

Clarinet 1 in A

Viola Concerto

Nigel Keay

I

Largo, $\text{♩} = 48$

5

mp *mf*

3

A

2

5

pp *mf* *f*

A

2

11

mp *mf*

Doppio movimento, allegro, $\text{♩} = 96$

16

mp *mf*

B

C

2

24

f

D

4

32

mf

E

2

4

3

3

Vln. I

43

mf

3

3

3

3

45

ff

F

48

rallentando..... Moderato, $\text{♩} = 80$

13

63 G

B. Cl. 8ba

mp *p*

66 **Maestoso**, $\text{♩} = 74$

mf *f*

69 H

5

f *fp*

rall. **meno mosso** $\text{♩} = 68$

2

82 $\text{♩} = 64$ rit..... I **Grave**, $\text{♩} = 58$ **pesante**, $\text{♩} = 54$

Cbsn. 8ba

f 3

88 **poco più mosso**, $\text{♩} = 120$

5 J 5

f *f*

K

103

3 2

f *mf* 3

M

L

112 **L'istesso tempo, calmo**

8

mf

Hn.

N

126

3 4

mp

O

137

Fl. 1 8va

3 3

ff *mp*

142 **poco rall.** **poco meno mosso** $\text{♩} = 50$ **molto rall.**

p

194

5

f

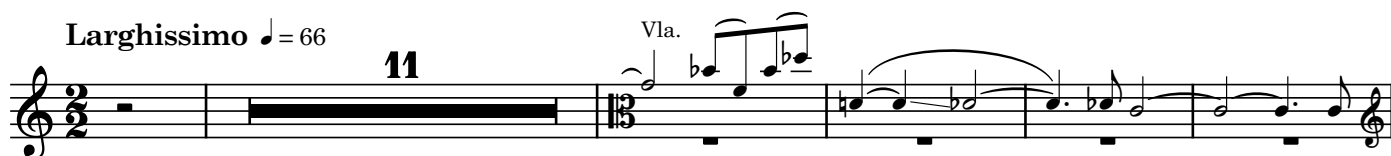
Hn.

II

Larghissimo ♩ = 66

11

Vla.



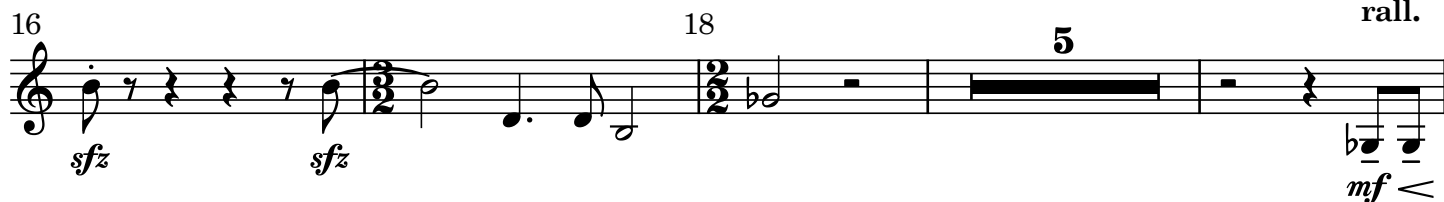
A

16

18

5

rall.



B

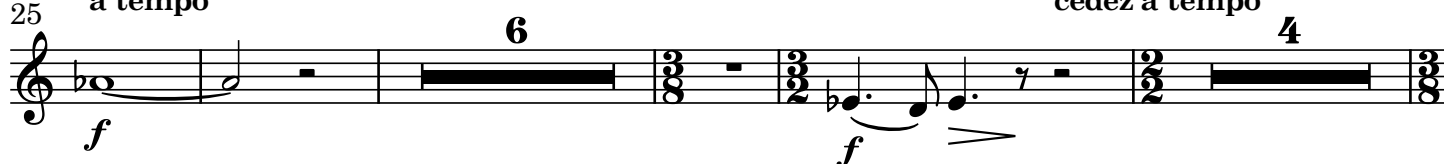
25

a tempo

6

cédez a tempo

4



39

poco meno

poco accel.

a tempo ♩ = 66

rall.



53

C a tempo ♩ = 66

rall. a tempo ♩ = 66



69

D



75



E
a tempo ♩ = 66
83 *rallentando*

mf *f*

F
93

Vla.

104

mp

110

p *pp* *ff* *sfz*

G
115

Ob. 1 *mp*

H
125

rall.....

III

Allegro, ♩ = 112

5 A 5

15

Vln. I

mf *mp*

19 B

f *f*

22

mp

cédez meno mosso

26 accel..... C a tempo ♩ = 112

mp *f* *mf* *mp*

32 D

f *sfz* *mp*

Vc.

42

mf *p* *p*

rall. a tempo

49 E

p *p*

57 F

rall... accel. a tempo, ma meno mosso ♩ = 108

f

66 **G** 10 7

Vln. I

86 **H**

Vla.

f

90 9

Vln. I

f

poco meno mosso, ♩ = 102

102 **I** cédez poco più mosso, ♩ = 112 6

Vla.

p *mf*

112 cédez poco meno mosso, ♩ = 108

p *fp*

118 **J** più mosso, ♩ = 112 6 2 3

Cl.2

131 Vln. I **K** 2 cédez

p

136 a tempo, ♩ = 96 poco rall. tempo rubato, ♩ = 80

Vln. I

mf

171 $\text{♩} = 108$

f *fp* *sfz*