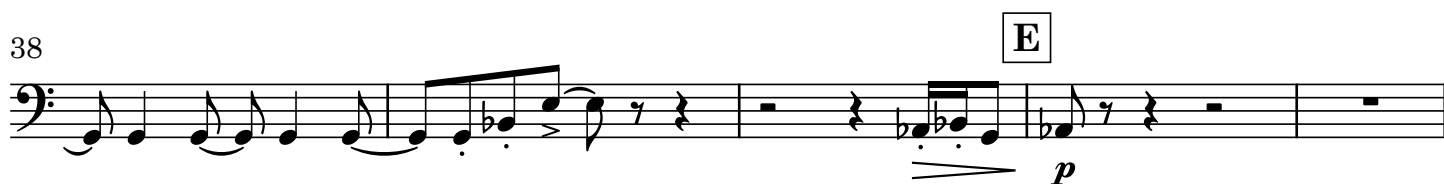
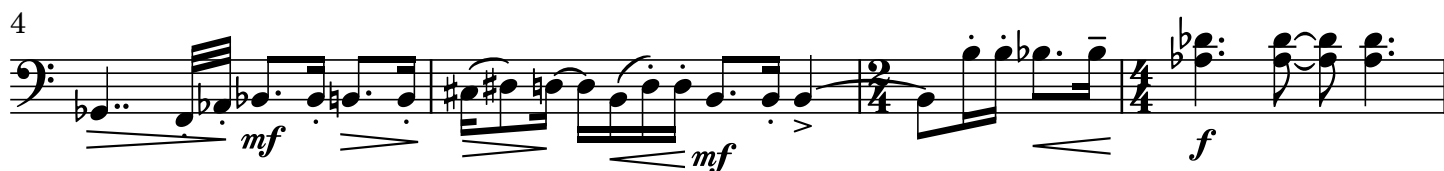


Violoncello

Viola Concerto

Nigel Keay

I

Largo, $\text{♩} = 48$ 

43

mf *ff*

46

rallentando.....

49

mf *pp* *p*

F Moderato, ♩ = 80

55

pp *mp*

60

mf *f* *sfz*

63

mf *mp* *p* *mf*

G Maestoso, ♩ = 74

67

mf *mp* *p* *mf*

73

f *f*

H

79 **rall.** **meno mosso** $\text{♩} = 68$ $\text{♩} = 64$ **rit.....** **I** **Grave**, $\text{♩} = 58$ **pesante**, $\text{♩} = 54$

87 **poco più mosso**, $\text{♩} = 120$

95 **J**

103 **K**

109 **L**

114 **Lo stesso tempo, calmo**

122 **M**

127 **N**

131

pp *p* *mf* *mp*

135

O

f

139

sfz *ff* *mp* poco rall.

144

poco meno mosso ♩ = 50 molto rall.

P

Poco accel. animando, ♩ = 54

p *mp*

147

♩ = 58

accel.

mf *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

150

Tempo primo, allegro ♩ = 96

f *p*

155

Q

f

162

fp *mf*

167 R

p *mf* *mf*

171

ff *ff* *ff*

174 S

mp *mp* *mp*

177

f *sfz*

180 Doppio valore, Largo, ♩ = 48

mf *mf* *mf* *mp*

184 T

mp *mf* *mp*

190

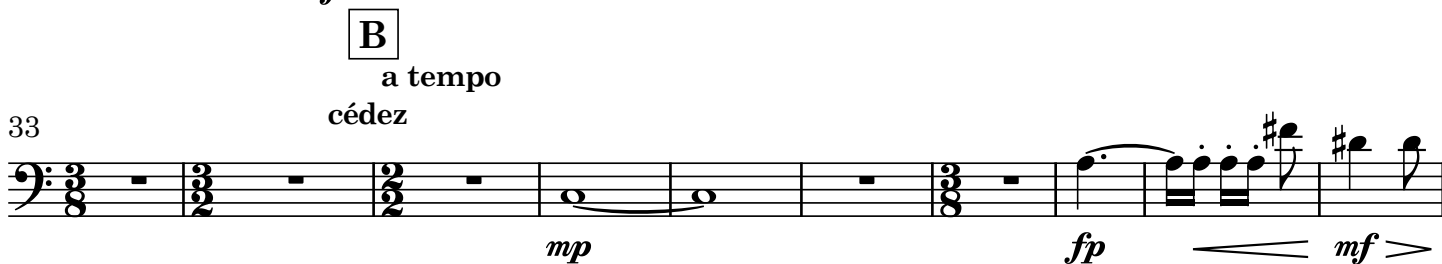
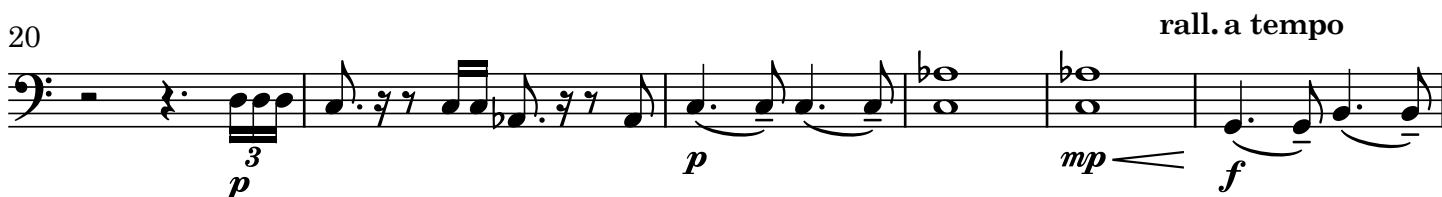
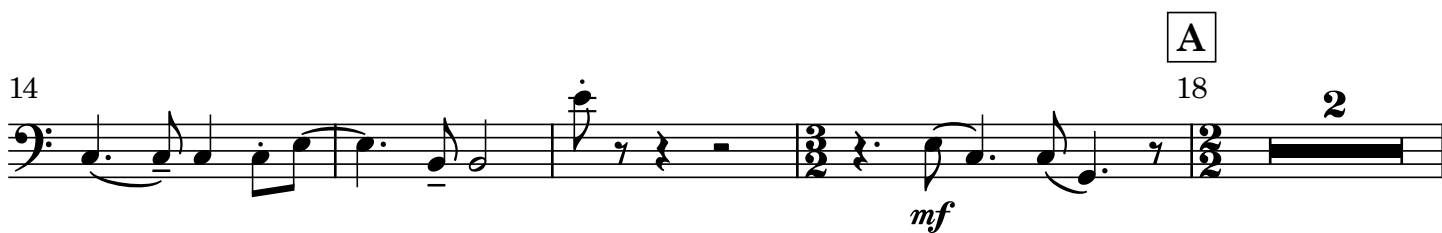
fp *mp* *f*

196

p *f* *f*

II

Larghissimo ♩ = 66



62 **2** rall. a tempo ♩ = 66 **D**

mp *mf* *f*

70

mf *f* *mp*

75 **2** rallentando

ff *f* *mf* *p*

84 **E** a tempo ♩ = 66

mf *p* *f*

91

mf *mp* *mf*

97 **F**

sfz *mf* *mp* *p*

102

mf *f* *mp*

106

mp *p* *sfz*

112 *pp* *ff* *p* **G**

117 *f* *mp*

123 *mp* *mf* *mf* **H**

129 *f*

135 *mp*

139 *pp* rall.....

Detailed description of the musical score: The score is for a cello part, measures 112 to 139. Measure 112 starts with a half note G2 (below the staff), followed by a quarter rest, then a series of eighth notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Measure 113 has a half note G1, followed by a quarter rest, then eighth notes: F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 114 has a half note G-1, followed by a quarter rest, then eighth notes: F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 115 has a half note G-3, followed by a quarter rest, then eighth notes: F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. Measure 116 has a half note G-5, followed by a quarter rest, then eighth notes: F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. Measure 117 has a half note G-7, followed by a quarter rest, then eighth notes: F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9. Measure 118 has a half note G-9, followed by a quarter rest, then eighth notes: F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11. Measure 119 has a half note G-11, followed by a quarter rest, then eighth notes: F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13. Measure 120 has a half note G-13, followed by a quarter rest, then eighth notes: F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15. Measure 121 has a half note G-15, followed by a quarter rest, then eighth notes: F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17. Measure 122 has a half note G-17, followed by a quarter rest, then eighth notes: F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19. Measure 123 has a half note G-19, followed by a quarter rest, then eighth notes: F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21. Measure 124 has a half note G-21, followed by a quarter rest, then eighth notes: F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23. Measure 125 has a half note G-23, followed by a quarter rest, then eighth notes: F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25. Measure 126 has a half note G-25, followed by a quarter rest, then eighth notes: F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27. Measure 127 has a half note G-27, followed by a quarter rest, then eighth notes: F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29. Measure 128 has a half note G-29, followed by a quarter rest, then eighth notes: F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31. Measure 129 has a half note G-31, followed by a quarter rest, then eighth notes: F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33. Measure 130 has a half note G-33, followed by a quarter rest, then eighth notes: F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35. Measure 131 has a half note G-35, followed by a quarter rest, then eighth notes: F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37. Measure 132 has a half note G-37, followed by a quarter rest, then eighth notes: F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39. Measure 133 has a half note G-39, followed by a quarter rest, then eighth notes: F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41. Measure 134 has a half note G-41, followed by a quarter rest, then eighth notes: F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43. Measure 135 has a half note G-43, followed by a quarter rest, then eighth notes: F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45. Measure 136 has a half note G-45, followed by a quarter rest, then eighth notes: F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47. Measure 137 has a half note G-47, followed by a quarter rest, then eighth notes: F-47, E-47, D-47, C-47, B-48, A-48, G-48, F-48, E-48, D-48, C-48, B-49, A-49, G-49. Measure 138 has a half note G-49, followed by a quarter rest, then eighth notes: F-49, E-49, D-49, C-49, B-50, A-50, G-50, F-50, E-50, D-50, C-50, B-51, A-51, G-51. Measure 139 has a half note G-51, followed by a quarter rest, then eighth notes: F-51, E-51, D-51, C-51, B-52, A-52, G-52, F-52, E-52, D-52, C-52, B-53, A-53, G-53. The score ends with a double bar line and a fermata over the final note.

III

Allegro, ♩ = 112

f

3

mp

6

mp

A 2

12

mp *f* *mf*

16

B

mp *f*

20

mp

24

f *p*

cédez meno mosso accel.....

27 **C** a tempo ♩ = 112

f *mp*

30

p *pp*

2

35 *f* *mf*

37 *ff*

39 **D** *mf* *pp* *p* 3 3

44 *p* *p* *mp* **E** rall. a tempo

51 *p* *p* *mp* 3

58 *mf* *f pesante* rall. accel. 3

61 **F** a tempo, ma meno mosso ♩ = 108 *mf* *f* 3 3

67 *pp*

71 *mf* *p*

75 **G** *p* *mp*

79 *mf* *f* *mf*

83 *f* **H**

87

91 *mp* *mf* *mp*

91 **I**
100 *p* *p* *mf*

poco meno mosso, ♩ = 102 *cédez* *poco più mosso*, ♩ = 112

106

110

114 *cédez* *poco meno mosso*, ♩ = 108 *p* *fp*

J
119 *mf* *p* *mf*

122 *più mosso*, $\text{♩} = 112$

f *sfz* *sfz* *sfz* *sfz* *mp*

126 *pp*

130 *p* *fp* *tempo rubato*, $\text{♩} = 80$

a tempo, $\text{♩} = 96$ *poco rall.*

135 *cédez* *mp* *mf* *mp*

139 *mf* *mf* *f* *a tempo* *rall.*

144 *meno mosso* $\text{♩} = 78$ *cédez* *più mosso, accel poco a poco* *L* $\text{♩} = 96$

mf *p* *mp*

150 *Poco riten.* *a tempo* $\text{♩} = 104$

mp

157 *M* *mf*

165 *accel.*

171 $\text{♩} = 108$

f *fp* *sfz*