

Horn 2 in F

Viola Concerto

Nigel Keay

I

Largo, $\text{♩} = 48$

2

9 **A**

13 Doppio movimento, allegro, $\text{♩} = 96$ **B**

20 Timp. **C**

29 **D** Vln. I

37 **E** Hn.

46 Timp. rallentando.....

50 **F** Moderato, $\text{♩} = 80$

61 G 2

f *sfz*

66 **Maestoso**, ♩ = 74

mf

73 H 3 2 rit....

f *rall. meno mosso* ♩ = 64 Vln. I Cbsn. 8ba

84 I **Grave**, ♩ = 58 **pesante**, ♩ = 54 poco più mosso, ♩ = 120

f *mp*

94 J K 3 2

mf *f* *f* *mf*

108 L 2 L'istesso tempo, calmo

f *p*

118 M N Hn. Hn.

mp

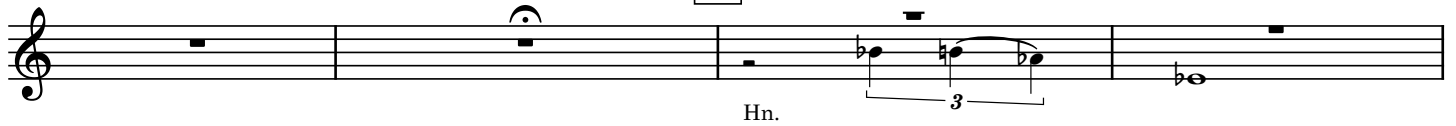
130 O 2

mp *f*

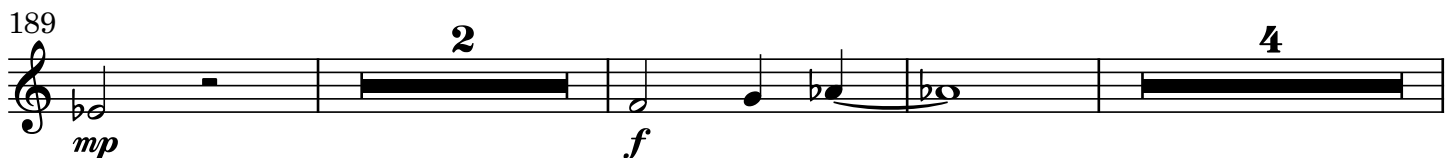
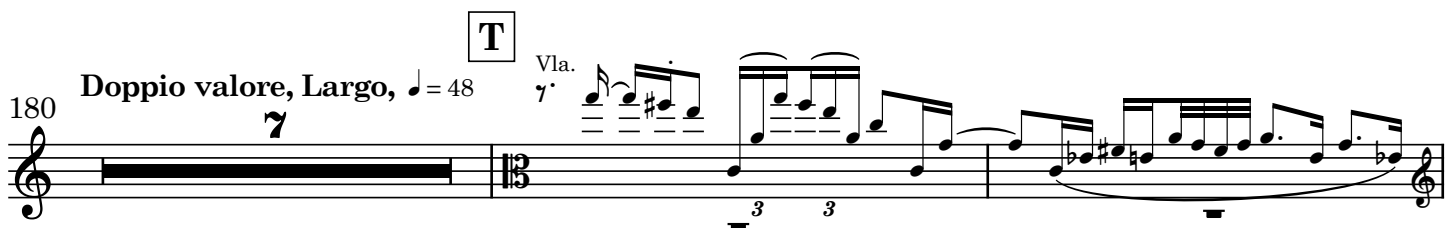
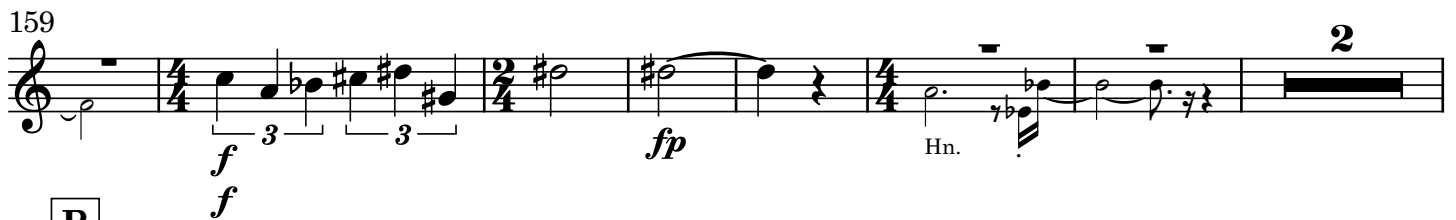
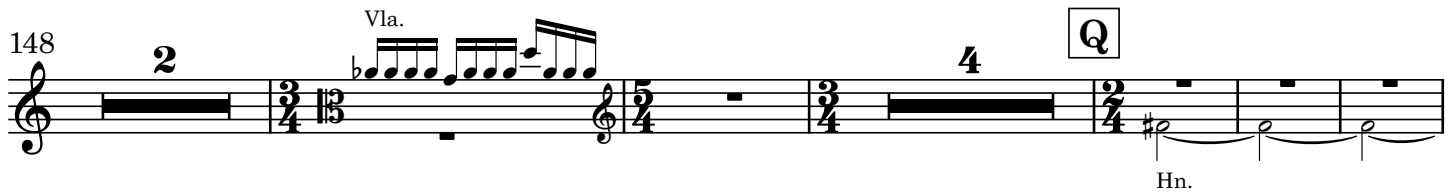
138 poco rall.

poco rall.

144 poco meno mosso ♩ = 50 molto rall. **P** Poco accel. animando, ♩ = 54 ♩ = 58



accel. Tempo primo, allegro ♩ = 96

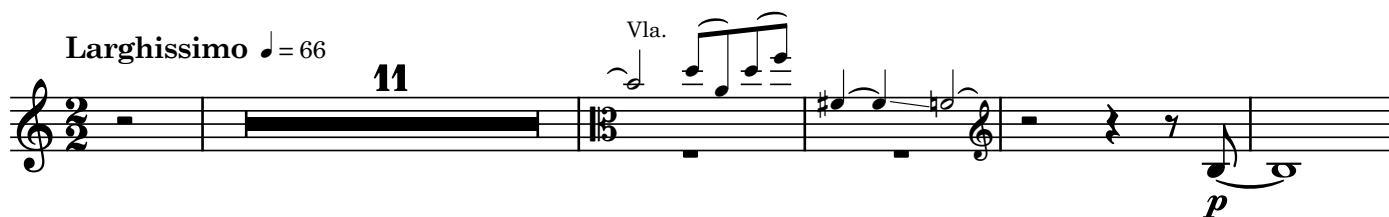


II

Larghissimo $\text{♩} = 66$

11

Vla.



A

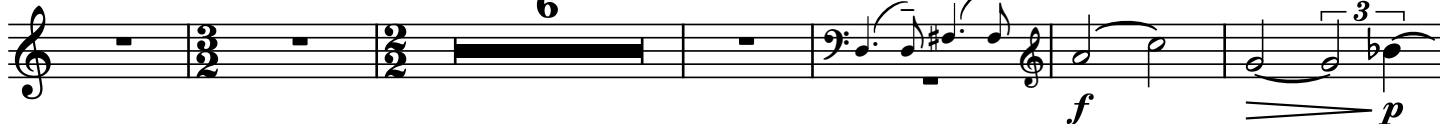
rall. a tempo

16

18

6

Vc.

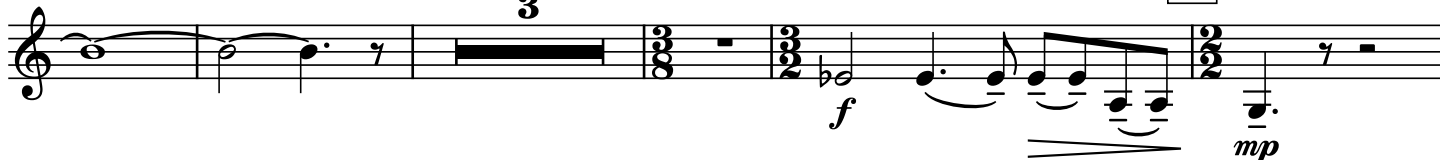


28

3

cédez

B a tempo



36

3

4

poco meno

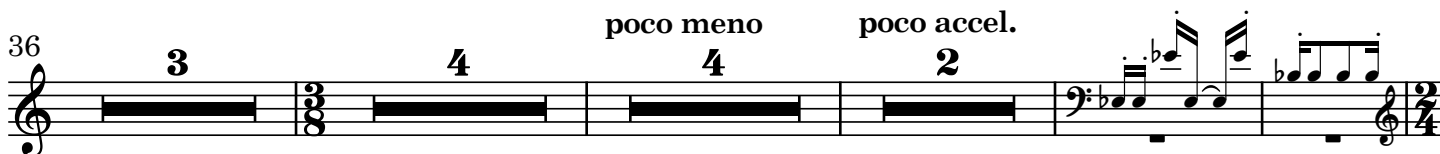
4

poco accel.

2

a tempo $\text{♩} = 66$

Bsn. 1



C

rall. a tempo $\text{♩} = 66$

51

5



64

rall. a tempo $\text{♩} = 66$

D

4



73

f *mp* *f* *mf*

83

rallentando **E** a tempo ♩ = 66

p *mf*

92

F *Vla. 8va* *tr*

112

Vc. *ff* *sfz*

H

127

Vc. *f*

138

rall.....

mp *f*

III

Allegro, ♩ = 112

5 2 A 4

mp *mp*

16 Bsn. 1 3 B

mp *f*

24 cédez meno mosso accel..... a tempo ♩ = 112 C 4 Bsn. 1 3

p *f*

33 3 mp mf f mf f

mp *mf* *f* *mf* *f*

39 D 5 rall. a tempo 4 E Vln. I 8va

rall. *a tempo* *Vln. I 8va*

51 7 Vln. I accel..... rall.....

Vln. I *accel.....* *rall.....*

61 F a tempo, ma meno mosso ♩ = 108 mf

a tempo, ma meno mosso *mf*

66 G 10 5

G

84 **H** Hn. **11**
 poco meno mosso, ♩ = 102 *f*

100 Vln. I **I** cédez **4** *p* Hn.
 poco più mosso, ♩ = 112

110 **3** cédez poco meno mosso, ♩ = 108 **J** **3**
p *fp*

122 **2** più mosso, ♩ = 112 *sfz* *f* *mp* *pp*

130 **2** **K** **2** cédez a tempo, ♩ = 96 poco rall. *mp*

138 tempo rubato, ♩ = 80 **2** a tempo rall.

144 meno mosso ♩ = 78 cédez **L** ♩ = 96 *p* *mp*
 più mosso, accel poco a poco Bsn. 2

149 **4** Poco riten. **3** a tempo ♩ = 104 *mp* *mf*

158 **M** *mf*

167 accel. ♩ = 108 *f* *sfz*