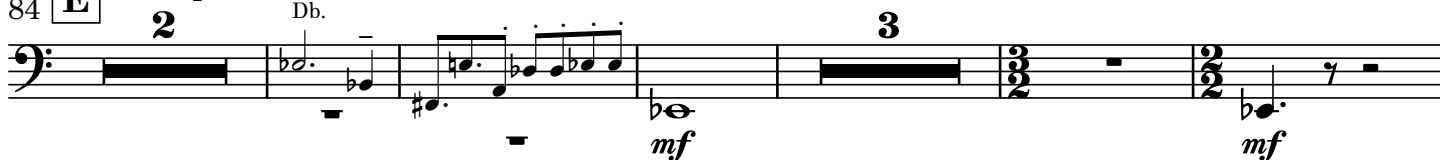
84

E a tempo  $\text{♩} = 66$ 

2

Db.

3



94

**3**

**F**

**13**

*sfz*

*mf*

112 Vc. 8va

**G**

**6**

*ff*

*sfz*

*mf*

122 Db.

**H**

*mp*

127

**12**

rall.....

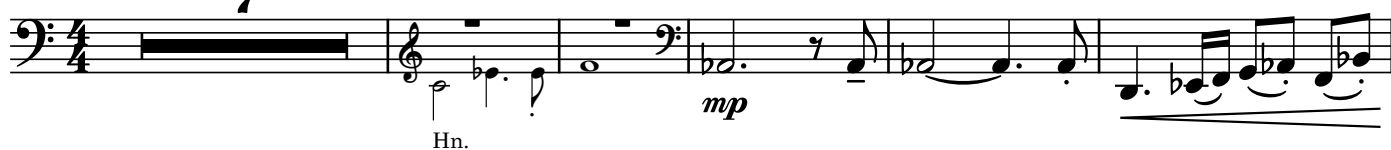
*mf*

Allegro,  $\text{♩} = 112$ 

## III

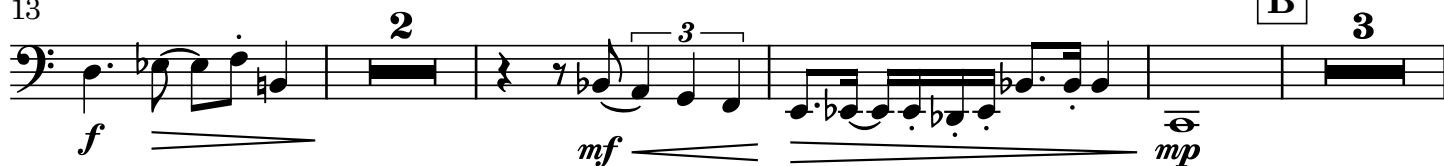
Bsn.

A



13

B



22

cédez meno mosso accel.....

27 a tempo  $\text{♩} = 112$ 

C

6

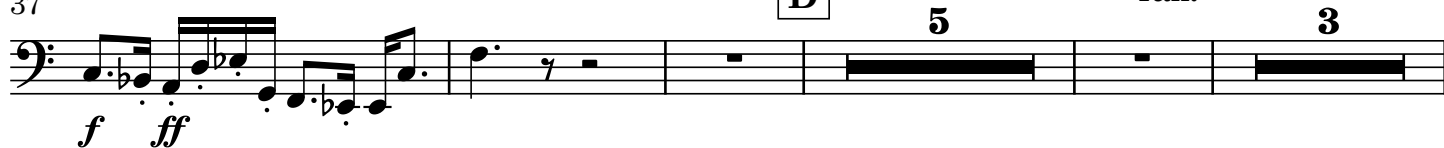


Hn. 8ba

37

D

rall. a tempo



49

E



Bsn. 1

58

F

rall.....

accel.....

a tempo, ma meno mosso  $\text{♩} = 108$ 

64

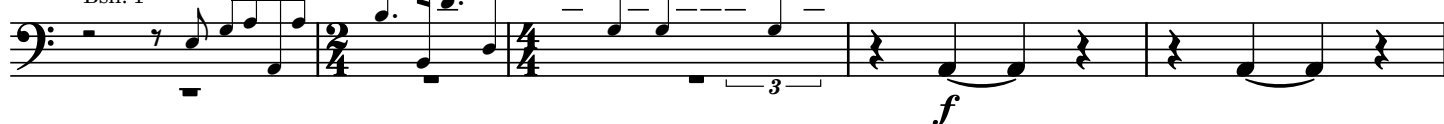
8



77

G

Bsn. 1



82

*mf* *< f* *f*

H

87

*f* *f*

H

91

*f* *f*

H

99

poco meno mosso, ♩ = 102 cédez poco più mosso, ♩ = 112

*mp* *p* *mf*

I

106

*mf* *f*

H

110

*mf* *f*

H

114

cédez poco meno mosso, ♩ = 108

*mf* *f*

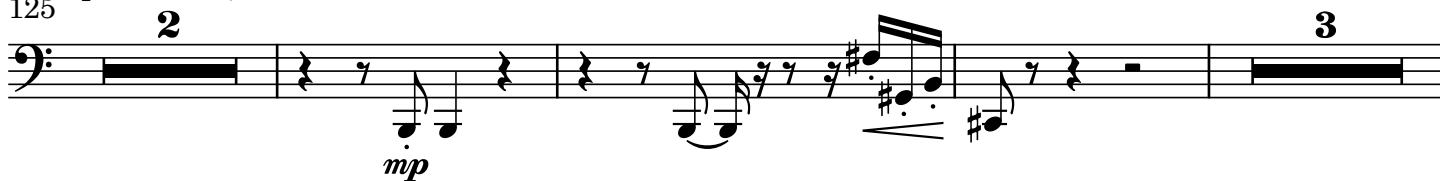
J

121

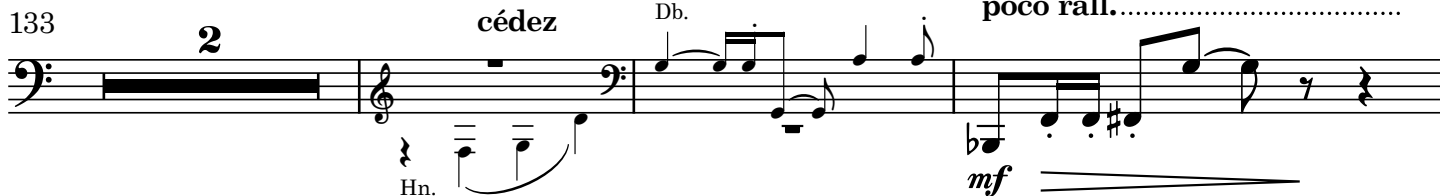
*mf* *sfz*

J

125 **più mosso**, ♩ = 112



**K**



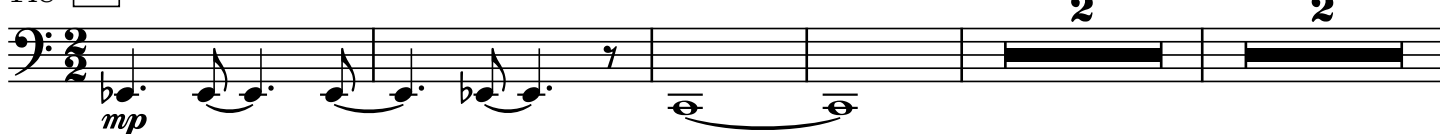
138 **tempo rubato**, ♩ = 80



144 **meno mosso** ♩ = 78 **cédez** **più mosso**, accel poco a poco



148 **L** ♩ = 96



**a tempo** ♩ = 104



171 ♩ = 108

