

Flute 2

Viola Concerto

Nigel Keay

I

Largo, ♩ = 48

6

mp *mf* *pp*

6

mf *pp*

Doppio movimento, allegro, ♩ = 96

12

mf *pp*

18

mp *pp*

25

mp *mf* *f*

33

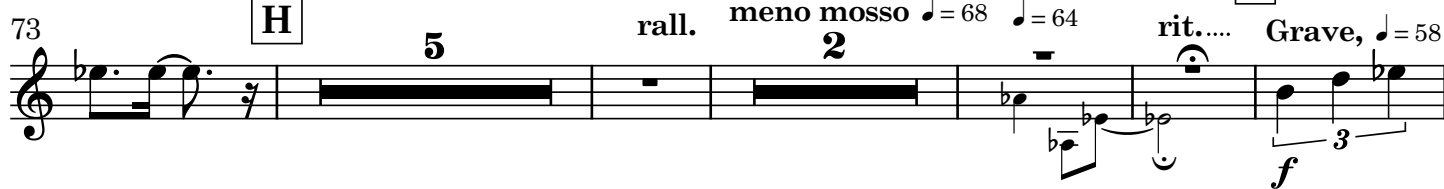
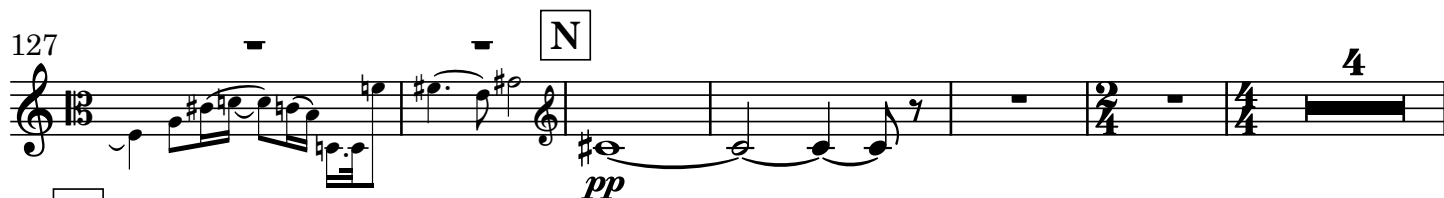
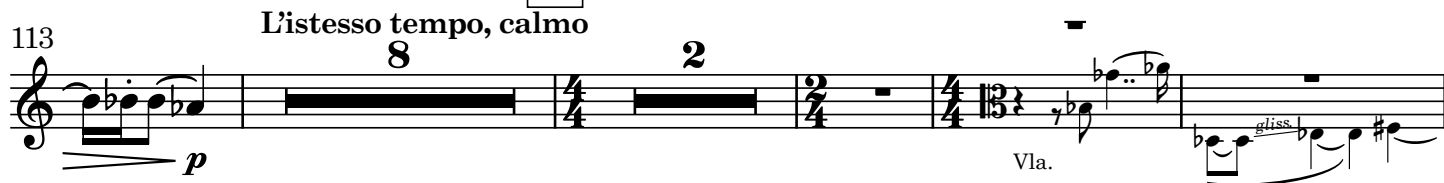
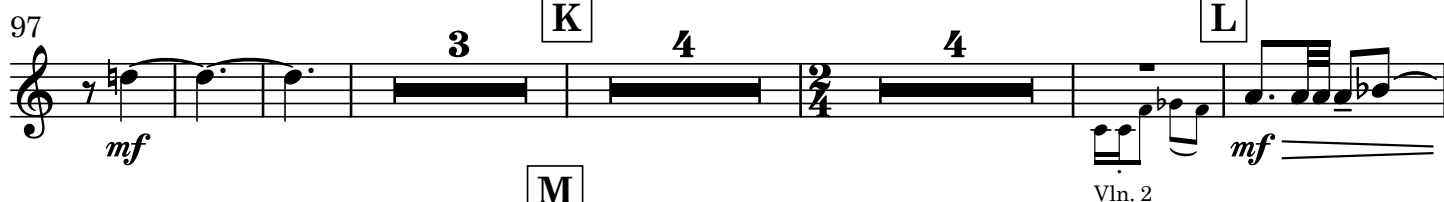
p *mf*

42

f *ff*

50

p *mf*

66 **Maestoso**, $\text{♩} = 74$ 85 **pesante**, $\text{♩} = 54$ 143 **poco rall.** **poco meno mosso** $\text{♩} = 50$ **molto rall.** **P** **Poco accel. animando**, $\text{♩} = 54$ $\text{♩} = 58$ 

II

Larghissimo $\text{♩} = 66$ **11**

Vla.

16 **A** **6** **rall. a tempo**
sfz *mf* *sfz* *f*

27 **5** **cédez a tempo** **4** **4**
mf *f*

43 **poco meno** **poco accel.** **a tempo** $\text{♩} = 66$ **rall.** **a tempo** $\text{♩} = 66$ **C** **9**
mf *Hn.*

63 **rall. a tempo** $\text{♩} = 66$ **D** **4** **f** **3**

72 **E** **a tempo** $\text{♩} = 66$ **8** **rallentando** **8**
f *mp*

92 **F** **5** **3** **Vla.** **3**

104 **G** **7** **ff** **mf**

115 **H** **11** **15** **rall.....**

III

Allegro, $\text{♩} = 112$

5 A 8

mp Vln. I

19 B *f* cédez *meno mosso* accel..... Ob. 1

27 C a tempo $\text{♩} = 112$ 5 *mp* *mf* *f* *sfz* *mf* *f* 3

38 D 5 rall. a tempo 4 E 9

59 F rall.. accel... a tempo, ma *meno mosso* $\text{♩} = 108$ *f* *sfz*

67 G 10 Ob. 1 *mf* 5 *ff* 3

81 H 3 *mf* 3 3 *f*

88 *f* *f* *mp*

93 *mp* *mf*

Ipoco meno mosso, $\text{♩} = 102$

cédez

poco più mosso, $\text{♩} = 112$

98

Jpoco meno mosso, $\text{♩} = 108$ più mosso, $\text{♩} = 112$

115

Ka tempo, $\text{♩} = 96$
Maccel. $\text{♩} = 108$

Vla.