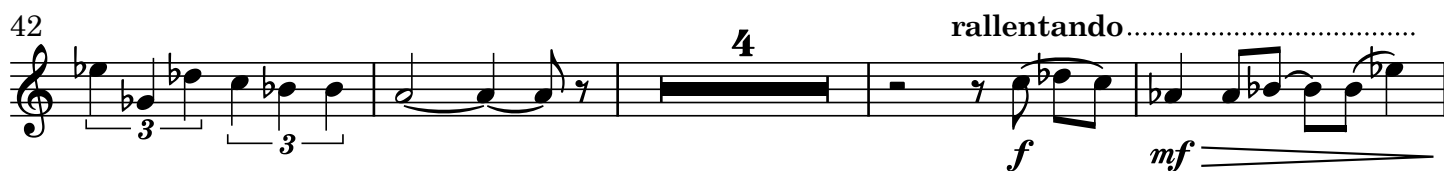
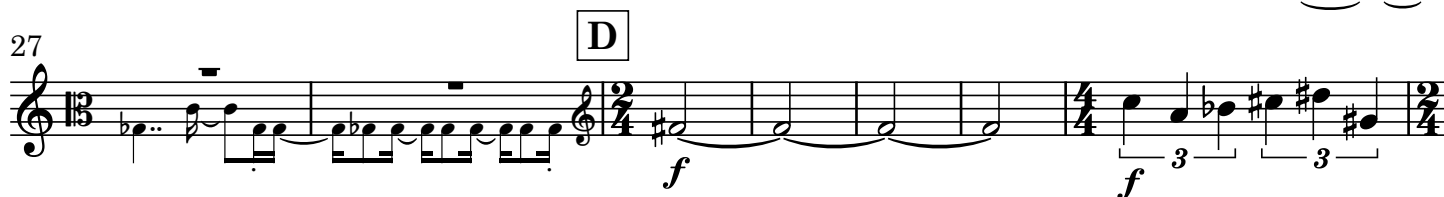
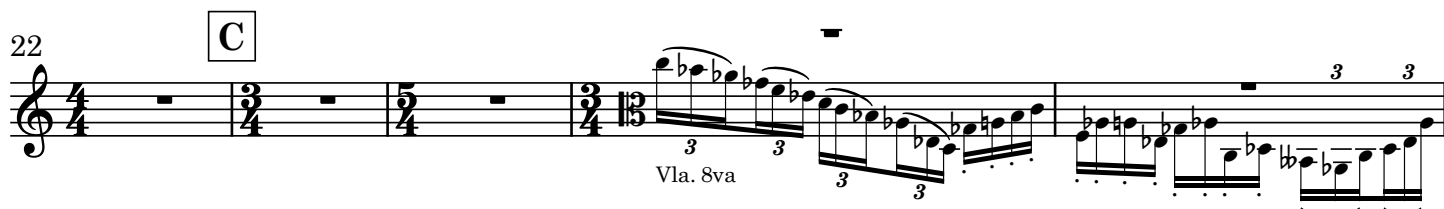
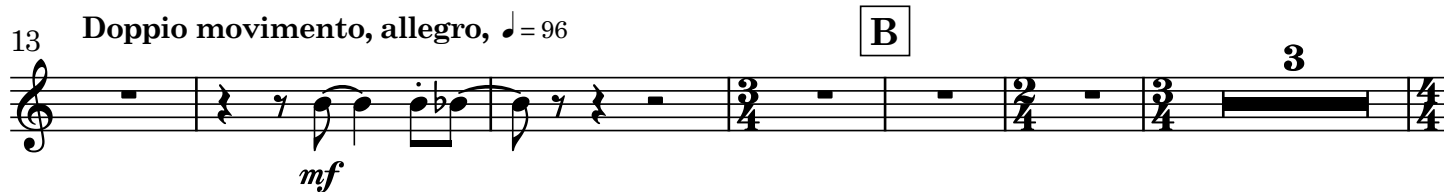


Horn 1 in F

Viola Concerto

Nigel Keay

I

Largo, $\text{♩} = 48$ 

66 **Maestoso**, $\text{♩} = 74$

Vla.

mf

73 **H** **rall. meno mosso** $\text{♩} = 68$ $\text{♩} = 64$ **rit....**

f

84 **I** **Grave**, $\text{♩} = 58$ **pesante**, $\text{♩} = 54$ **poco più mosso**, $\text{♩} = 120$

f *mp* *fp*

94 **J** **K**

mf *f*

108 **L** **L'istesso tempo, calmo**

f *p*

118 **M** **N**

p *pp*

131

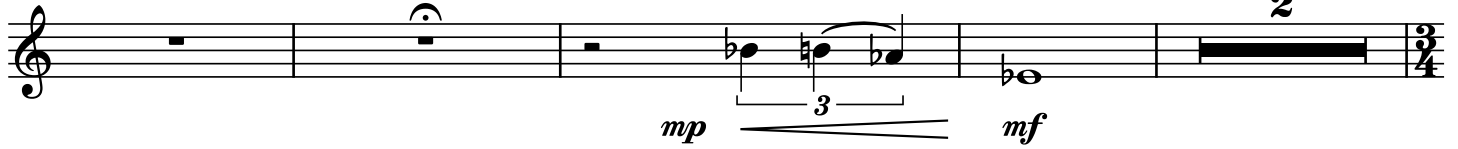
mp

O **poco rall.**

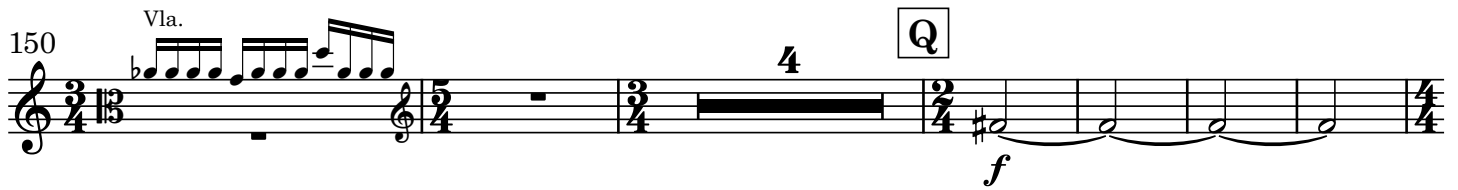
f

P

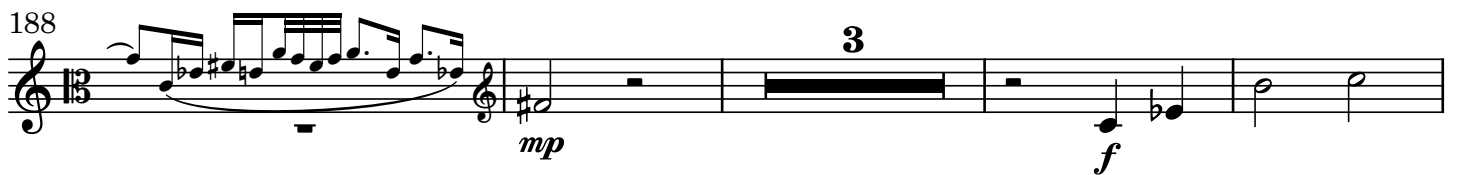
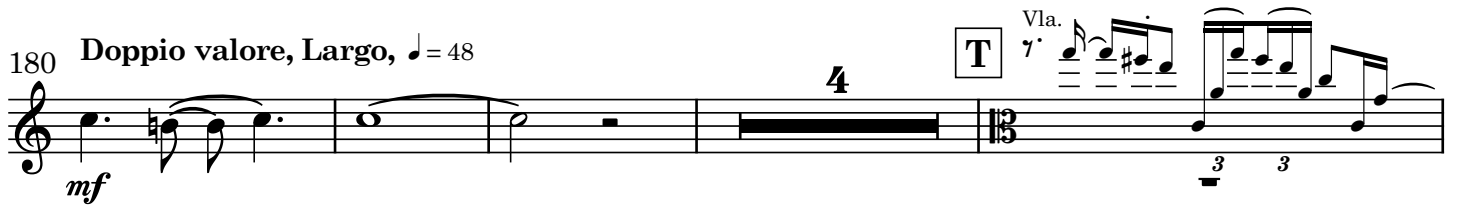
144 poco meno mosso ♩ = 50 molto rall. Poco accel. animando, ♩ = 54 ♩ = 58 accel.



Tempo primo, allegro ♩ = 96

**R****S**

180 Doppio valore, Largo, ♩ = 48



II

Larghissimo ♩ = 66

Vla.

11

A

rall. a tempo

16

B

cédez a tempo

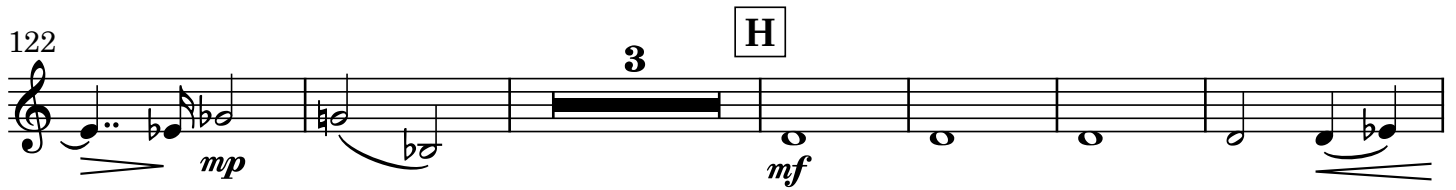
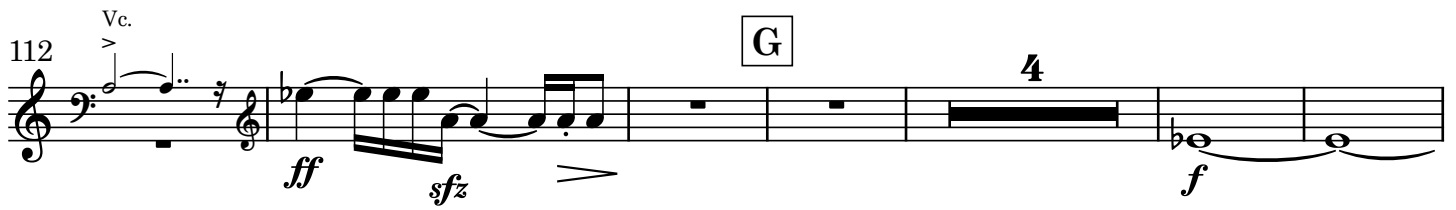
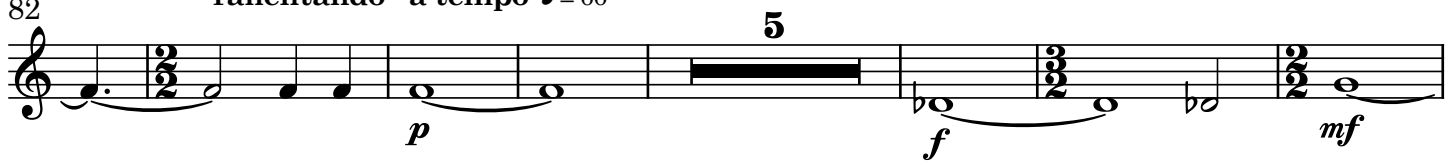
27

37

49

62

71

E82 **rallentando a tempo** ♩ = 66

Allegro, $\text{♩} = 112$

III

9 **A** **2** **3** **3** **f** **mp** **B**

20 **C** **5** Vln. I **f**

cédez meno mosso accel..... a tempo $\text{♩} = 112$
p **f**

28 **5** **mf** Hn.

37 **D** **3** **f** **mf** **5**

45 **E** **4** **9** **rall.** **a tempo** **rall.....** Vln. I **accel.....**

61 **F** **a tempo, ma meno mosso** $\text{♩} = 108$ **mf**

66 **G** **10** **3**

82 **H** **Bsn. 2** **f** **poco meno mosso, ♩ = 102**

87 **11** Vln. I **f** **p**

I poco più mosso, $\text{♩} = 112$
 102 cédez **4** **3**
mp

114 cédez poco meno mosso, $\text{♩} = 108$ **J** **2**
 Hn. *mf*

122 più mosso, $\text{♩} = 112$
sfz *mp* Hn.

128 **K** **2** **2** cédez
mp

136 a tempo, $\text{♩} = 96$ poco rall..... tempo rubato, $\text{♩} = 80$ **2** a tempo rall.
mf *mp*

144 meno mosso $\text{♩} = 78$ cédez più mosso, accel poco a poco **L** $\text{♩} = 96$
 Hn. *mp*

149 Poco riten.
mf *mp* **3**

155 a tempo $\text{♩} = 104$ **M**
mf

166 accel..... $\text{♩} = 108$
f *sfz*