

Double Bass

Viola Concerto

Nigel Keay

I

Largo, $\text{♩} = 48$

2

f *mf* *mf*

6

A

f *mf* *mp*

12

Doppio movimento, allegro, $\text{♩} = 96$

B

mp *pp* *mf* *mf* *sfz* *sfz*

18

C

p *mp*

25

D

mp *mp*

34

fp *mf*

40

E

mf *p* *mf*

45

ff

48

rallentando.....

F Moderato, $\text{♩} = 80$

mf *p*

54 *p* *mf* *f* *sfz*

62 *mf* **G** *Maestoso*, ♩ = 74

69 *f* *sfz* **H** *rall.*

80 *meno mosso* ♩ = 68 ♩ = 64 *rit.* **I** *Grave*, ♩ = 58 *pesante*, ♩ = 54 *fp* *mf* *f* *fp*

88 *poco più mosso*, ♩ = 120 *f* *mp* *f* **J** *ff* *ff* *mf*

99 *f* *mf* **K**

108 *f* *mf* *p* **L**

114 *L'istesso tempo, calmo* *pizz.* *arco* **M** *pp* *pp*

123 *p* *mp* *p* *mp*

128 N

3 *pp* *pp* *p* *mp*

134 2 O

f *ff*

141 poco rall. poco meno mosso ♩ = 50 molto rall.

mp *mp* *p*

P 146 Poco accel. animando, ♩ = 54 accel. ♩ = 58

mp

150 Tempo primo, allegro ♩ = 96

f *p* *mp*

155 Q

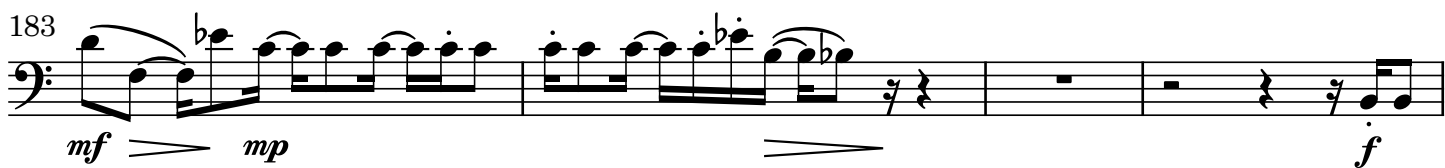
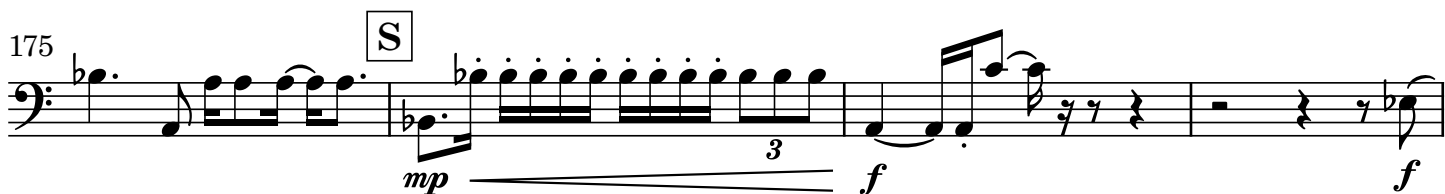
mf

162

fp *mf*

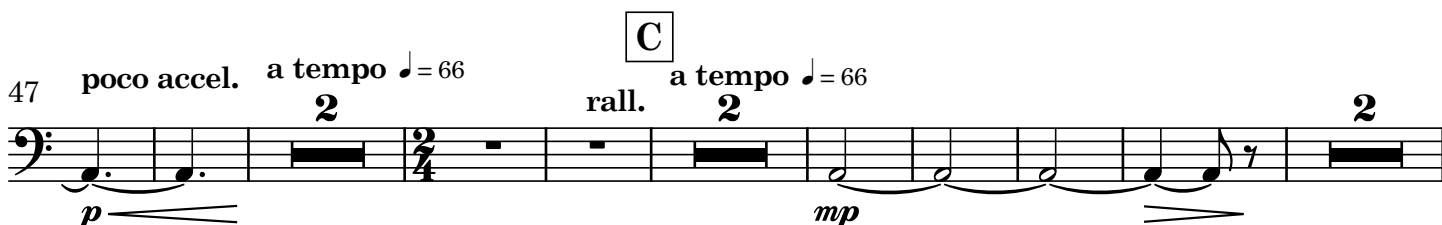
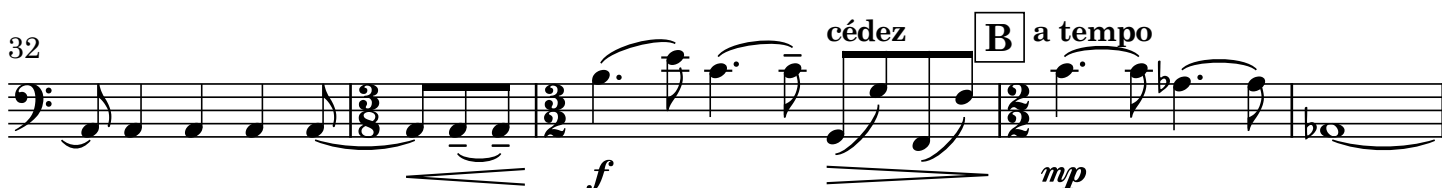
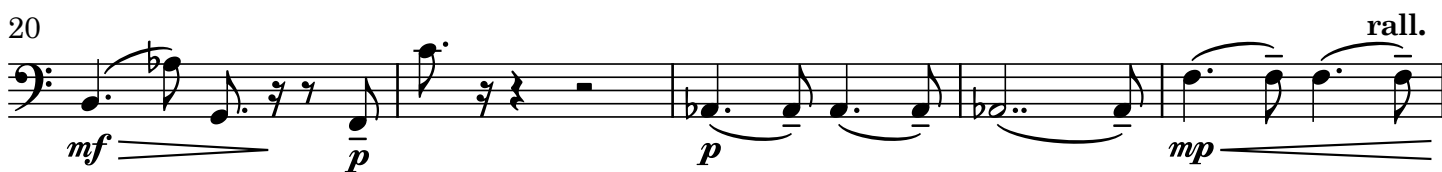
167 R

mf *p* *mf*



Larghissimo $\text{♩} = 66$

II



73 *f* *mp* *ff* *f*

80 *mf* *p* *E* *rallentando* *a tempo* ♩ = 66

87 *mf* *p* *f*

92 *mf* *mp* *mf*

97 *sfz* *mf* *mp* *F*

101 *p* *mf* *f* *mf*

106 *mp* *p*

113 *ff* *sfz* *mf* *mp* *G*

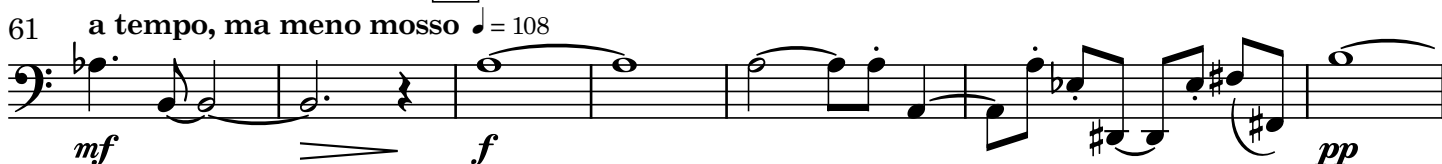
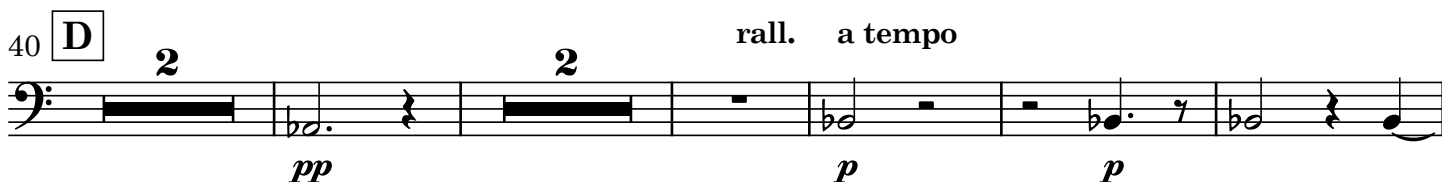
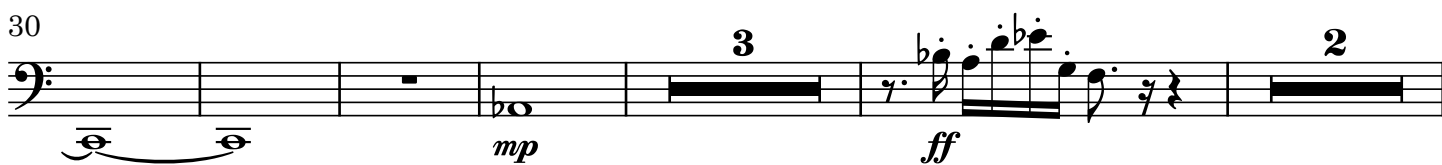
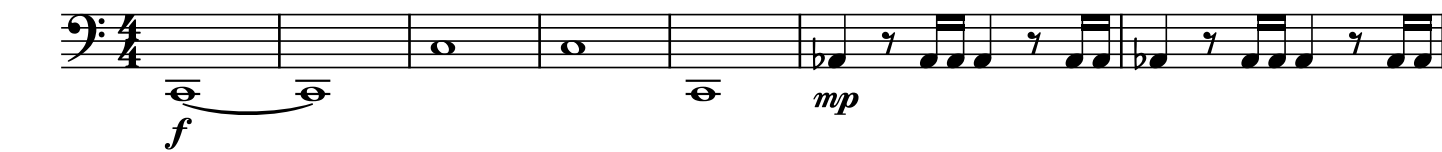
120 *f* *mp*

126 *H* *mf* *f*

135 *mp* *rall.....* *pp*

III

Allegro, ♩ = 112



68 G

mp *p*

78

f *mf*

84 H

f

89

sfz *mp*

94

mf

99 I poco meno mosso, ♩ = 102 cédez poco più mosso, ♩ = 112

mp *p* *p* *mf*

105

mf

111 cédez

mf

115 J poco meno mosso, ♩ = 108

p *fp*

120 **2**

sfz sfz sfz sfz

125 **più mosso**, ♩ = 112

mp

a tempo, ♩ = 96

pp

130 **2** **K**

fp

cédez

137 **poco rall.**..... **tempo rubato**, ♩ = 80

mf

mp

mf

a tempo rall.

144 **meno mosso** ♩ = 78 **cédez** **più mosso, accel poco a poco**

mp

p

148 **L** ♩ = 96

mp

f

Poco riten.

155 **M**

mf

mf

161

168 **accel.**..... ♩ = 108

f

fp