

Clarinet 2 in A/Bass Clarinet in B flat
Viola Concerto
I

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Largo, ♩ = 48

B. Cl. in B $\flat$

B. Cr. III B♭

mp

2

2

The image shows a musical score for a B♭ Cornet III. The notation is on a single staff in 4/4 time. It begins with a whole rest, followed by a half rest, then a quarter note G4 and a quarter note A4 beamed together. This is followed by a double bar line. After the bar line, there is a whole rest in 2/4 time, then a double bar line, and finally a whole rest in 4/4 time. The dynamic marking 'mp' is placed below the first measure. The number '2' appears above the staff in the 2/4 and 4/4 sections, likely indicating a second ending or a specific performance instruction.

9 A Db.

mf *mp*

13 Doppio movimento, allegro, ♩ = 96 B Vc. 8va

21

mp *mf*

29 D

4 3

Cbsn.

f

41 **E**

4 **2** **rallentando**.....

ff *mf*

50 **F** Moderato, ♩ = 80

p

p

57 **5** Vc. 8va **G** **f**

65 **Maestoso**, $\text{♩} = 74$ **4** **f**

74 **H** **2** **rall. meno mosso** $\text{♩} = 68$ $\text{♩} = 64$ **2** **rit...** **f** **fp** Hn. 8va

84 **I** **Grave**, $\text{♩} = 58$ **pesante**, $\text{♩} = 54$ **3** **poco più mosso**, $\text{♩} = 120$ **4** **f** Bsn. 1 8va

94 **J** **4** **K** **f** **ff** **f** Vc. 8va

104 **4** **L** **f** **mf**

114 **M** **L'istesso tempo, calmo** **8** Vc. 8va **Cl.1**

127 **N** **5** **2** **mp** **p**

133 **2** **0** **6** poco rall.

mp *<* *>* Db.

144 poco meno mosso ♩ = 50 molto rall. **P** Poco accel. animando, ♩ = 54 ♩ = 58

p *<* *>* *p*

148 accel. Tempo primo, allegro ♩ = 96 **Q**

mp *>*

160 **3**

Vc. 8va *f*

168 **R** **4** **S** **2**

ff *f* *>*

178 Doppio valore, Largo, ♩ = 48 **2**

f *sfz* *>* *f* *>* *mf* *>*

184 **T** **2**

mf

189 **3** **3**

mf *f* *>*

195 **4**

Db. *f*

Larghissimo $\text{♩} = 66$

II

B. Cl. in B $\flat$

15 A 6

Bsn. 1 8va *mf*

24 *rall. a tempo* 5

mp *f*

34 B *cédez a tempo* 4 3 *poco meno* 2

f *mf* *mp*

47 *poco accel. a tempo* $\text{♩} = 66$ C *rall. a tempo* $\text{♩} = 66$ 2 9 2 *rall.*

poco accel. a tempo *rall. a tempo*

65 *a tempo* $\text{♩} = 66$ D Bsn. 1 8va

a tempo

72 *f* *ff*

f *ff*

77 2 *rallentando* *f* *mf*

f *mf*

84 **E** a tempo ♩ = 66
4

mf *p* *mf*

93 **F**
3

mf *sfz* *f*

Vla. 8va
102

mf *mp* *mp*

109

p *pp* *ff*

114 **G**
6

mf *mp*

Hn. 8va

125 **H**
15

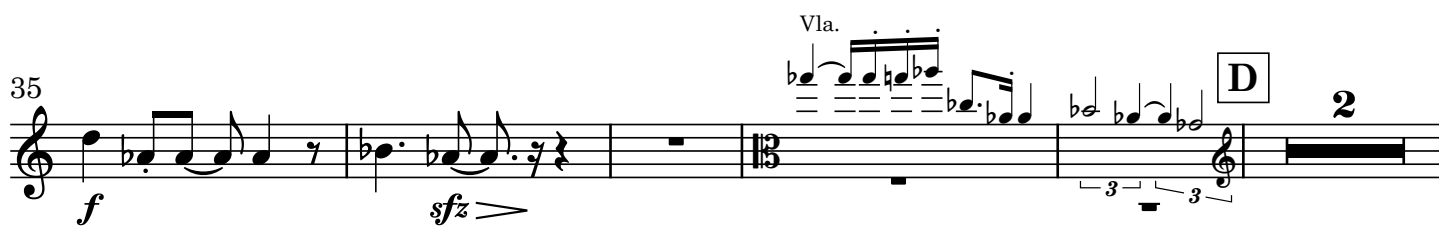
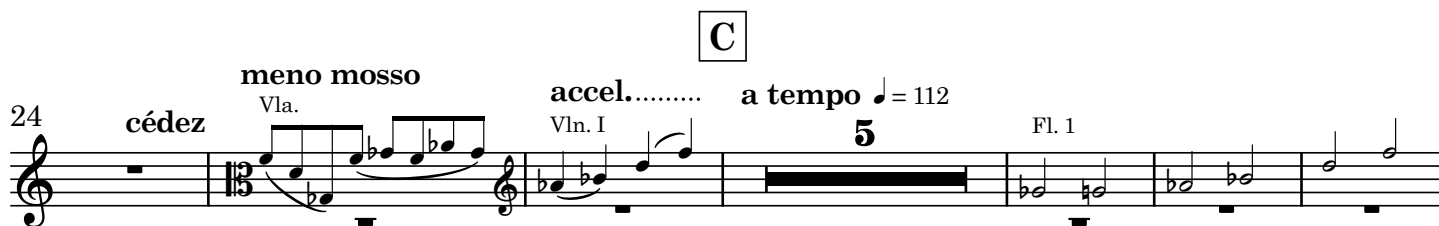
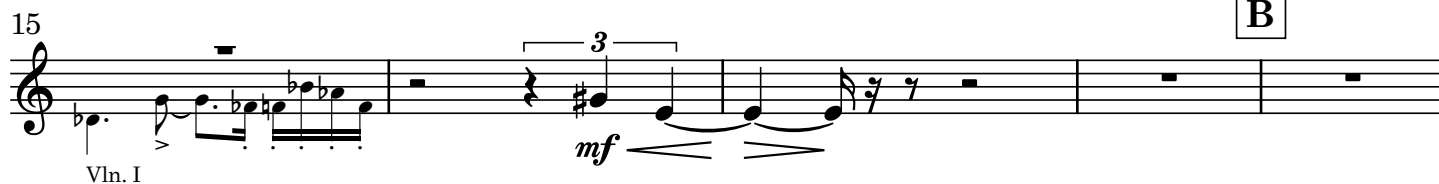
mf *mp*

rall.....

III

Allegro, ♩ = 112

Cl.2 in A



F59 **rall. accel. a tempo, ma meno mosso** ♩ = 108

Bsn. 2

G

77 Ob. 1

H

Vla.

poco meno mosso, ♩ = 102

Vln. I

poco meno mosso, ♩ = 108

Vln. I

più mosso, ♩ = 112

Fl. 1

132 **a tempo**, ♩ = 96 **cédez** Vln. I **poco rall.**

K 2

mp

138 **tempo rubato**, ♩ = 80 **a tempo** **rall.**

L ♩ = 96

mf *f*

144 **meno mosso** ♩ = 78 **cédez** **più mosso, accel poco a poco** **Poco riten.**

L ♩ = 96

3 6 2

mf

156 **a tempo** ♩ = 104 **M** Cl.1 **mp** **mf**

6

mp *mf*

169 **accel.**..... ♩ = 108 Vln. **f**

f

172 **fp** **sfz**

fp *sfz*